



ROLEX  
PERPETUAL DATE



  
WHITE STAR PUBLISHERS

C A T A L O G  
2 0 2 3



White Star was founded in 1984 and since then has been synonym of innovation, creativity and quality. With a catalogue of more than 500 titles which is still growing and expanding each year, White Star Kids offers top-quality titles for every need and taste: from early learning and a wide board books collection for the younger readers, to activity books, game books and refined picture and reference books for older children. White Star Kids main assets are great illustrations, deeply evocative and informative texts and an overall attention to details to make every book a unique reading experience, with always in mind the international approach that makes the books appreciated worldwide.

White Star is present, with its own labels, in Italy, the United Kingdom, France and Germany, and thanks to a wide network of partners, the books are translated in over 50 Countries of the world, with the aim to only make this number higher.

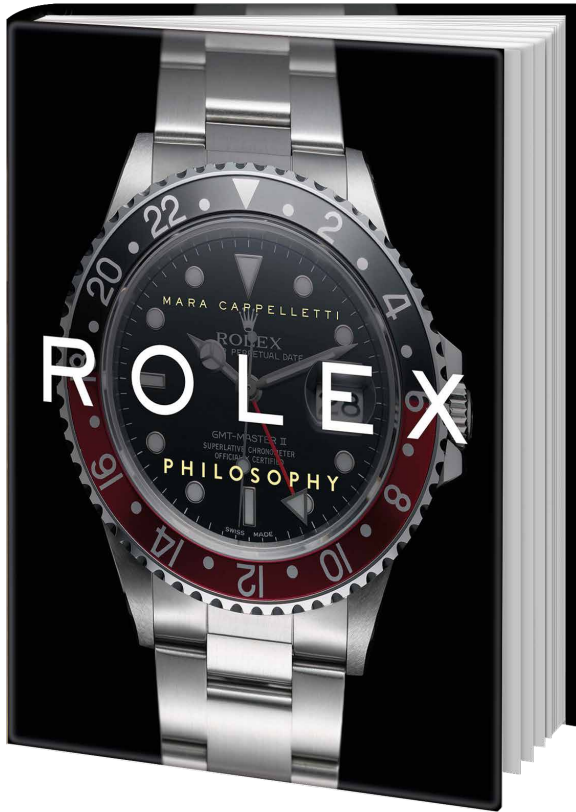
White Star is always present, with individual stands, at the main book fairs and publishing events all around the globe: from Guadalajara to New York, from Frankfurt International Book Fair to the ones taking place in London and Bologna, from Vilnius and Sharjah to Shanghai and Taipei. One of the most prestigious partners White Star has, is for sure National Geographic, with which it has a long and successful history, starting back in 2001 and continuing even nowadays. Buying White Star's products is buying relatable and high-standard products, with a modern approach and layout and strong messages to empower kids all over the world, bringing attention to modern-day challenges to try and open the minds of all-age readers everywhere.

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NEW



ISBN 9788854052789

# ROLEX PHILOSOPHY

TEXT BY MARIA CAPPELLETTI

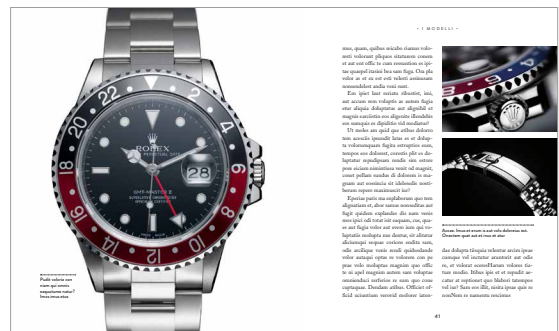
240 pp  
270 x 310 mm | 10½ x 12¼ in  
hardcover

Hans Wilsdorf was many things: an inventor, a visionary, an entrepreneur, and more. His greatest creation, Rolex, is its own story worth telling. - This rich **photobook** uses **images, direct testimonials, unpublished interviews, ads from the time, archived materials, and excellent narration** to recount the path from inception until today.

Follow the evolutionary path of innovative techniques and extraordinary design; gradually discover the **true and unique, inimitable Rolex philosophy**, the one at the basis of a century long success.

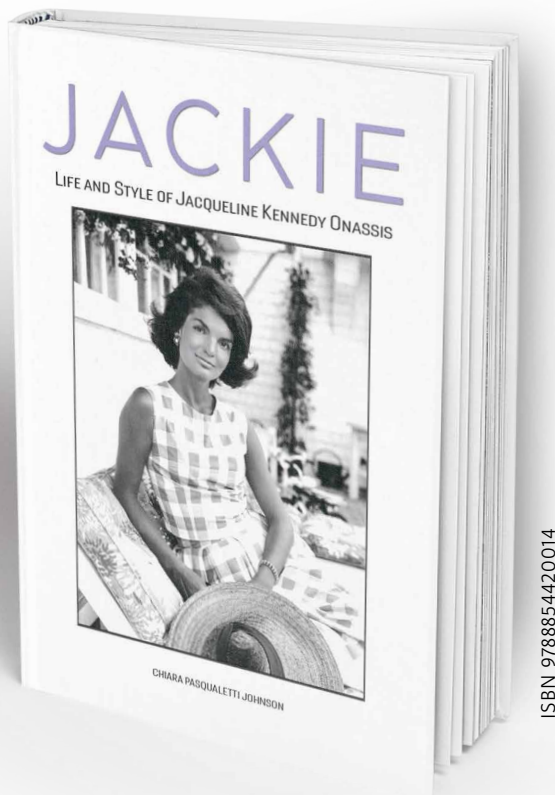
**Maria Cappelletti** is adjunct professor for the Fashion and Jewellery laboratory at the University of Milan. She is a freelance journalist and author, with several (internationally translated) publications about watches, jewellery and bijoux, including, the I Maestri del Tempo series published by 24 Ore Cultura consisting of twenty-five monographs on watchmaking houses. Cappelletti is also currently collaborating with Raffles Milano Istituto Moda e Design as a professor on the history of jewellery, as well as, holding conferences and workshops for museums and galleries.

- An elegant **photobook** following the inspiring story of success lasting over 100 years: **the story of Rolex.**
- **Direct testimonials, unpublished interviews, ads from the time, archived materials** and more.





## NEW



ISBN 9788854420014

## JACKIE

Life and Style of Jaqueline Kennedy Onassis

TEXT BY CHIARA PASQUALETTI JOHNSON

224 pp  
230 x 280 mm | 9 x 11 in  
hardcover

I want to live, not be a witness of my life.

Beautiful. Cultured. Refined. Envable. Admirable. Adored. Journalist. Philanthropist. Publisher. Jackie Kennedy was many things – amongst them, she was and remains the most iconic First Lady the United States has ever seen. Discreet and seductive, she lived a destiny of fortune, success and mourning.

**This biographical photobook commemorates her intelligence and her style 30 years after her passing.** Learn about the woman captivating enough to win the respect of the powerful and the love of the people. Learn about the Jackie before and after her years as “Queen of America” and be captivated by a story of aspirations, devastations and rebirth.

An intense and in-depth portrait of a women who enchanted the world.

**Chiara Pasqualetti Johnson** is a journalist who writes about travel, art, and lifestyle for several magazines. She is an art history graduate. For White Star, she's the author of several different volumes, the latest one of which is *Coco Chanel—Revolutionary Woman*, a prized volume translated into various languages and proclaimed by Vogue Italy as the best illustrated title about the French fashion icon.

- A must-have collectable **commemorating 30 years** (in 2024) since the passing of beloved First Lady, style icon and “Queen of America,” Jackie Kennedy
- An attractive **photobook, with about 160 pics** complemented by engaging and **in-depth biographical insights**. Both a coffee book, as well as a substantial reference for those interested in learning more about the complex woman behind the photos

In the same series:



AUDREY  
HEPBURN

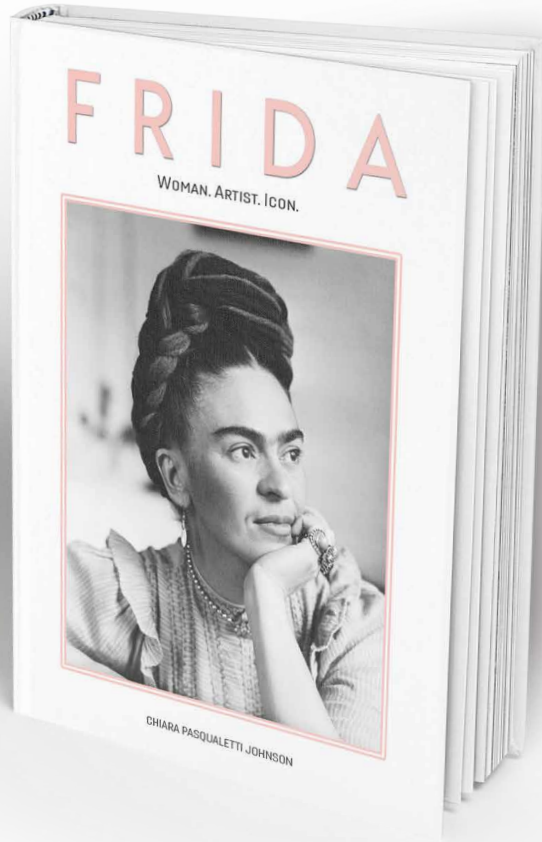


COCO  
CHANEL

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● NEW



# FRIDA

Woman. Artist. Icon.

TEXT BY CHIARA PASQUALETTI JOHNSON

224 pp  
230 x 280 mm | 9 x 11 in  
hardcover

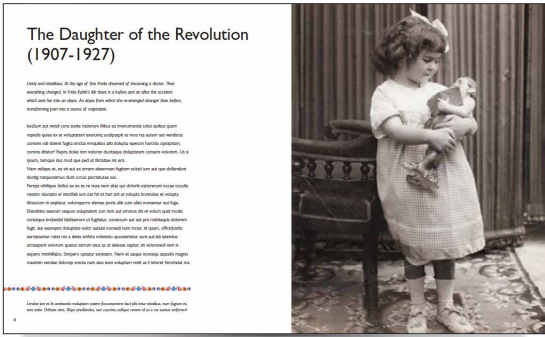
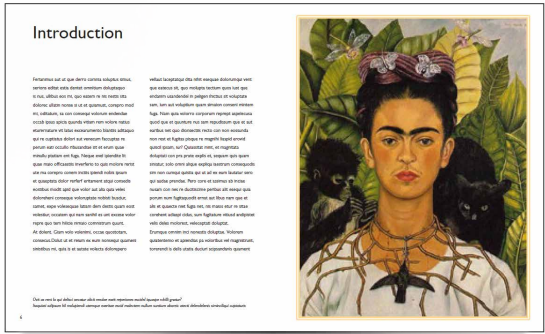
Frida the woman. Frida the artist. Frida the icon. Fragile and indomitable, she made herself a work of art, celebrating the beauty of imperfection. Hers was an existence made of passion, revolution, brightly colored clothes, and paintings that mirrored her dances with death and love for life.

A life like hers requires splendid images and intense text chronicling its many adventures. From her childhood to the accident, from her discovery of painting and the ties with extraordinary characters such as André Breton, Tina Modotti, Lev Trotsky, to her legendary marriage to Diego Rivera and her enchantment with the Casa Azul.

This stunning book is an homage to the human being who became a symbol of emancipation and freedom. A hymn to diversity and joie de vivre, dedicated to all women of the world.

## Upcoming in 2024

- Celebrating **70 years** (in 2024) after her passing, getting to know that life, that woman, that artist, that **ICON!**
- A photo-biography including her **paintings**
- The perfect **coffee table book**, but so much more! For queer youth, aspiring artists, women and anyone with a rebellious spirit looking to feel inspired!



**Chiara Pasqualetti Johnson** writes about travel, art and lifestyle for major Italian magazines. She is the author of several successful female biographies. With White Star she published 'Portraits of great women of our time' (2018), which was translated into fourteen languages; 'Coco Chanel the Style Revolution' (2020), a bestseller with seven international editions, "Breakfast at Audrey's" (2022) and many more. In 2021 she was included amongst Forbes Italia's 100 Wonder Women of the Year for successful women united by winning leadership and creativity.

NEW



# BRUCE SPRINGSTEEN

50 Years of Rock 'n Roll  
TEXT BY ERNESTO ASSANTE

208 pp  
212 x 258 mm | 8½ x 10¼ in  
hardcover

- **Commemorating 50 years** (in 2023) since the release of *Greetings from Asbury Park, N.J.*, Springsteen's first album.
- **A must-have photo reportage** for all fans of The Boss.
- **Captivating images from the best archives and insights spanning 73 years.**

**In the same series:**



**FREDDIE MERCURY**



**JIMI HENDRIX**



**THE BEATLES**

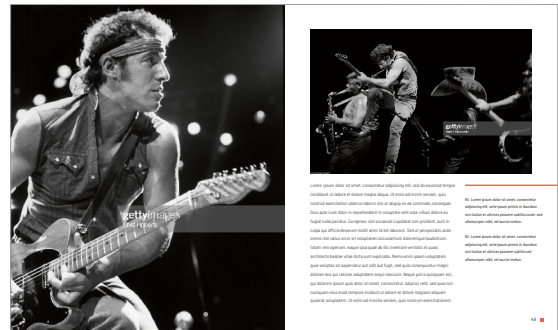
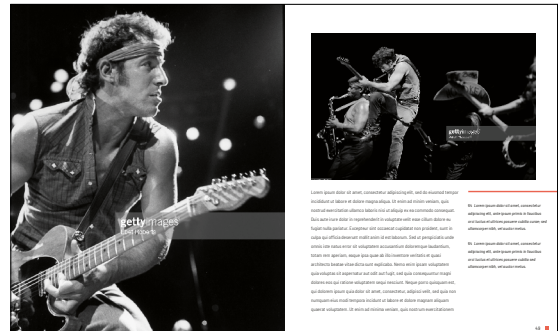
→ GO TO PAGE 26

Bruce Springsteen: A musician. A family man. A religious man. An activist. A boss. **THE BOSS.** From podcasts with former President Barak Obama to record smashing sales deals, Bruce Springsteen is just as much as The Boss now as he was decades ago.

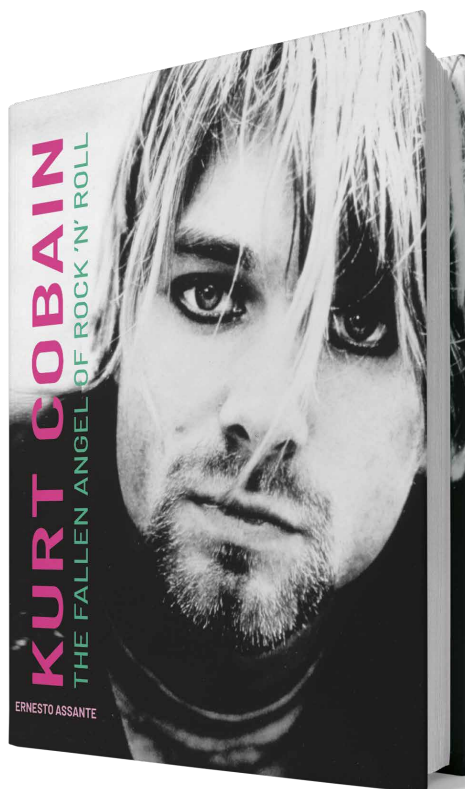
**This photo-biography recounts the fascinating life of a boy from Freehold, New Jersey who goes on to become a rock n'roll legend** – turning out over ten #1 hits and over 120 million CDs sold, the highest in rock history.

Follow him through **five chronological chapters** that highlight his greatest milestones and shares lesser-known struggles – as he introduces the world heartland rock songs about working class America, losses success in the 1990s, and returns with a vengeance to ring in the new millennia while lending his support to a dividing political landscape in new age America.

**Ernesto Assante** is a renowned journalist, music critic, author and radio and television host. He has written a number of books publisher by White Star Publishers, including “The Legends of Rock”, “U2. The Story and Images of a Rock Legend”, “Woodstock ’69. Rock Revolution”, “The Beatles. 1962-1969 from Liverpool to Abbey Road”, “Info Rock. The History of Rock Music”, “Freddie Mercury. A Legendary voice”.







## KURT COBAIN

The Fallen Angel Of Rock 'n' Roll

TEXT BY ERNESTO ASSANTE

208 pp  
212 x 258 mm | 8½ x 10¼ in  
hardcover

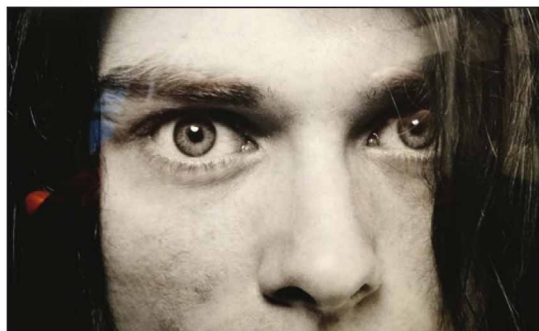
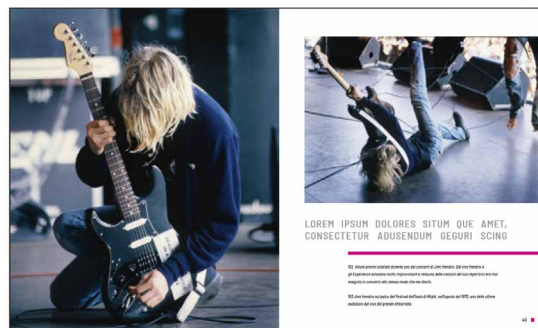
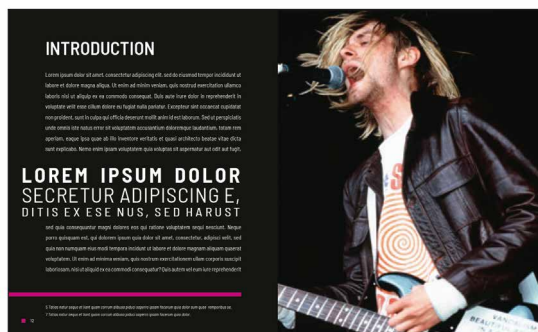
When Kurt Cobain was found dead at his Seattle home on April 8, 1994 at the age of 27, music lost the idol of an entire generation. Ernesto Assante, renowned music journalist, guides the reader through the personal story of an artist and the discovery of an entire musical genre that symbolises an era.

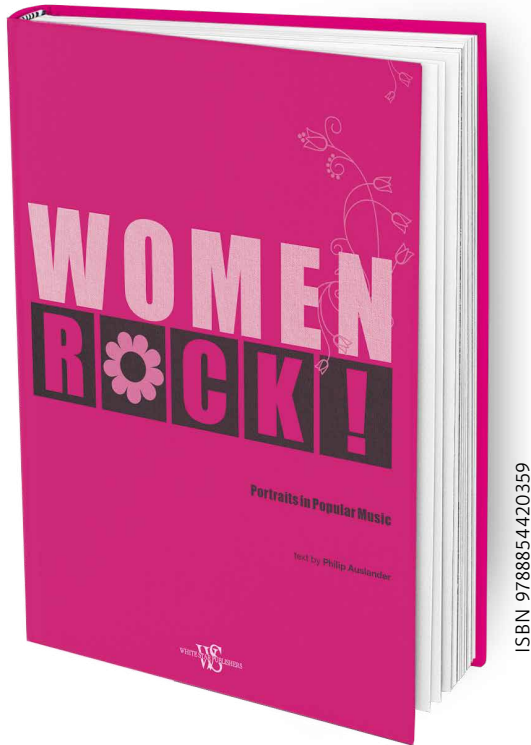
A story of pain, passion, and music. A fascinating and mysterious personal adventure.

The story of a troubled boy who became a rock star and of a band that gave sound to the last great rock season of the twentieth century: Nirvana.

## Upcoming in 2024

- A look at the **mysterious and troubled man** behind legend and idol, Kurt Cobain, commemorating **30 years** (in 2024) since the youthful death.
- Insights into the **fall and rise of Nirvana** - from the **90s Seattle grunge scene** to becoming one of the best selling bands of all time.





## WOMEN ROCK!

Portraits in Popular Music

TEXT BY PHILIP AUSLANDER

240 pp  
235 x 270 mm | 9¼ x 10½ in  
hardcover

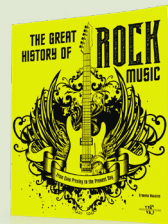
Women played crucial roles in the history of rock music. Without Sister Rosetta Tharpe, a gospel-singing electric guitarist, rock might never have been born. Janis Joplin and Grace Slick were forefront in the growing hippie subculture that marked a decade. Aretha Franklin gave sound to the civil rights movement. Riot Grrrl brought forward both feminism and punk.

***Rock like a woman!* honors the unique contributions of 50 female artists with noteworthy contributions to rock music.** These women are inspirational figures who have **encouraged generations of girls to pursue their dreams** – musical and otherwise.

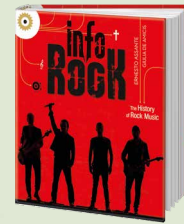
**Philip Auslander** is a Professor of Performance Studies and Popular Musicology at the Georgia Institute of Technology. He is the author of numerous articles and seven books, including *Performing Glam Rock: Gender and Theatricality in Popular Music* and *In Concert: Performing Musical Persona*. He is also the Editor of *The Art Section: An Online Journal of Art and Cultural Commentary*, and a screen actor.

- **45 multi-page profiles** highlighting the unique contribution of each woman to music and culture.
- **Large, vivid and colorful photos** with captions for each artist – Aretha Franklin, Janis Joplin, Tina Turner, Patti Smith, Beyoncé, Lada Gaga and more.

### In the same series:



THE GREAT HISTORY  
OF ROCK MUSIC



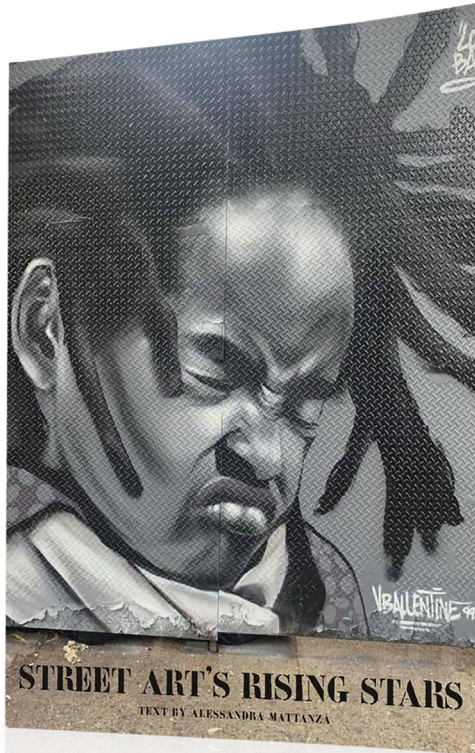
INFO  
ROCK

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## ● NEW



ISBN 9788854052543

## STREET ART'S RISING STARS

TEXT BY ALESSANDRA MATTANZA

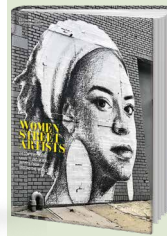
240 pp  
235 x 305 mm | 9¼ x 12 in  
hardcover

You don't need the anonymity of Banksy to be an urban art star. The creativity of young emerging artists from the world of street art can be seen in major cities across the world. In ink, paint or spray-paint, their inimitable style has been making them famous with aficionados and the curious. British artist, Ben Slow's black ink and deeply expressive faces grace a number of London's buildings; Ant Carver, also in London, uses an original technique in oils and spray paint; Parisian artist Ardif's hybrid creatures merge machines with nature and Chilean artist, Inti, uses large, vividly colored murals to criticize modern society. Or again, versatile American artist, Vince Ballentine, combines elements of hip-hop and rap in his graffiti technique. At times, the road from the street to galleries and art collections can be a short one.

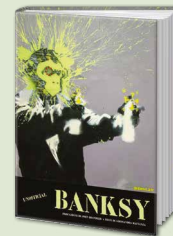
**Alessandra Mattanza** is an award-winning journalist, writer, and fine art photographer and works for some of the most popular publishers and magazines, such as FORBES, and Vanity Fair. She lives between the US and Germany. She won the Personality profile category of the Southern California Journalism Awards. For White Star, she published several titles dedicated to art, fashion and lifestyle.

- An authoritative book explores the exciting **contemporary phenomenon** of street art with a full panorama of the emerging **art form**.
- A showcase of the **rising stars** of street art around the globe with full page, glorious high-res photos illustrating their **work around the world**.

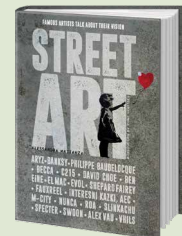
### In the same series:



WOMEN STREET  
ARTISTS

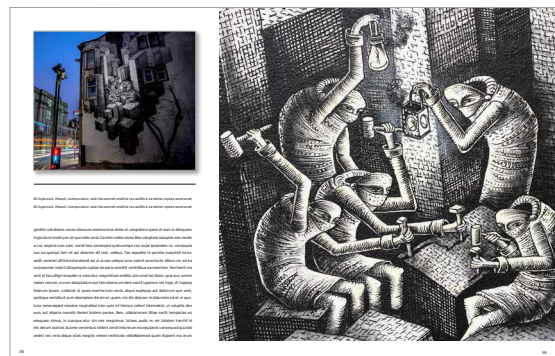


BANKSY



STREET ART

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## ● NEW



## TULIPINA'S FLORAL FANTASY

Kiana Underwood's Magic Kingdom

TEXT BY KIANA UNDERWOOD AND ALESSANDRA MATTANZA  
PHOTOGRAPHS BY NATHAN UNDERWOOD

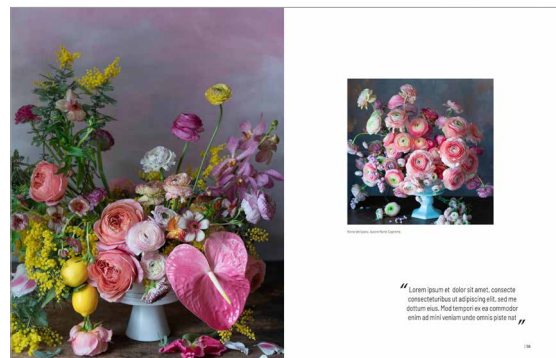
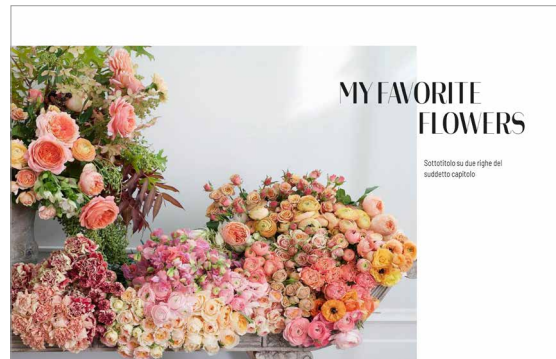
224 pp  
230 x 300 mm | 9 x 11¾ in  
hardcover

An **in-depth interview** by award-winning Journalist, Alessandra Mattanza. **Breathtaking photos** by floral photographer, Nathan Underwood. And, at the center of it all: Kiana Underwood – founder of *Tulipina*, a **worldwide luxury floral design** and event studio with a global presence. Underwood's **previous book has already sold over 15,000 copies** and her **Instagram pulls in 400,000 followers**. In *Tulipina*, Kiana retraces and illustrates the elements that constitute the sources of inspiration for her work. She revels **secrets to her success**; tips for creating movement in composition; and captures some of what makes her work so distinctive. For those seeking to play with the skill of **floral design**, or, scroll the pages of this splendid coffee-table must-have.

**Kiana Underwood** is the founder of Tulipina and one of the world's most renowned floral designers. She travels the world or connects virtually to teach courses on composition, flower selection, and color combinations. She published her first book, *Color Me Floral*, in 2018.

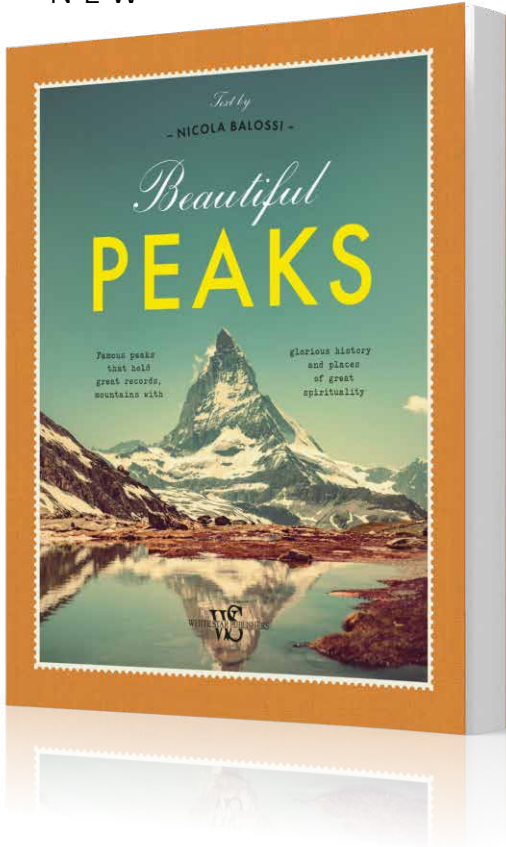
**Alessandra Mattanza** is an award-winning author, screenwriter, and fine art photographer with numerous publications. Mattanza has experience working with Cosmopolitan and Elle, Vanity Fair, Forbes, F and Natural Style, ICON, and the Financial Times.

- Featuring the work of floral designer **Kiana Underwood**; with more than 400,000 followers on Instagram alone.
- Large, colorful, photo-heavy inspirational book with **do-it-yourself tips**.
- A section on **wedding arrangements**.





● NEW



ISBN 9788854419957

- Images of over **20 famous record-breaking peaks** and mountains.
- **Glorious stories, conquests and legendary adventures in places of great spirituality.** Be inspired!

## BEAUTIFUL PEAKS

TEXT BY NICOLA BALOSSI

224 pages  
205 x 255 mm | 8 x 10 in  
hardcover

If you're lucky enough to have lived near a mountain, you know its magnetic energy and how its profile becomes a familiar part of your daily back drop - one that transmits peace as you go about your busy day.

**There are peaks of disarming beauty in this world;** ones that will take your breath away for their aesthetic alone, but also for their story, their history, and their spirituality. **These are those stories; these are those wonderful peaks.**

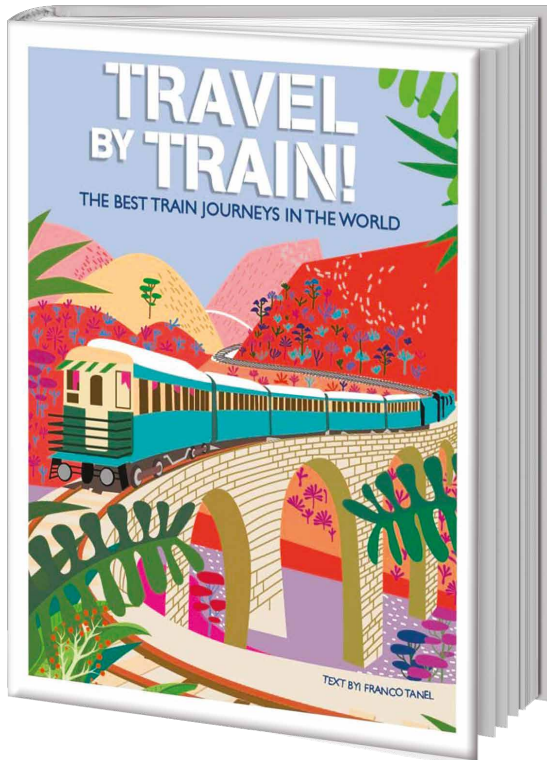
**Nicola Balossi** is an author based in Milan, where he lives with his wife and children. A lover of folklore and sports, Restelli writes for magazines and online blogs. He also works in the newsrooms of several editors, with whom he has also published short stories and essays.







## ● NEW



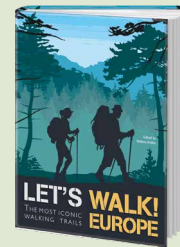
ISBN 9788854419773

- *Travel by Train*: a **safe, eco-conscious**, and **growing trend**.
- **40 unique itineraries** to dream about: from famous trails like the Orient Express to lesser-known gems, such as, the Riunification Express of Vietnam.

## In the same series:



LET'S BIKE!

LET'S WALK!  
EUROPELET'S WALK!  
ITALY

→ GO TO PAGE 54

**TRAVEL BY TRAIN**

The Best Train Journeys in the World

TEXT BY FRANCO TANEL

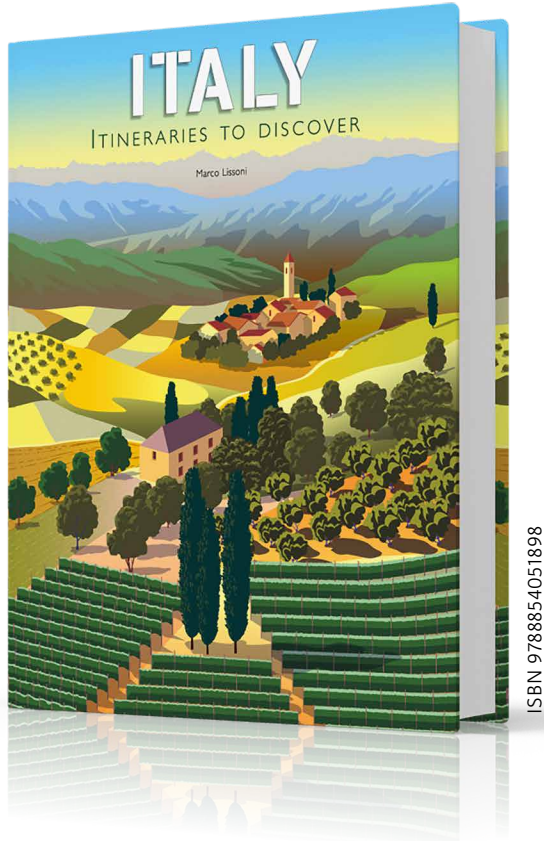
224 pp  
215 x 277 mm | 8½ x 11 in  
hardcover

With upgraded trains and technology, well-thought-out experiences, and growing eco-consciousness, train travel is likely about to have a renaissance. *Travel By Train* offers those who are ready-to-go, **40 unique itineraries across five continents. Bonuses include insightful tips and practical advice for first-time train travellers.** For those in need of dreaming, *Travel By Train* provides stimulating information about the historical and cultural significance of each route, as well as, the natural wonders one is likely to encounter. High quality photography evokes the imagination and stimulates the senses. Beyond being a common method of everyday commuting, traveling by train is increasingly becoming its own touristic experience – and with good reason!

**Franco Tanel** a journalist and photographer, started as a professional in 1979 with the D-Day Photo Agency. He is editor-in-chief of the Italian specialized trains periodical "TuttoTreno". Since 2009 he has been producing reportages, in Italy and abroad, for the bimonthly "Railway Engineering" published by Wegh Group.



● NEW



# ITALY

## Itineraries to Discover

TEXT BY MARCO LISSONI

304 pp  
215 x 277 mm | 8½ x 11 in  
hardcover

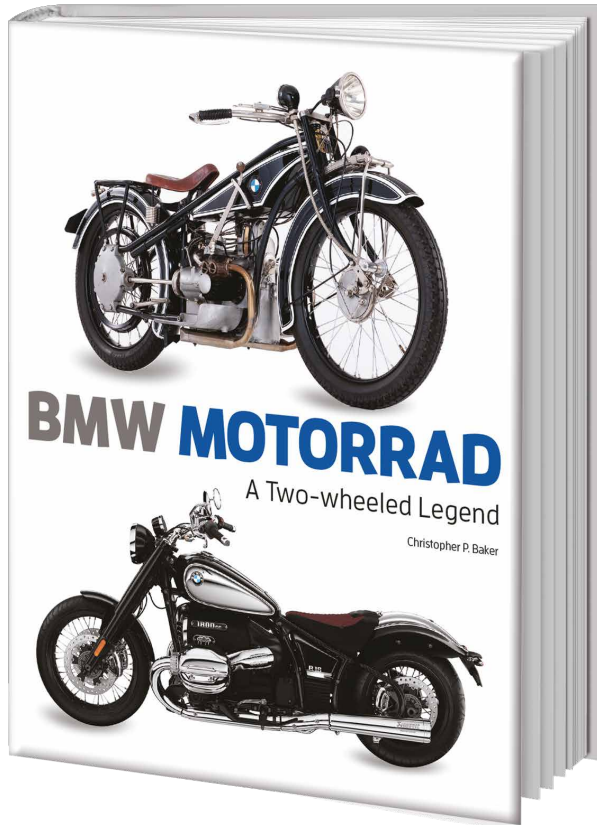
Cities of art and culture that captivate. Villages at the top of tightly-knitted roads, or, stretched out across waves of vineyard-covered hills. Monuments, palaces, and cathedrals that chronicle centuries past. A place where history is imprinted in every wall and enchantment found in every breath-taking landscape. **A journey through Italy is always rich; it is a country with hidden treasures in every corner. This beautiful photographic book takes the real or day-dreaming traveller through Italy's most spectacular itineraries.** Taking time to describe not only the landscape and historical sights, but also the culture, traditions, celebrations, and specialties of each territory along the way.

**Marco Lissoni** is writer and editor with a passion for travel, history, and landscapes. Lissoni has published numerous titles with *Guide Verdi Touring*. He also collaborates with publishing houses focused on tourism and since 2018 leads a seminar called "Travel companions - A history of tourism published from the vademecum of medieval pilgrims to the digital revolution" at the University of Turin.

- The ideal coffee table book and **travel guide** for both daydreamers and travellers alike of Italy.
- **Unique Italian itineraries** with priceless insights on local traditions, festivities, specialties, and more.



## ● NEW



## BMW MOTORRAD

A Two-wheeled Legend

TEXT BY CHRISTOPHER P. BAKER

224 pages

245 x 300 mm | 9¾ x 11¾ in  
hardcover

Timed for the company's centennial, this spectacularly illustrated coffee-table book traces the awesome evolution of BMW motorcycles from the birth of its iconic R23 "airhead" boxer twin, in 1923, to the superlative race-winning S100RR superbike.

Images complemented by enrapturing text describing the personalities and societal forces behind these beloved two-wheeled models. Decade by decade, motorcycle enthusiast, journalist, and photographer Christopher P. Baker captures its wide-reaching revolution from pre-war road bikes to post-war award-winning six-cylinder touring bikes.

**Pick it up and never put it down.**

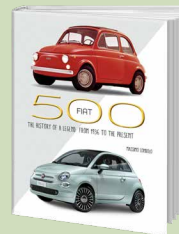
**Christopher P. Baker** has been a successful travel writer, motor-journalist, and photographer for over four decades. His work has been featured by *BMW Motorcycle Magazine*, CNN, and *National Geographic Traveler*. Baker also has more than 30 books, including *Mi Moto Fidel: Motorcycling Through Castro's Cuba*—winner of the Lowell Thomas Award "Travel Book of the Year" and NATJA Grand Prize. For passion, he leads motorcycle tours of Cuba by BMW and Harley-Davidson. He lives in California, where he rides a BMW R1200GSA.

- **Commemorating 100 years** of engineering genius and creative vision.

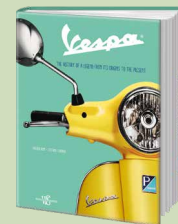
- Over 250 pages of **awesome images and captivating information** behind the world recognized brand: **BMW Motorrad**

- From motorcycle enthusiast, biker, journalist, **award-winning author**, travel writer, and photographer **Christopher P. Baker**.

### In the same series:



FIAT 500

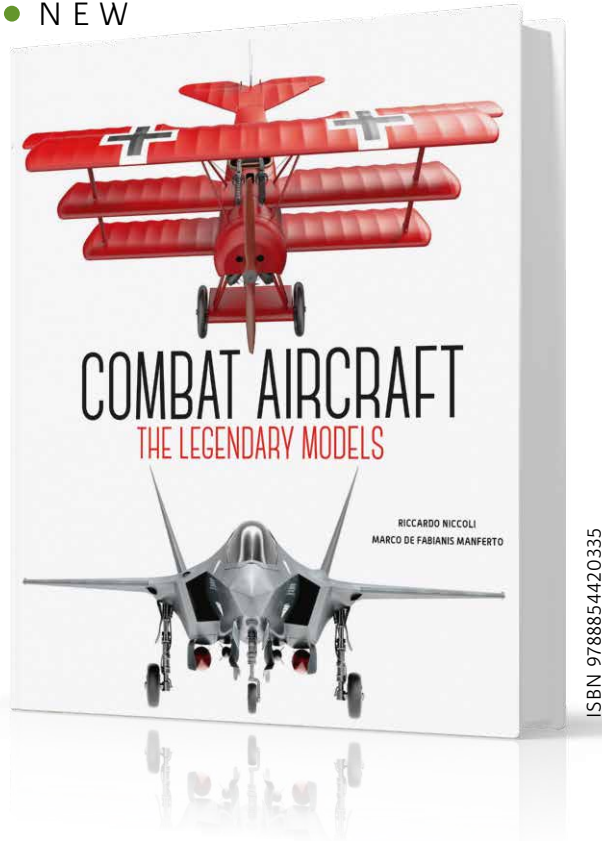


VESPA

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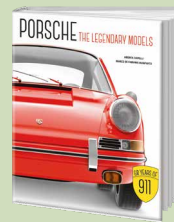


● NEW

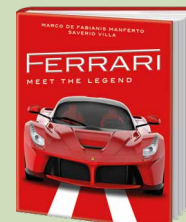


- **The book for fighter jet aficionados**
- **Detailed renderings** accompanied by precise and rich technical data.
- Written by one of the **best-known aeronautical historians and journalists.**

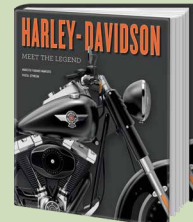
In the same series:



PORSCHE



FERRARI



HARLEY  
DAVIDSON

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## COMBAT AIRCRAFT

The Legendary Models

TEXT BY RICCARDO NICCOLI

RENDERING BY MARCO DE FABIANIS MANFERTO

272 pp

270 x 310 mm | 10½ x 12¼ in  
hardcover

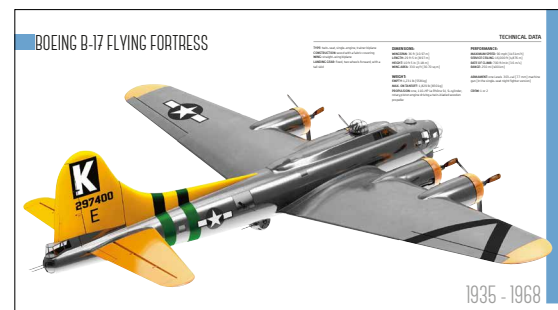
A book for those with passion and appreciation for **fighter planes and the history of aviation.**

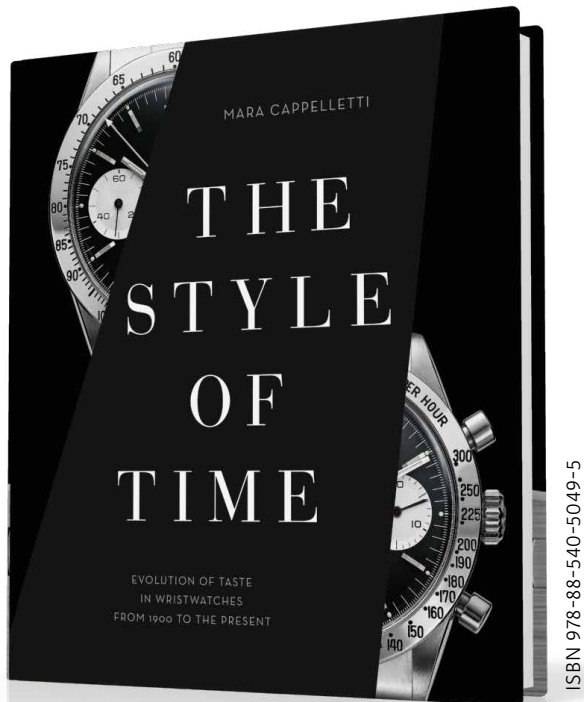
**Follow the rapid technological innovation and the global events that led to their evolution.** From the models used in two world wars to those that dominated the Cold War.

**Discover the incredible progression** that has enabled jets invisible to enemy radar and those that provide pilots with precise awareness of the battlefield, even at distances of hundreds of kilometers.

**Riccardo Niccoli** is one of the best-known aeronautical historians, journalists, writers, and photographers. Currently the Director of *Coccarde Tricolori* magazine, dedicated to the Italian armed forces. He is also the author of numerous publications including the books *The story of flight* (2002 and 2013) and *Airplanes* (a major themes series, 2013) published by White Star.

**Marco De Fabianis Manferto**, industrial designer, holds a Master in Product Design from Istituto Europeo di Design (IED). He specialized in 3D modeling at the Politecnico di Milano.





## THE STYLE OF TIME

### Evolution of Taste in Wristwatches from 1900 to the Present

TEXT BY MARA CAPPELLETTI

272 pp  
270 x 310 mm | 10½ x 12¼ in  
hardcover

Time is a great mystery. A changeable element, which expands or vanishes, but that appears concrete as it is marked by the passing of seconds, minutes, hours, days, and years. The path toward the capture of minutes and seconds coincided with the phases of scientific evolution that allowed man to manufacture watches that are increasingly reliable, but that are also in tune with changes in customs, social needs, and aesthetic canons.

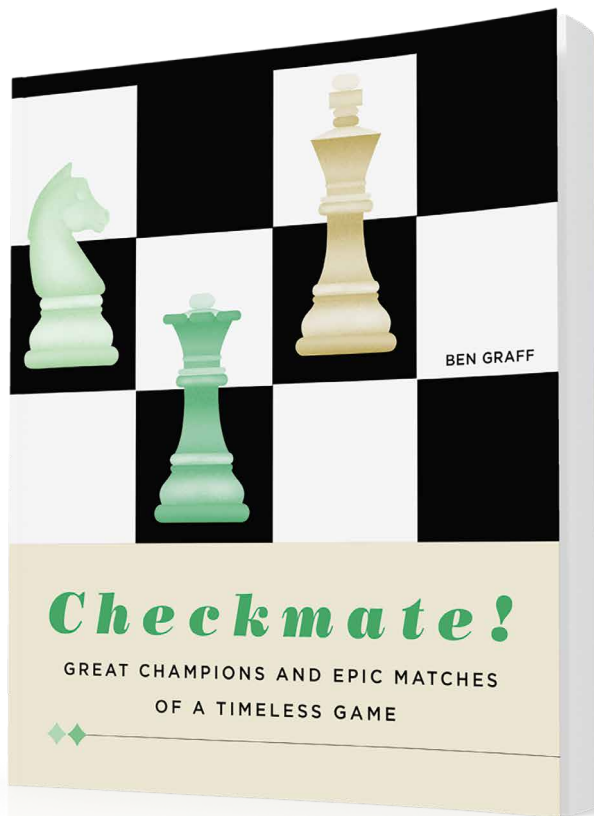
A big book that covers the art of watch manufactory as well as 60 great models, describing both their technical evolution and style trends. In each chapter in-depth studies will guide the reader to the history of the most important manufacturers, the personalities linked to the models treated, technical innovations, styles of the period, or records achieved by the wristwatches: from the watch that helped Charles Lindbergh during the first transatlantic solo flight, to the one worn by Sir Edmund Hillary on the top of Mount Everest, the most iconic models will be discussed in detail.

**Mara Cappelletti** is a journalist and author of several titles about watches, jewelry, and ethnic jewel traditions. She's a professor of a laboratory at the University of Milan, teaching the history of jewelry, and she is the president of the association Stile e Storia (Style and History) focused on the valuation of historic treasures.

- The book covers the details and technical wonders of **60 wristwatch models** that went down in history for their **innovation in shapes, materials,** and production methods.
- A **style icon** is linked to each decade the book covers, with the decade's preferred and **most famous model**.
- Precious photographs taken from the best watches' manufacturers archives.







ISBN 978-88-544-1869-1

## CHECKMATE!

Great Champions and Epic Matches  
of a Timeless Game

TEXT BY BEN GRAFF

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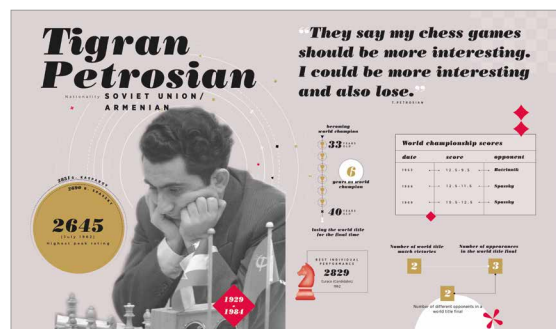
"I have come to the personal conclusion that while all artists are not chess players, all chess players are artists."—Marcel Duchamp

This big volume about chess is not a manual: you won't learn how to play chess, but you will know everything about this game. It will first retrace the history of the game with the greatest 16 players who have been officially recognized as champions of the world, looking at their lives and the contributions they gave to the game, and it will describe the most iconic matches - either because of their intensity or because of the rivalry between the two players as well as the political rivalry between countries, as the famous match between Russian Spassky and American Fischer during the Cold War. The final chapter will look at the modern-day chess scene and the rise of artificial intelligence in chess games.

**Ben Graff** is a writer, journalist, and Corporate Affairs professional. He is a regular contributor to *Chess magazine* and *The Chess Circuit*, and is the author of the chess novel *The Greenbecker Gambit* and the autobiographical novel *Find Another Place*. He has a life-long love of the game and is a regular competitor in UK chess tournaments. He is not a grandmaster but did draw with one once.

• The book features **photos and infographics** about chess statistics, as well as **diagrams of key moves within the games**, in a modern and fresh layout.

• From the **champions** of the world, to the most **famous matches** in history, to the **role of chess in society**, this book is a reference for all enthusiasts of this sport.





**“All I want to do, ever,  
is play chess.”**

B. FISCHER



**becoming  
world  
champion**



**29** YEARS  
OLD



**3**

**years as world  
champion**



**32** YEARS  
OLD



**losing the  
world title**

### World championship scores

<b>date</b>	<b>score</b>	<b>opponent</b>
1972	12.5 - 8.5	<b>Spassky</b>

BEST INDIVIDUAL  
PERFORMANCE

**2887**

Fischer's 6-0  
Candidates Tournament  
victory vs Bent Larsen  
1971

**Number of world-title  
match victories**

**1**

**Number of appearances  
in the world-title final**

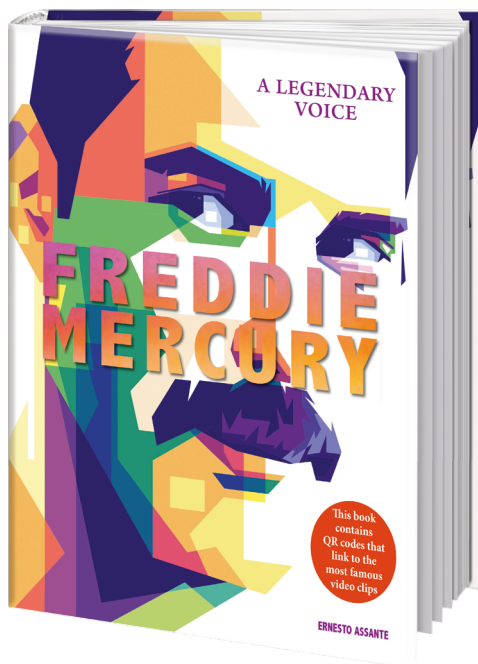
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**1**

Number  
of different opponents  
in a world-title final



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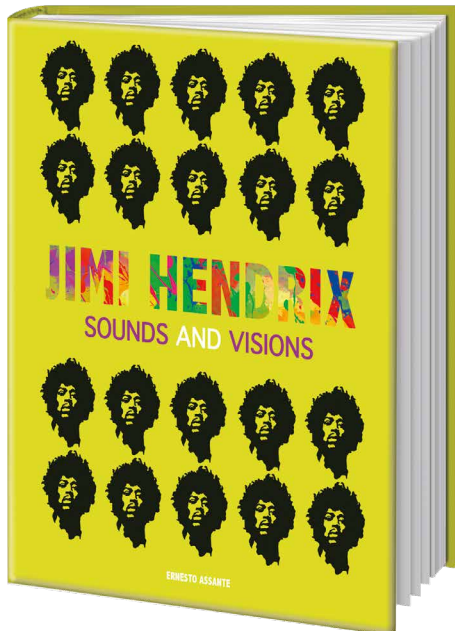
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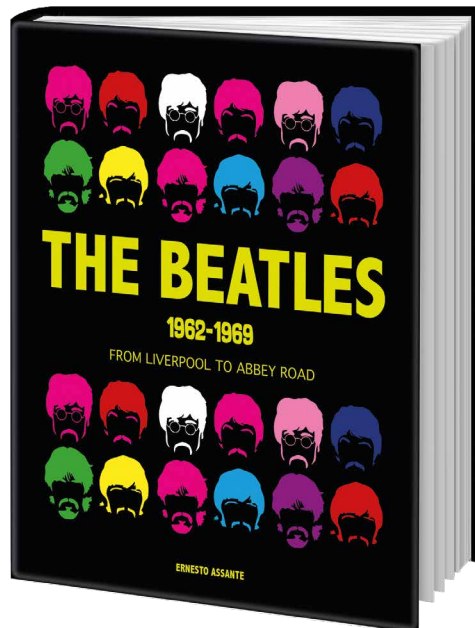
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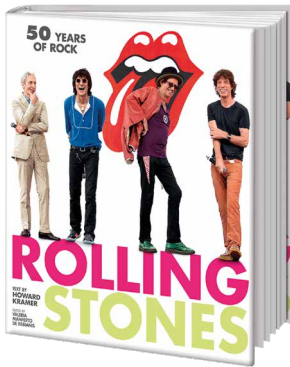
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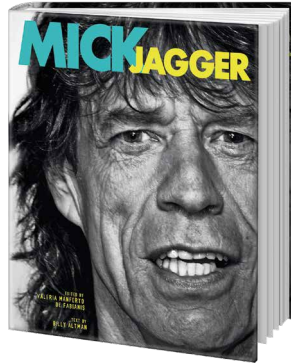
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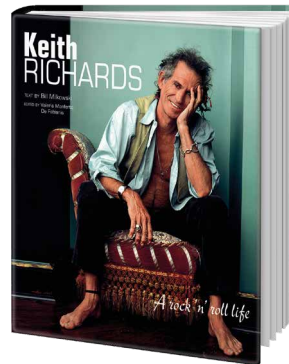
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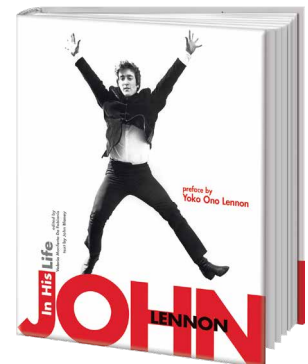
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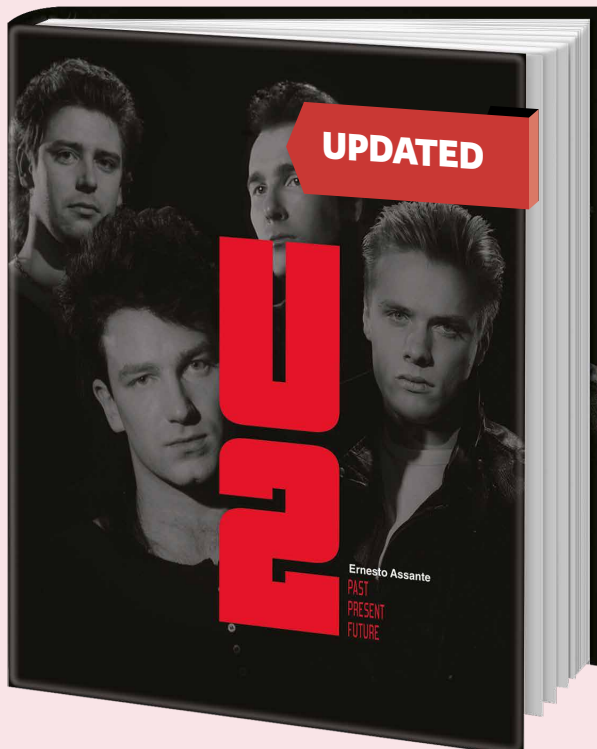
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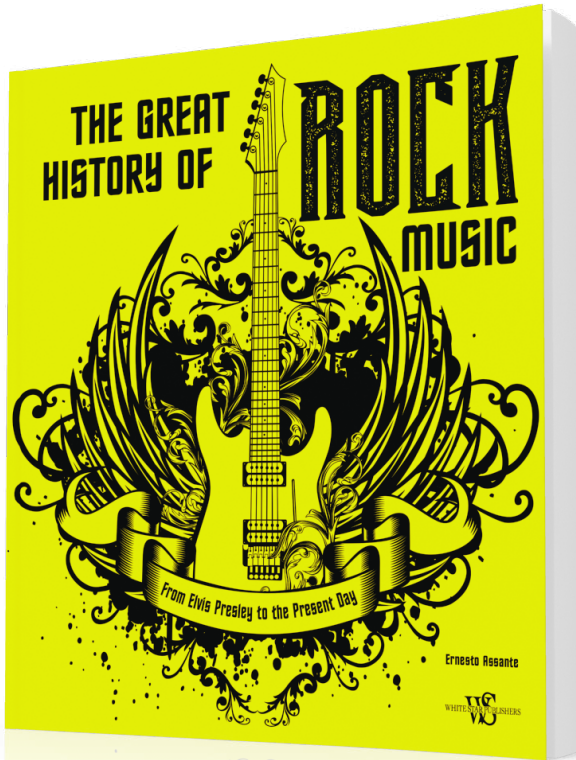


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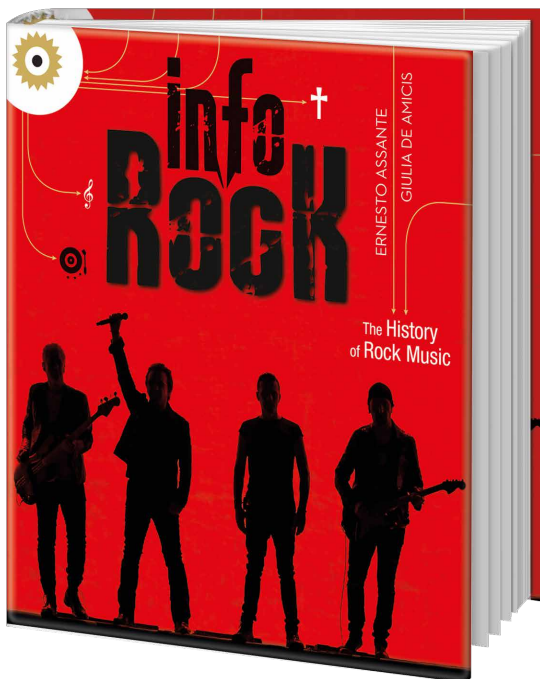
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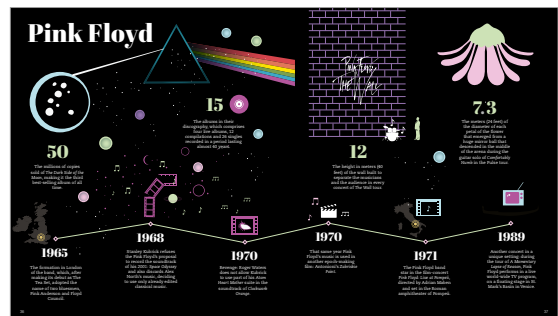
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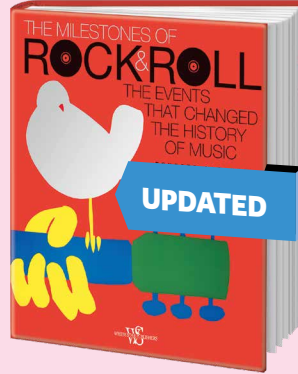


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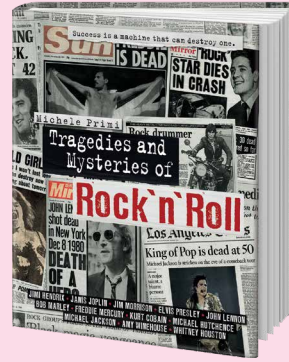
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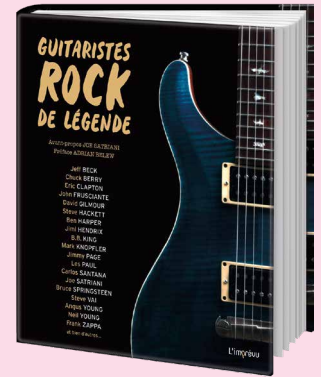
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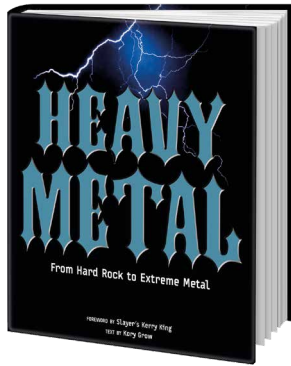
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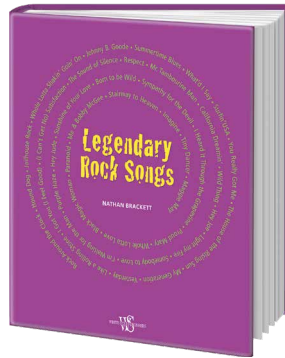
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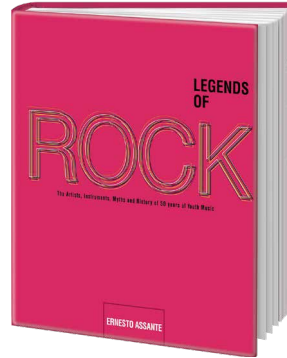
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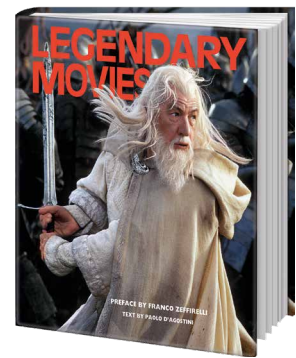
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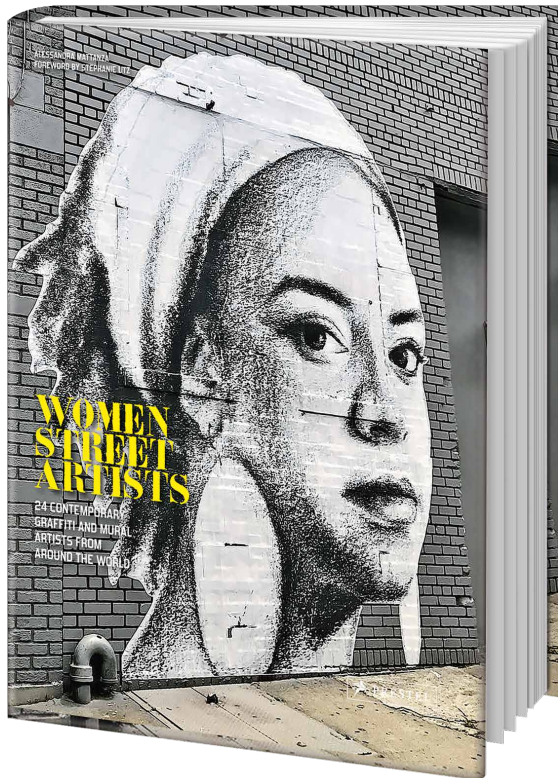
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- 24 portraits of great female street artist who are revolutionizing the world.
- With the foreword by Stephanie Utz, President of MUCA museum.

In  
collaboration  
with  
**muca**

## WOMEN STREET ARTISTS

24 Contemporary Graffiti and Mural Artists from Around the World

FOREWORD BY STEPHANIE UTZ

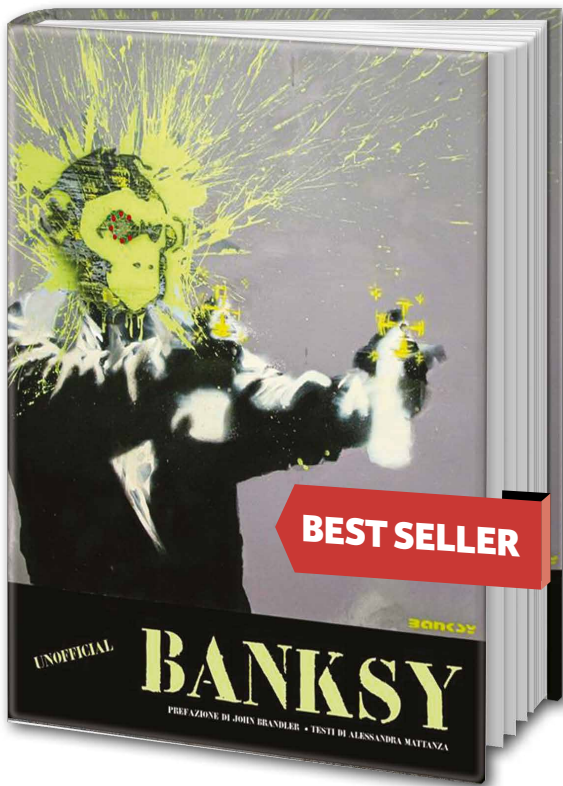
TEXT BY ALESSANDRA MATTANZA

240 pp  
235 x 305 mm | 9¼ x 12 in  
hardcover

From the protest art against racism and gender-related violence by Tatyana Fazlalizadeh to the hyper-sensual feminine figures of French Miss Van and the creations by Lady Aiko that blend Pop Art and traditional Japanese imagery, this precious volume gathers the intimate portraits of 24 women who gained fame in the street art world. Through the interviews collected by award-winning journalist Alessandra Mattanza, the protagonists of these pages will recount their life and their art, interpreting street art with female eyes: the most relevant themes will focus around female empowerment, feminism, pink revolution, body shaming and body imagery as well as racism and environmental issues. Because Street art is not only female, but it's the essence of conceptual rebellion itself.

**Alessandra Mattanza** is an award-winning journalist, writer, and fine art photographer and works for some of the most popular publishers and magazines, such as FORBES, and Vanity Fair. She lives between the US and Germany. She won the Personality profile category of the Southern California Journalism Awards. For White Star, she published several titles dedicated to art, fashion and lifestyle.





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## BANKSY

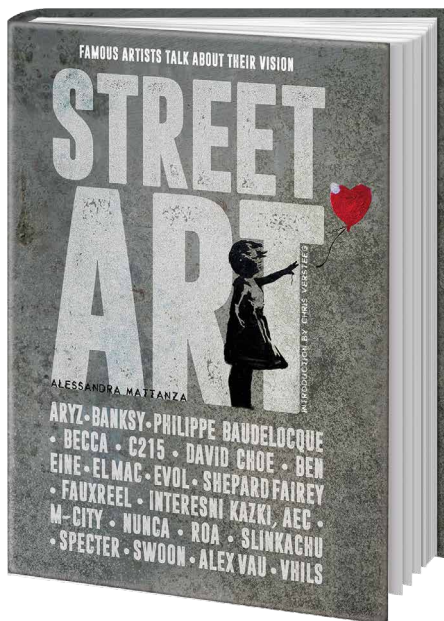
TEXT BY ALESSANDRA MATTANZA

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• Over 80.000 copies sold worldwide.

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## STREET ART

Famous Artists Talk About Their Vision

TEXT BY ALESSANDRA MATTANZA

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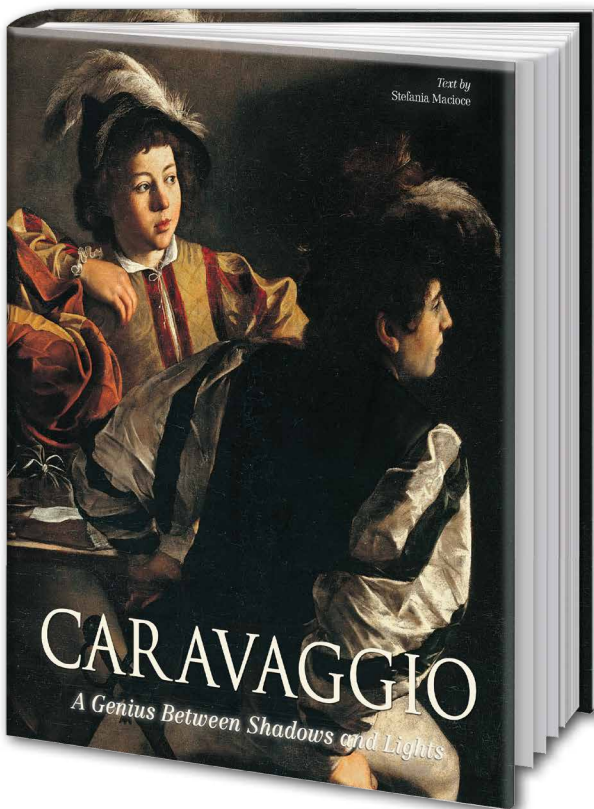
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#Christianguemey Stencil Art

TEXT BY ALESSANDRA MATTANZA

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## CARAVAGGIO

### A Genius between Shadows and Lights

TEXT BY MICHELA GIANFRANCESCHI

224 pp  
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hardcover

Michelangelo Merisi known as Caravaggio is one of the most revolutionary and celebrated artists of all time. His explosive manner exceeded the academic precepts that idealized nature, describing the world in its varied complexity and therefore also in its most humble and raw aspects. His unmistakable style is portrayed in this must-have coffee table book to celebrate 450 years from his birth.

**Michela Gianfranceschi** was born in Rome, where she lives and works. After graduating in History of Medieval and Modern Art, she obtained a PhD in History of Modern Art with a study on the cultural heritage of Caravaggio. Since then, she has specialized Caravaggio's school and artists inspired by this great painter. Over the years she has collaborated with the Historical Archive of the Pontifical Academy of Fine Arts, the Sapienza University of Rome, the European University of Rome and the Vatican Museums.

## RAPHAEL

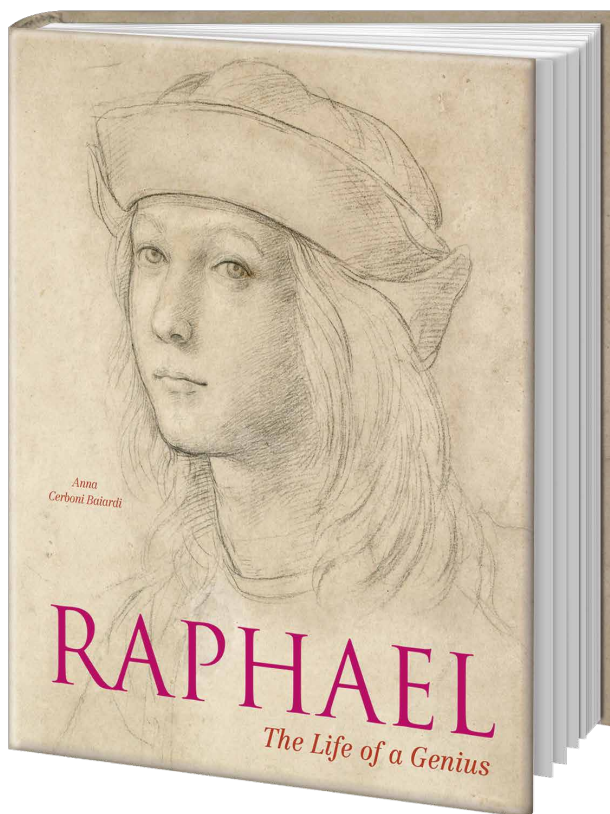
### The Life of a Genius

TEXT BY ANNA CERBONI BAIARDI

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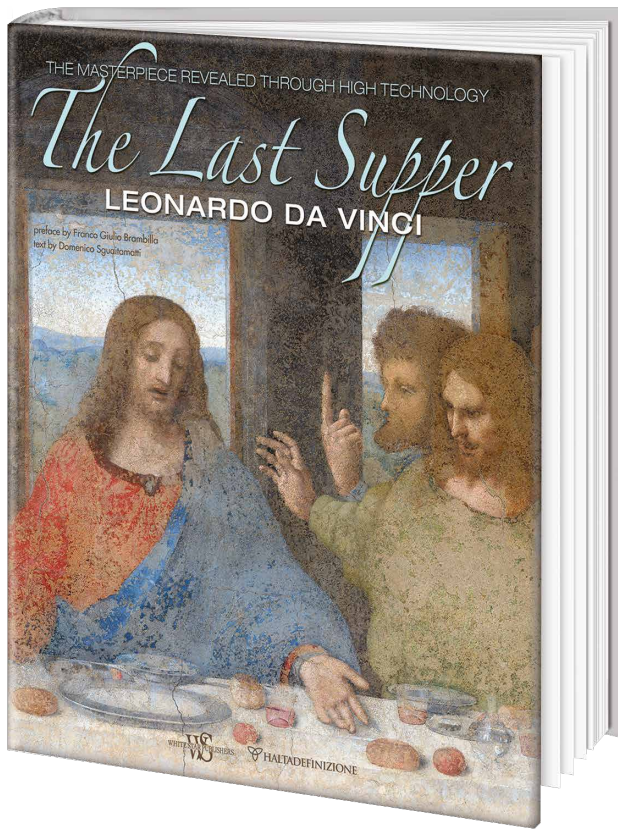
This volume narrates the life of Raphael, 500 years after his death, and presents the various aspects of the unique artistic experience of the genius. Particular significance is given to Raphael's management of his studio: more than any other artist, in fact, he was able to act as an entrepreneur, organizing and directing an excellent group of collaborators. It was a modern organization which was ahead of its time, included self-promotion like a sort of marketing. His inventions and ideas were spread thanks to engravings and woodcuts.

**Anna Cerboni Baiardi** is associate Professor at the University of Urbino. She studies carving and drawing, which has enabled her to investigate their value in various artists' work, including Raphael. She belongs to the family who founded the Raffaello Sanzio's museum in his hometown, Urbino.



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ISBN 978-88-544-0762-6

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in reduced format:  
275 x 338 mm

## THE LAST SUPPER

Leonardo Da Vinci

EDITED BY HALTADEFINIZIONE  
PREFACE BY FRANCO GIULIO BRAMBILLA  
TEXT BY DOMENICO SGUAITAMATTI

208 pp  
295 x 365 mm | 11¾ x 14¾ in  
hardcover

When Leonardo da Vinci began laying the first brushstrokes, in 1494, he probably had no idea he was about to create one of the greatest artistic masterpieces of all time. Adopting the innovative dry painting technique, the Renaissance genius could not foresee that he would have condemned his work to a particular fragility, and put its conservation at risk in the following Centuries.

**Franco Giulio Brambilla** is a member of the CEI Episcopal Committee for the Doctrine of the Faith and the Catechism.

**Domenico Sguaitamatti** teaches Art and Spirituality at the Istituto Superiore di Scienze Religiose of the Theology Faculty of Milan. Haltadefinizione promotes Italian historic and artistic heritage through extremely high definition images.

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## LEONARDO DA VINCI

and the Secrets of the Codex Atlanticus

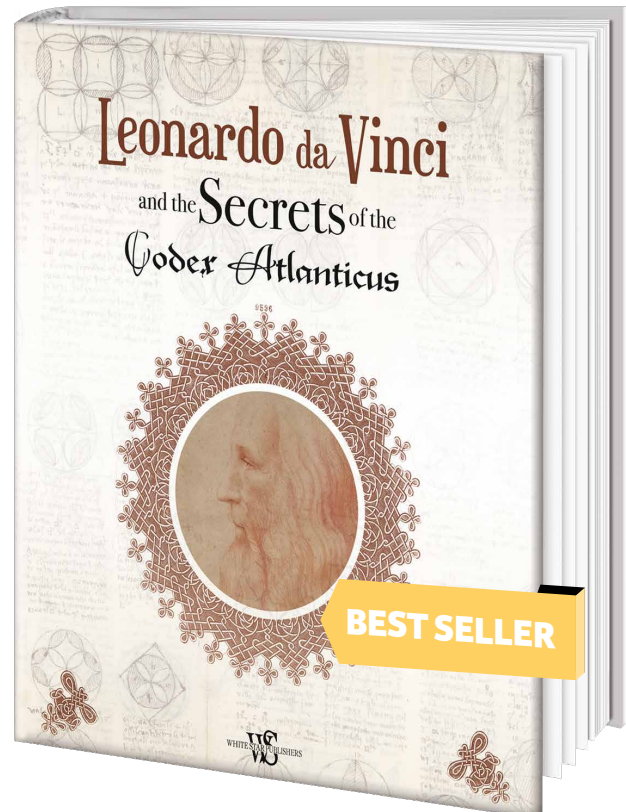
PREFACE BY FRANCO BRUZZI  
TEXT BY MARCO NAVONI  
IN COLLABORATION WITH THE VENERANDA BIBLIOTECA  
AMBROSIANA

208 pp  
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This book reproduces some of the finest pages of the Codex Atlanticus and examines da Vinci's interest in many different fields, from military fortifications to anatomy, from war machines to musical instruments, from flight to botany.

**Marco Navoni**, Canon of the Milan Cathedral and of the Basilica of Sant' Ambrogio, since 1991 has been a Doctor of the Biblioteca Ambrosiana, where he is also Director of the Pinacoteca and Director of the Accademia Ambrosiana's Centro di Studi Santambrosiani.

**Franco Bruzzi** has been a member of the Biblioteca Ambrosiana's College of Doctors since 1992, and has been Prefect of the same institution since 2007. He is a member of the Istituto Lombardo Accademia di Scienze e Lettere.



ISBN 978-88-544-0647-6



## MOVIE POSTERS

The History of Cinema from the Origins to the Present

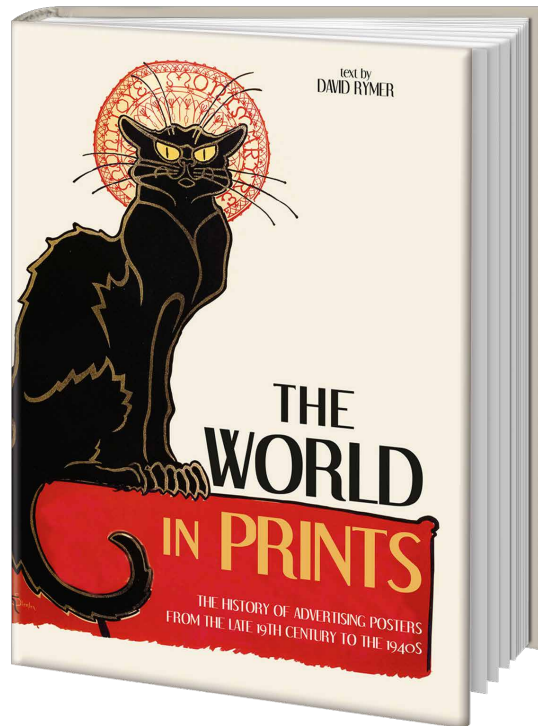
TEXT BY RICHARD DACRE

240 pp  
255 x 333 mm | 10 x 13 in  
hardcover

This collection focuses on some of the finest movie posters ever produced: some because of the originality of their design, others because of their success to withdraw attention and making a film seem unmissable. Through the posters, the book recounts the history of cinema which becomes the history of our culture.

**Richard Dacre** For nearly 30 years Richard Dacre owned and ran *Flashbacks*, Europe's premiere film memorabilia shop. During that time, he traded in posters from the silent era to the present day sourced from all over the world. Prior to that Richard was the manager of the legendary London repertory cinema, *The Scala*, and throughout his career has written, lectured and broadcasted extensively on film. He is an *Associate Research Fellow* at the *Cinema and Television Research Institute*, Leicester, UK.

ISBN 978-88-544-1717-5



## THE WORLD IN PRINTS

The History of Advertising Posters from the late 19<sup>th</sup> Century to 1940

TEXT BY DAVID RYMER

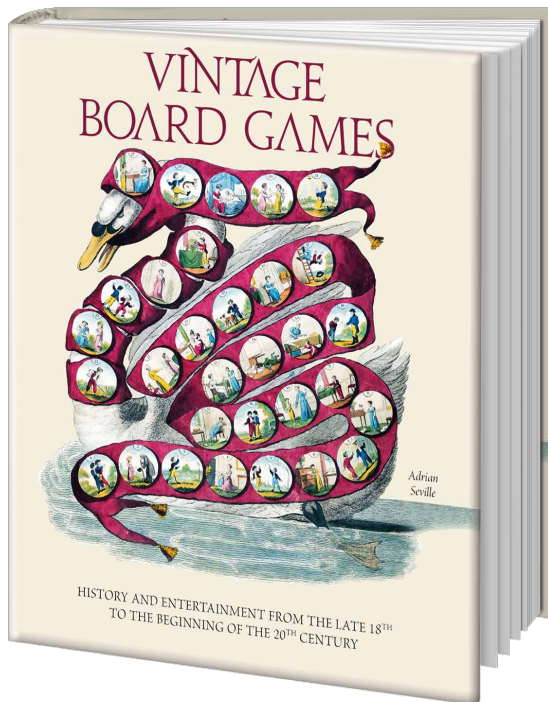
240 pp  
255 x 333 mm | 10 x 13 in  
hardcover

During the 19<sup>th</sup> Century, a sea of gorgeous images added the "joie de vivre" to everyday life, introducing a period of French living now known as the Belle Époque. These posters, although ephemeral in intent, have been collected and continually reproduced over the following decades, testament to their timeless beauty and emotional depth.

This book collects all the most beautiful vintage posters across Europe and the United States.

**David Rymer** is an Australian fiction and non fiction author and a freelance writer expert in History of Fine Art and Graphic Design. He holds a Masters of Fine Art in Design and a Masters degree in Business & Technology.

ISBN 978-88-544-1535-5



ISBN 978-88-544-1519-5

## VINTAGE BOARD GAMES

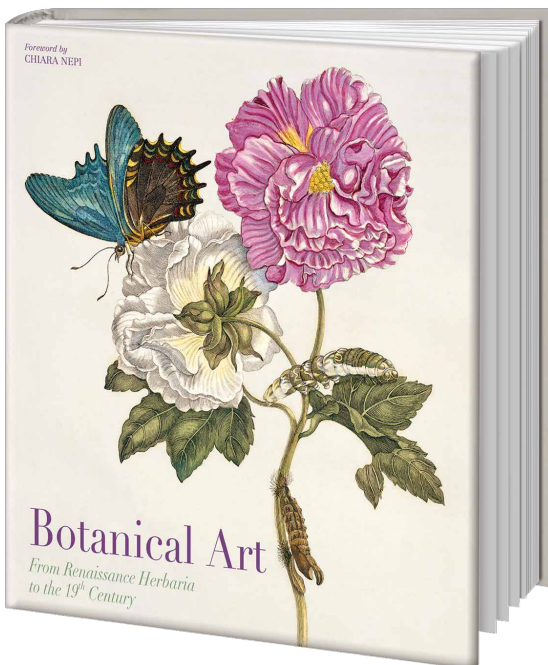
History and Entertainment from the late 18<sup>th</sup> to the beginning of the 20<sup>th</sup> Century

TEXT BY ADRIAN SEVILLE

208 pp  
275 x 315 mm | 11 x 12½ in  
hardcover

The printed board games reached new heights of beauty during the 19<sup>th</sup> Century, which began with a golden age for up-market board games, finely engraved and often with glowing hand-colours. These expensive games faced competition from the new process of lithography and, by the end of the Century, mass produced games from the steam-press were flooding a European-wide market.

**Adrian Seville** is an international expert on the cultural history of printed board games and has lectured widely on his research, both in Europe and America. He studied at Cambridge and Edinburgh universities before joining the staff of City University, London, where he was Academic Registrar. His New York exhibition of board games at the Grolier Club in 2016 was described by the Wall Street Journal as 'a mind-opening cultural event'.



ISBN 978-88-544-1317-7

## BOTANICAL ART

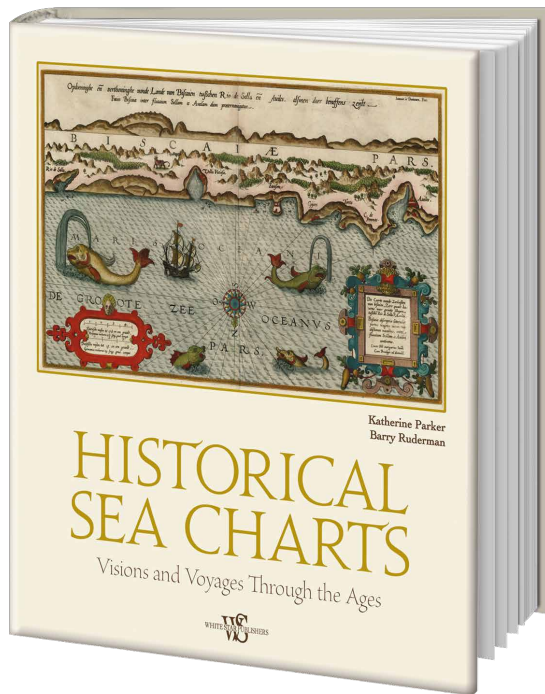
From Renaissance Herbaria to the 19<sup>th</sup> Century

INTRODUCTION BY CHIARA NEPI TEXTS BY ANDREA ACCORSI, GIUSEPPE BRILLANTE, ELENA PERCIVALDI

208 pp  
275 x 315 mm | 11 x 12½ in  
hardcover

Over the Centuries, the world of plants has stirred the aesthetic sense of many artists, who have approached the representation of the natural world with creative spirit. This book is a journey through the Centuries that illuminates the evolution of the techniques and the styles, and it offers a panorama of the most important artists who have captured the pure essence of the plant world.

**Chiara Nepi** has a degree in Agrarian Sciences from the University of Florence and got her Ph. D. in Biosystematics and Plant Ecology in 1989. In 1988, she became the Curator of the Botanical Section of the University of Florence's Natural History Museum, and in 2010 she was appointed Director. She mainly focuses on the study, conservation and valorization of historical collections (herbaria, botanical models, paintings), on which she has published various articles and curated several exhibitions.



## HISTORICAL SEA CHARTS

Visions and Voyages through the Ages

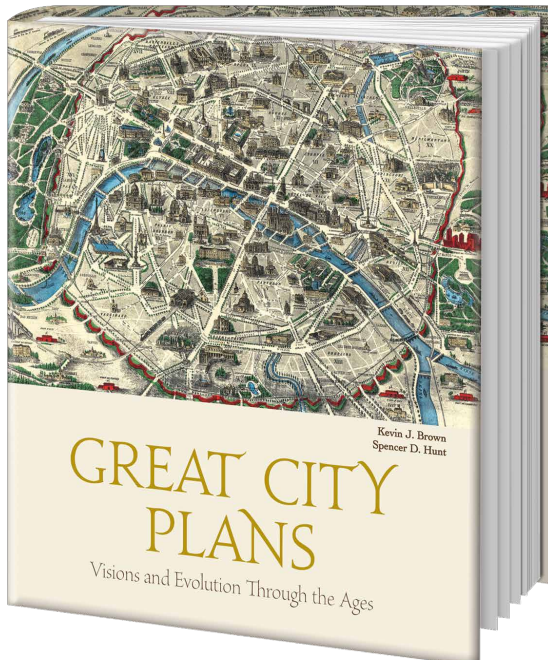
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This book shows the history of charts and nautical maps from the earliest known examples to the one used in the Twentieth Century, with a special focus on the map makers and the methods of use from 1300 to 1900. The included maps are part of the collection owned by *Barry Lawrence Rudeman Antique Maps Inc.*, the world leader institution for nautical maps. The reader can find in this book the most indicative of trends and of ideas through time.

**Katherine Parker**, fellowship of the *Royal Geographical Society*, is the Research Officer at *Barry Lawrence Rudeman Antique Maps Inc.* She received her PhD in History from the University of Pittsburgh in 2016. She has published an array of scholarly journals and edited collections. *Barry Lawrence Rudeman Antique Maps Inc.* is located in La Jolla, California, and is a leading dealer of fine antique maps and atlases. It was established in 1992 and since then, it has earned a reputation for handling top-quality authentic antique maps.

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## GREAT CITY PLANS

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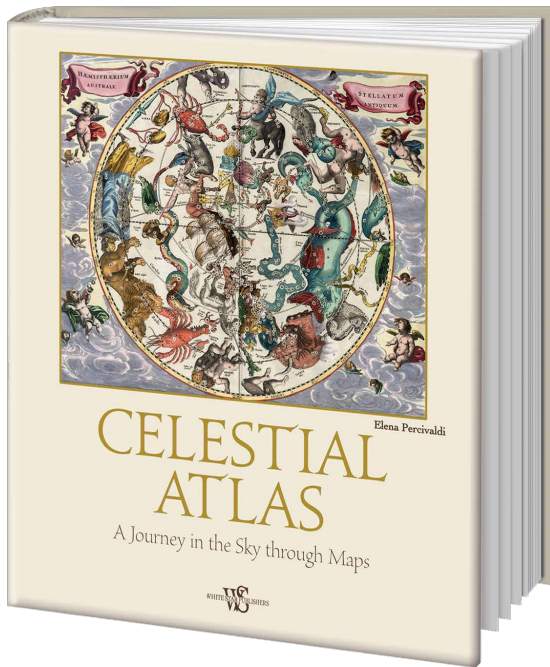
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This book is an overview of plans, maps, and occasionally map-views of great cities all over the world. It follows the development of the city plan from its earliest stages in the Renaissance, through the Enlightenment, to the colonial city, the Grand Tour, Asian cities, the Industrial Revolution, gold rush and frontier cities, the administrative city plan, and finally the modern pictorial city map.

**Kevin J. Brown**, is the owner of *Geographicus Rare Antique Maps* (<http://www.geographicus.com>), a generalist dealer in rare maps from all periods and at all value points. Kevin attended Bennington College, in Vermont, where he majored in "Pilgrimage." Bennington fosters a "learn by doing" approach to academ. Kevin believes that a better understanding of the challenges that early surveyors, mapmakers, and travelers would have faced, on a multifaceted personal level, contributes to his ability to appreciate and relate to the early maps he deals with.

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## CELESTIAL ATLAS

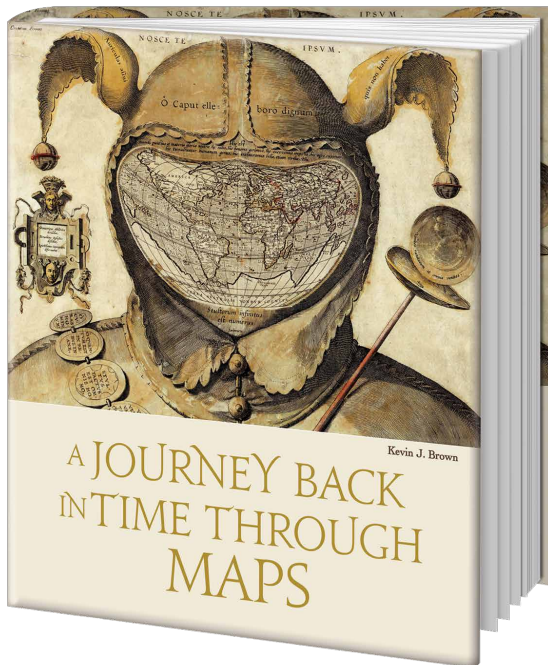
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Since the Ancient Egyptians and Babylonians, the observation, study and representation of the night sky has been a challenge for humans. Those star maps are true masterpieces of human genius that even now, Centuries after their creation, transmit the extraordinary meaning and message that lies at the basis of their conception.

**Elena Percivaldi** Member of some prestigious institutions, she has also been consultant for the publishing project CAPSA Ars Scriptoria for the edition on Lombardic manuscripts. She is editor-in-chief of the Exibart art portal, one of Italy's most important art platforms. She is also a member of the National Association of Musical Critics. Her books include: *I Celti. Una civiltà europea*, *La navigazione di San Brandano*, *I Lombardi che fecero l'impresa*. *La Lega e il Barbarossa tra storia e leggenda*, *Fu vero Editto? Costantino e il Cristianesimo tra storia e leggenda*, *La vita segreta del Medioevo*, and *Gli Antipapi. Storia e segreti*.



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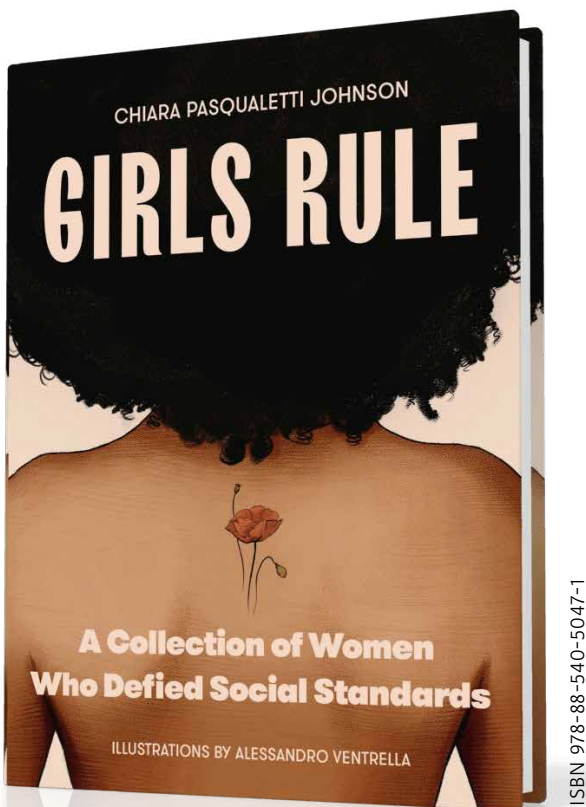
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In the digital age of satellite images and Google Maps, it is easy to forget that, for most of human history, the world was an unknown white page on which humans imprinted their own ideals. This book explores the changing perceptions of world map over the Centuries and across cultures.

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**Kevin J. Brown** is a rare map dealer based in Brooklyn, New York. He is the owner of Geographicus Rare Antique Maps, one of the most prominent firms specializing in antiquarian cartography in the United States.



## GIRLS RULE

A Collection of Women  
Who Defied Social Standards

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ILLUSTRATIONS BY ALESSANDRO VENTRELLA

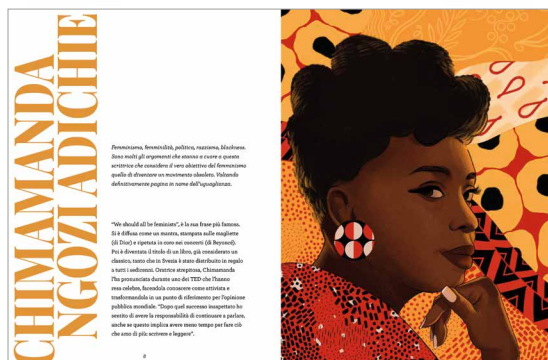
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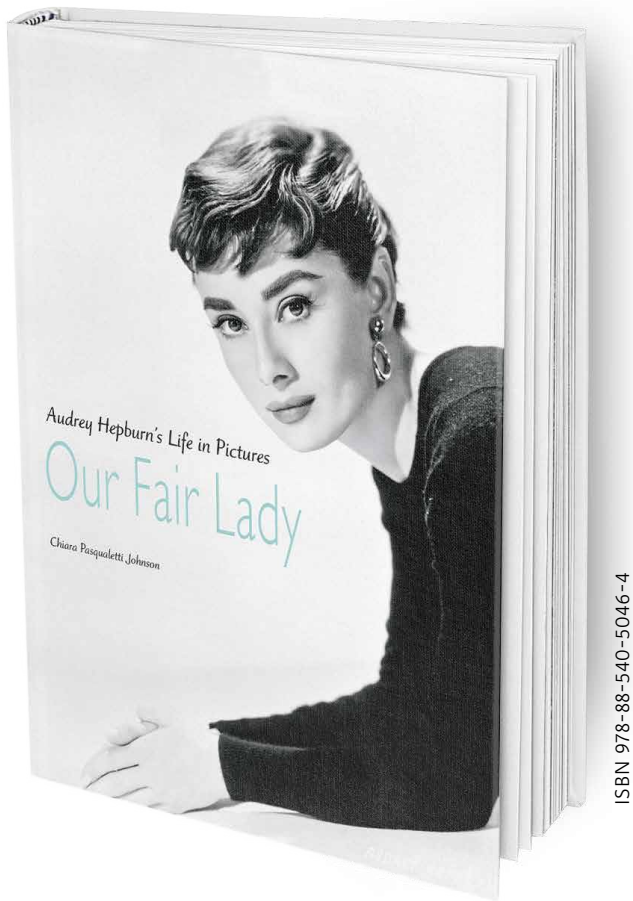
The girls are taking over the world. They break down prejudices, overturn clichés, raise their voices. They dream big and aim straight to the future. A gathering of extraordinary lives, recounting the challenges, struggles and victories of Misty Copeland, Chiara Ferragni, Michelle Obama, Emma Watson, Samantha Cristoforetti, Billie Eilish, Oprah Winfrey and many others. Indomitable and brave, they are the protagonists of a revolution destined to change the future forever, imposing equality in every field. By their example they have delivered a million other women, the keys of power. There is a millennial void to fill. There is a story to write.

**Chiara Pasqualetti Johnson** is a journalist who writes about travel, art and lifestyle for the magazines “Dove”, “Bell’Italia”, “Vogue” and for specialistic publications. She has edited books and modern art history series for Electa and Rizzoli. For White Star she has published “*The Most Influential Women of Our Time*”, a best-selling volume dedicated to the most influential female figures of the 20th Century and “*Coco Chanel - Revolutionary Woman*”.

**Alessandro Ventrella** studied Graphic Design at the Accademia di Belle Arti of Macerata and at the CFP Bauer in Milan, where he attended the illustration course. He is a professional illustrator, working with several publishing houses.

- **50 portraits** of contemporary women, voices of a generation, who created room for themselves and others in male-dominated fields.
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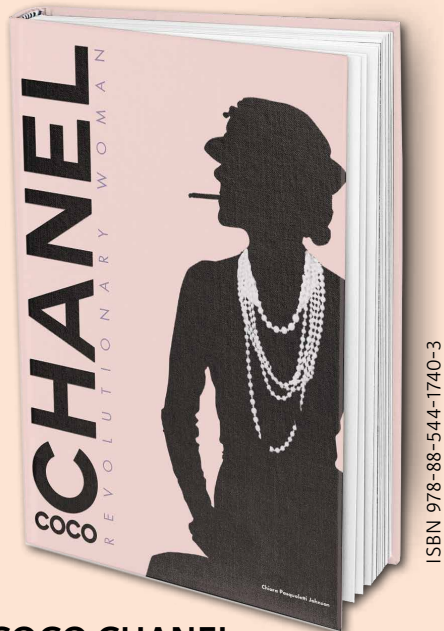
## OUR FAIR LADY

Audrey Hepburn's Life in Pictures

TEXT BY CHIARA PASQUALETTI JOHNSON

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- With **splendid portraits** and an **amazing photography selection**, this precious photobook retraces the milestones in the life of Audrey Hepburn, resulting in an **intimate biography** in which her myth lives on.
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Revolutionary Woman

TEXT BY CHIARA PASQUALETTI JOHNSON

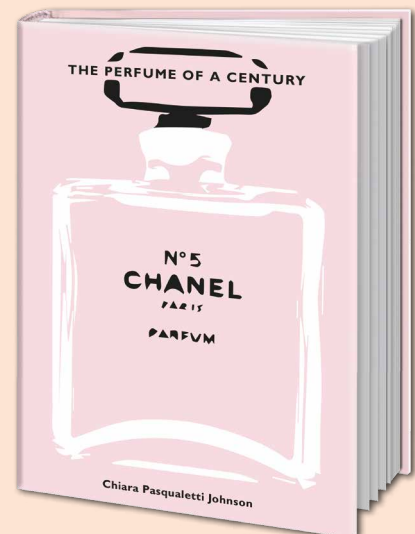
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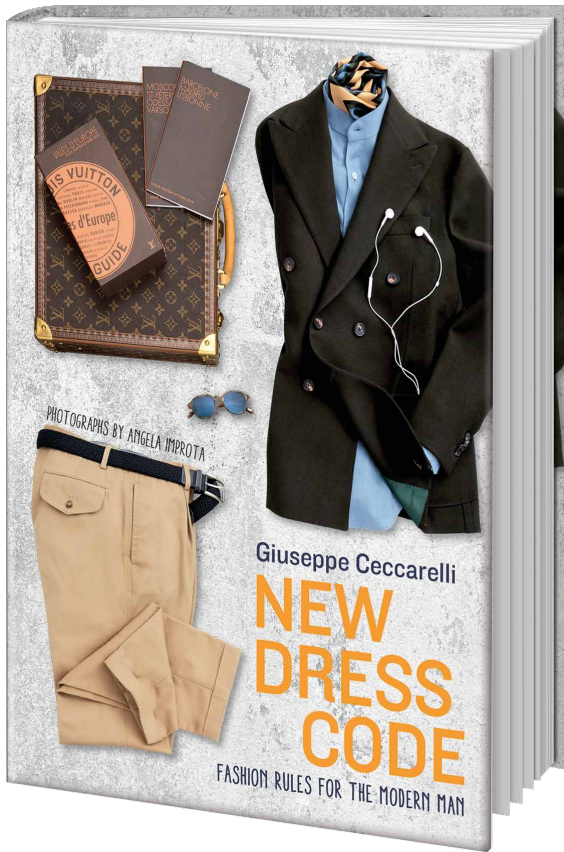
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TEXT BY CHIARA PASQUALETTI JOHNSON

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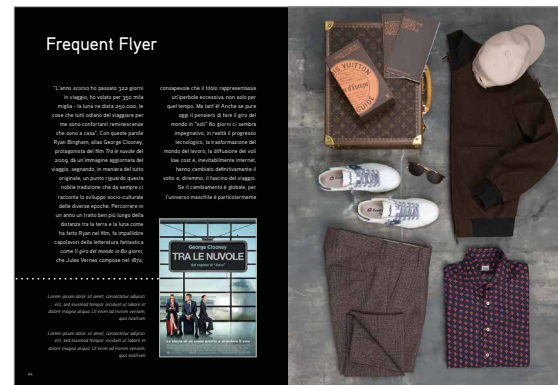
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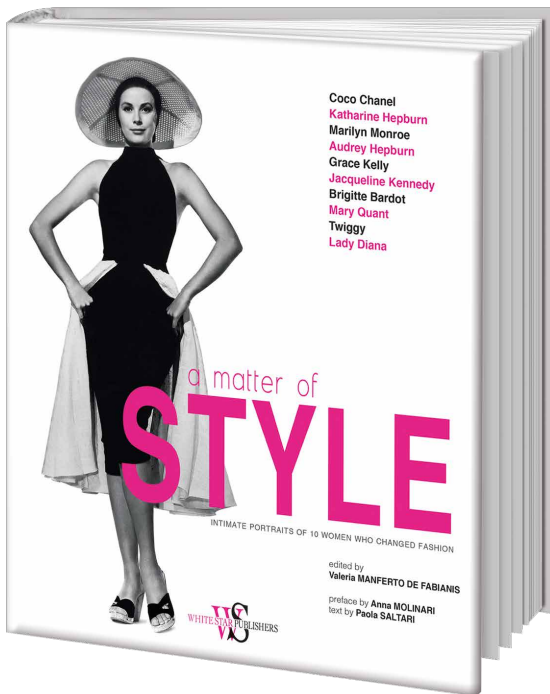
**NEW DRESS CODE**  
 Fashion Rules for the Modern Man  
 TEXT BY GIUSEPPE CECCARELLI  
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This book aspires to be a sort of manual, a summary of classical male dress codes given a modern feel. A reference point for launching brand new and innovative styles that men enact every day to improve their comfort and elegance. Through superb photography and texts written by an expert journalist in contemporary fashion, this volume encapsulates a series of modus vivendi, experiences of some of the true protagonists of male fashion - ranging from CEOs to artists, from white collar workers to dandies and factory workers.

**Giuseppe Ceccarelli** is a journalist specializing in fashion and costume. His professional experience spans both print and web, and includes television. He began his career working on sites such as modaonline.it and CNN Style. He then entered fashion publishing, first orld and working as an image and style consultant for a number of companies. For White Star he has published in 2016 *Menswear: 20 Timeless Elements of Style*.







ISBN 978-88-544-1307-8

## A MATTER OF STYLE

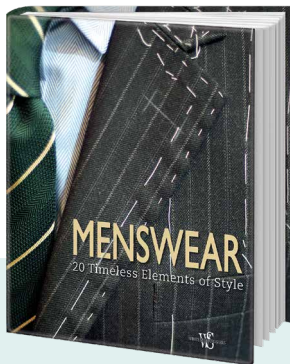
Intimate Portraits of 10 Women  
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EDITED BY VALERIA MANFERTO DE FABIANIS  
PREFACE BY ANNA MOLINARI - TEXT BY PAOLA SALTARI

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The pages of this book bring to life ten female icons of style and elegance who have captivated entire generations; even today they are inspirational models of beauty and subjects of fascination. This book is an extraordinary photographic collection of women who have marked the history of fashion, from film stars such as Marilyn Monroe and Audrey Hepburn to controversial characters like Lady Diana and Coco Chanel.

These women helped revolutionize the concept of femininity and, through their personalities and the events in their private lives, featured prominently in the media for years. Stories of unforgettable lives and intimate portraits are celebrated in a book without precedent.



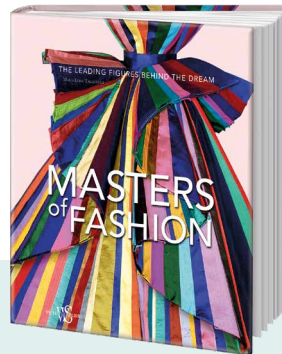
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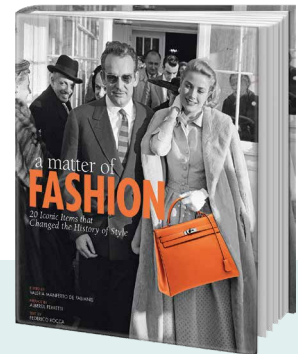
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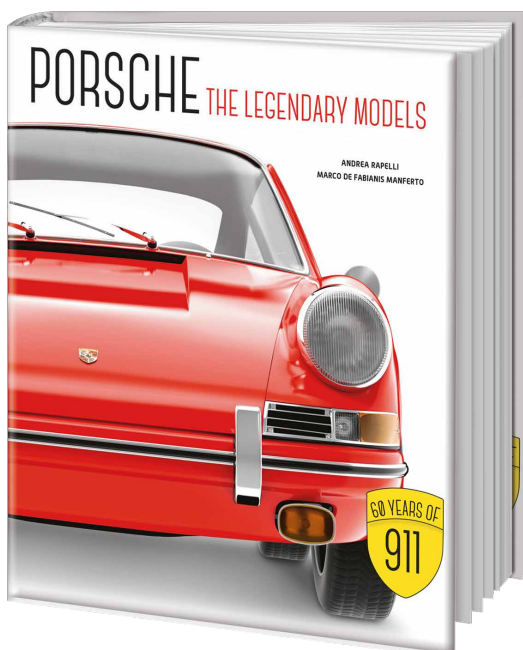


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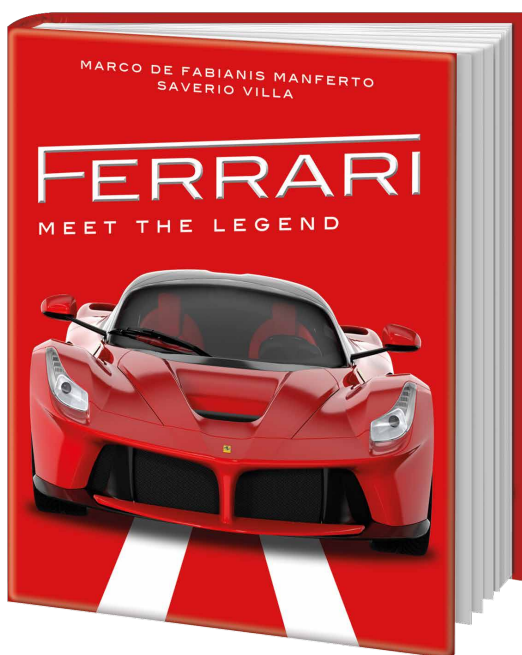
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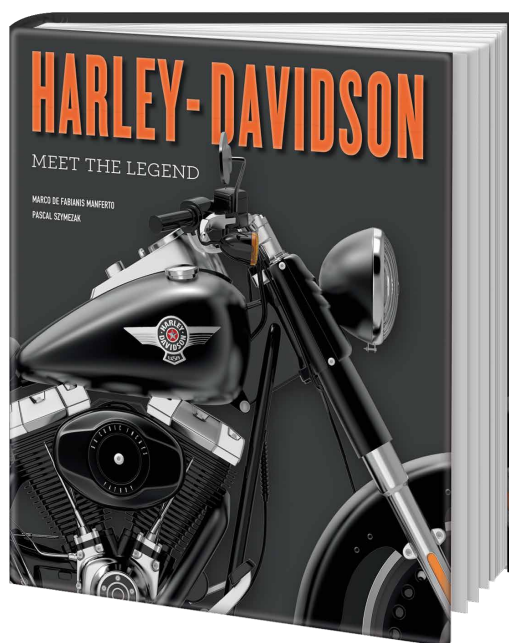
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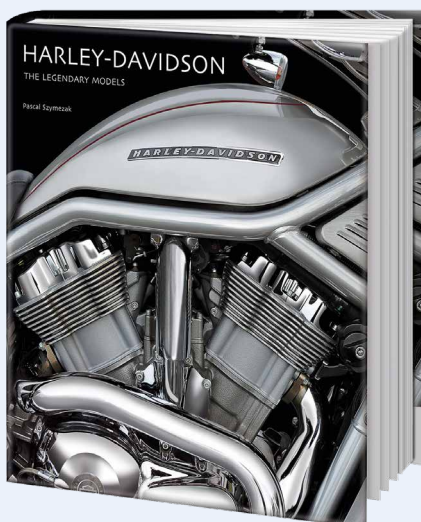
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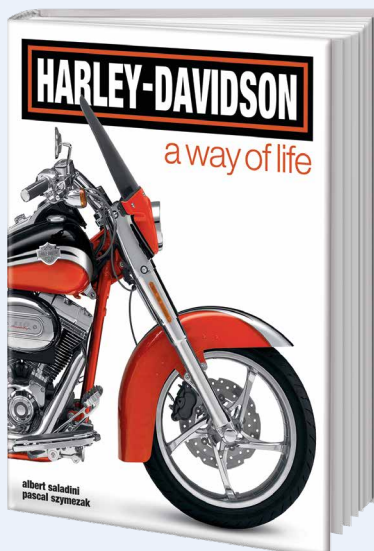


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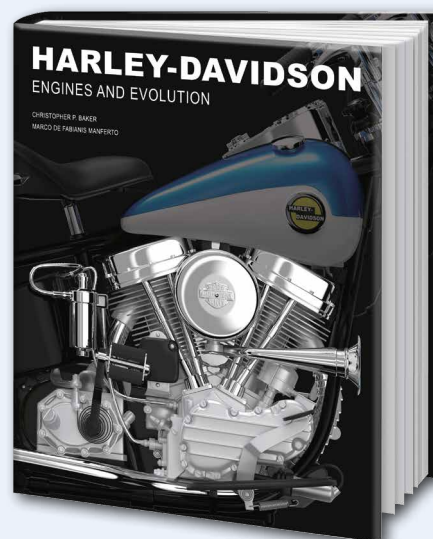


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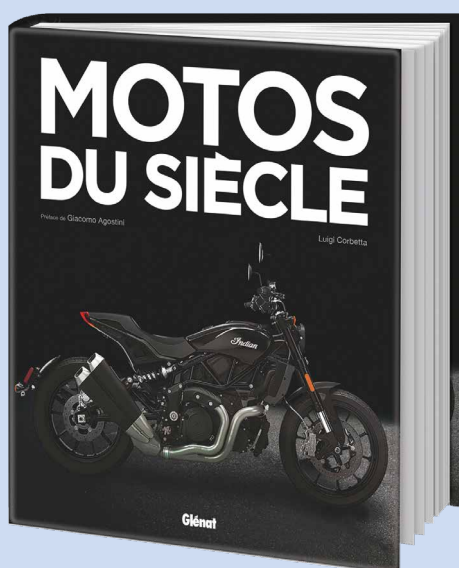


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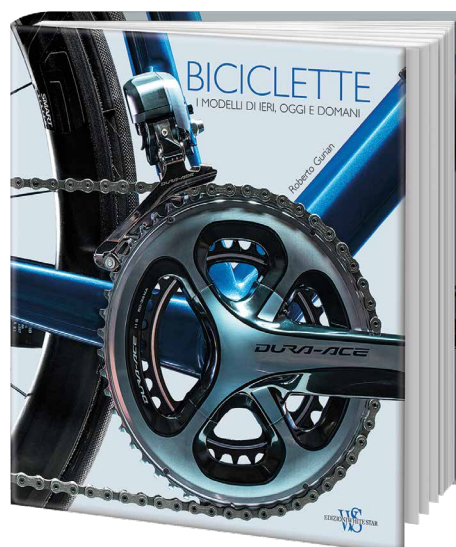
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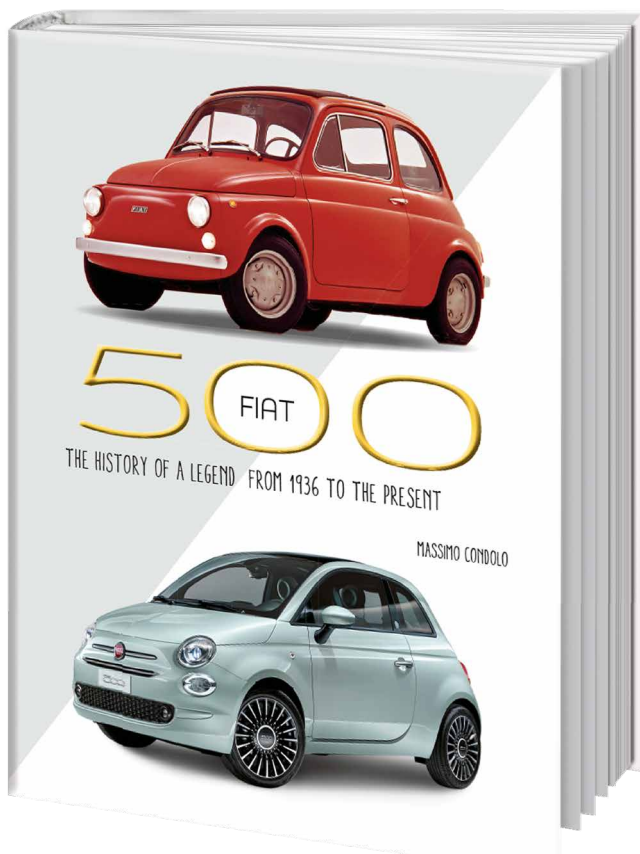
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**Massimo Condolo** was born in Turin in 1968 and currently lives near Milan. He is the author of several books about the history of on-road transportation and the railway. He also works as a journalist with the main Italian magazines about transportation.

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## VESPA

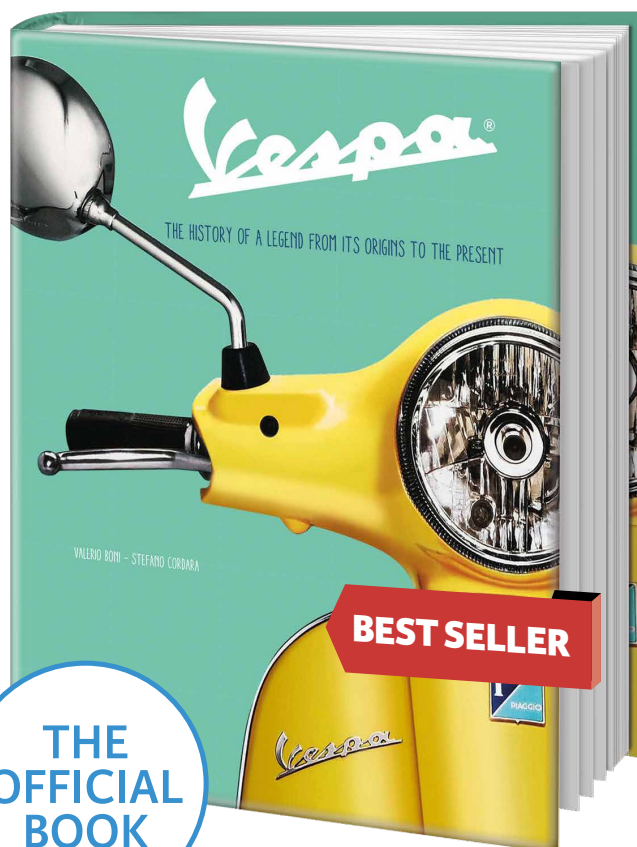
The History of a Legend from its Origins to the Present

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The new official book approved by Piaggio about the myth of the Vespa. When the Vespa debuted in 1946, it was received with an air of skepticism. It soon became a success. It was the first two-wheeled version of the “compact” and responded perfectly to the post-war need for mobility. It has also become famous for its unique design that many have tried to imitate; it truly is an icon. The Vespa is not just any scooter, it is *the* scooter, known and loved all over the world.

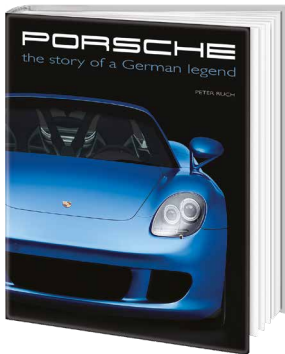
**STEFANO CORDARA** was born in Milan in 1967. He earned his degree in Mechanical Engineering from the Polytechnic University of Milan. In 1992 he began his career as a journalist, working as a specialized tester in the world of motorcycles, thereby transforming his unbridled passion for motorcycles into a job. His sensitivity as a test driver led him to be personally involved.



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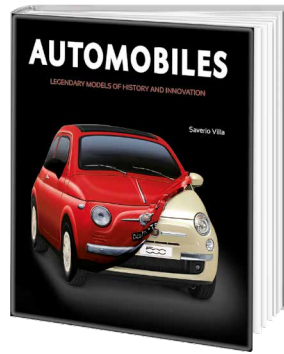
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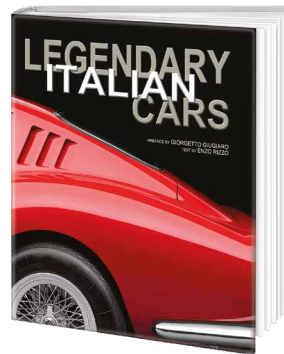
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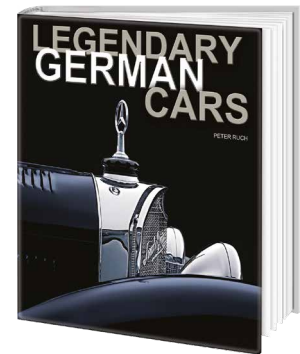
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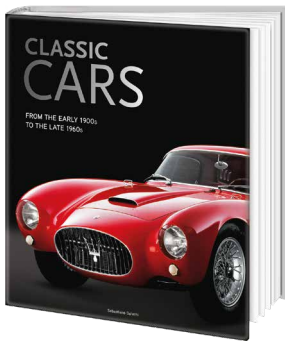
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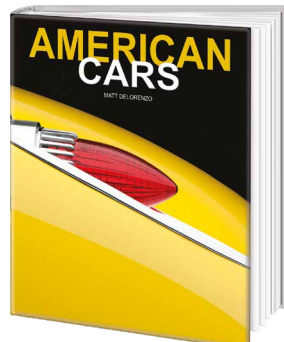
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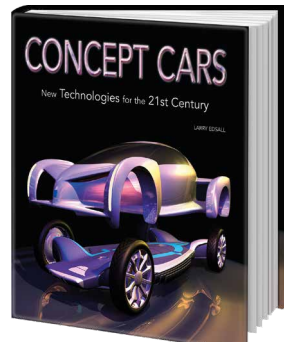
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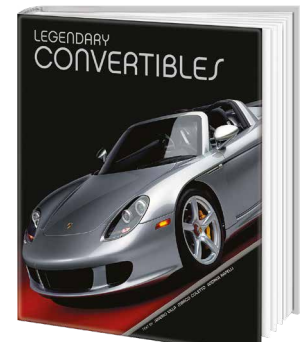
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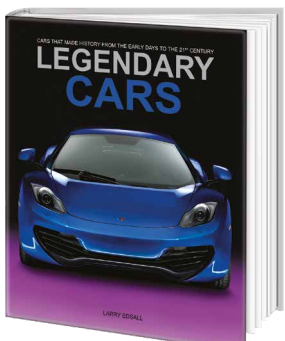
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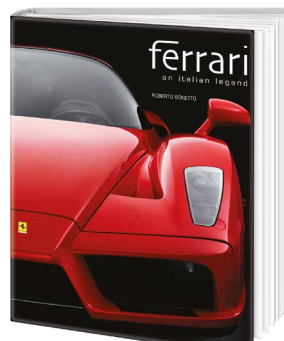
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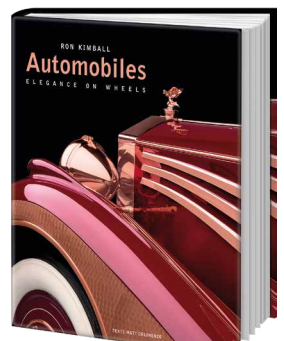
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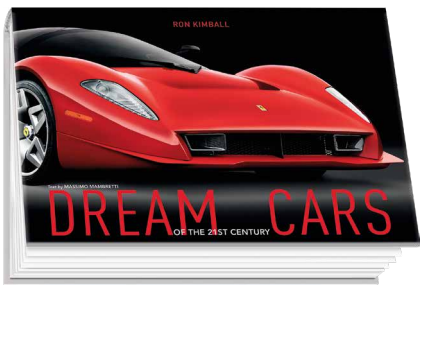
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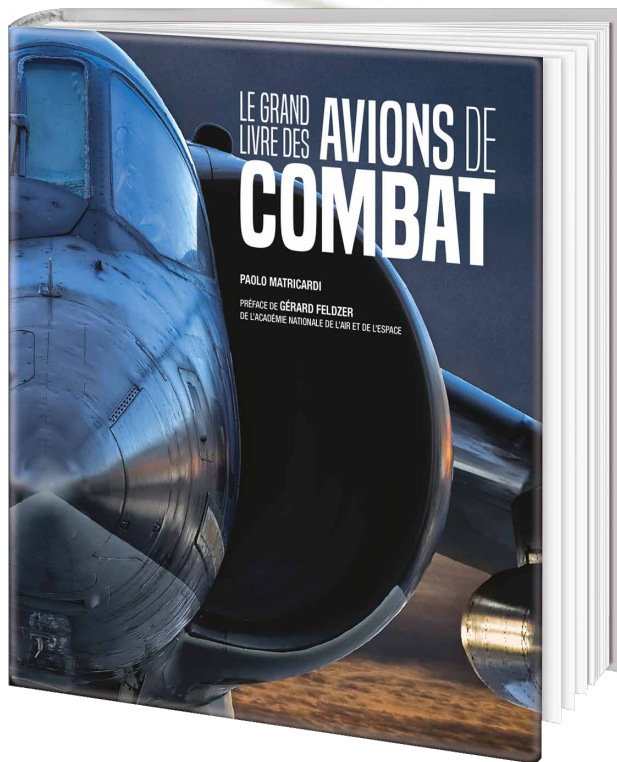
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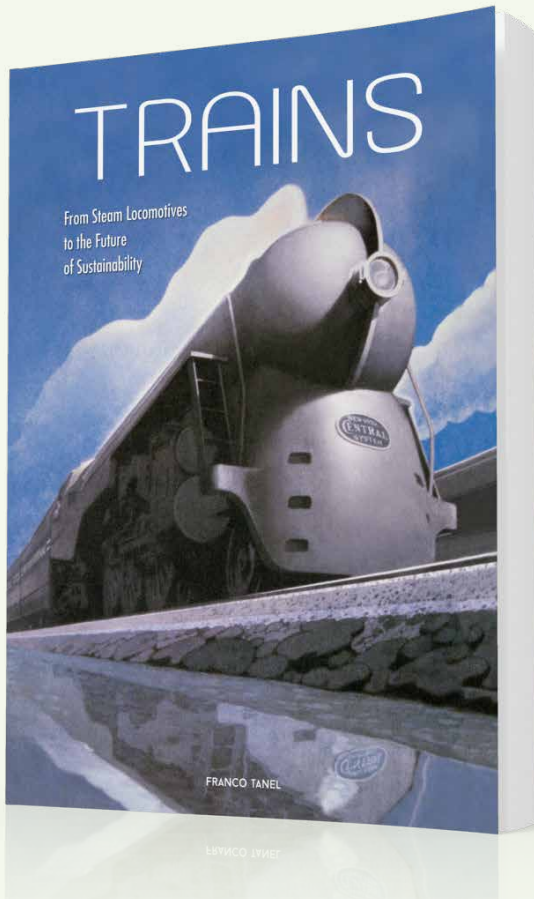
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**Paolo Matricardi**, aviation journalist, is a long-time associate of Enzo Angelucci's, with whom he has collaborated on many projects. He is the author of a history of aviation published in the United States by Military Press.

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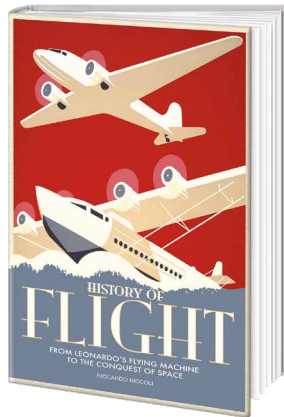
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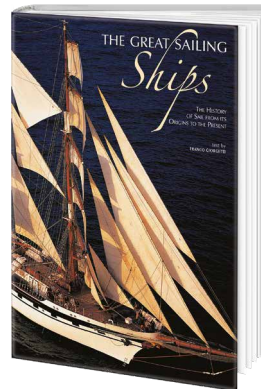
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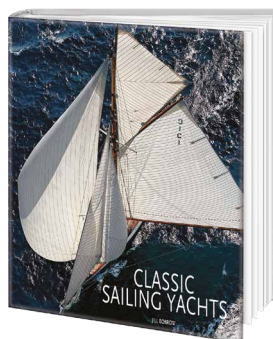
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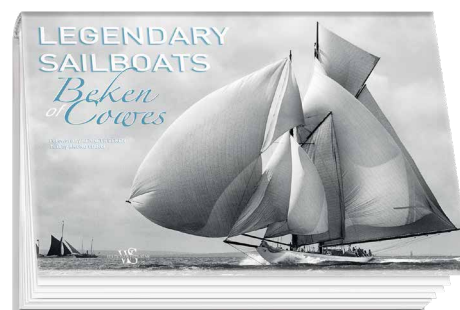
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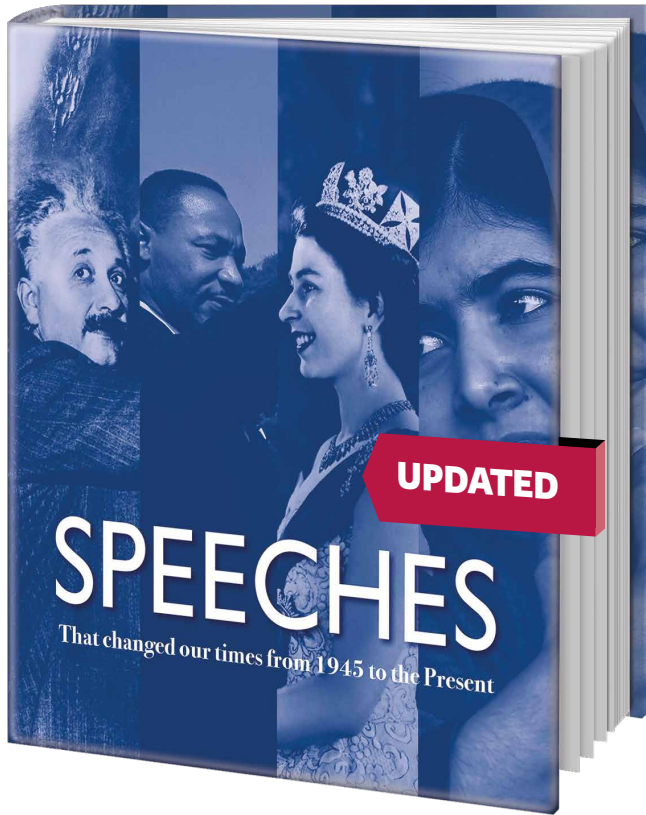
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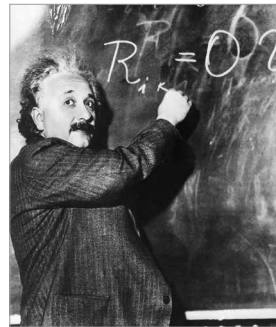
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**Albert Einstein**  
New York, 10 dicembre 1945

Discorso in occasione del quinto incontro dell'American Nobel Anniversary Committee

Amorevole alla sua immensa sagacia, Albert Einstein è un uomo che ha saputo unire in sé la scienza e la filosofia, la ragione e il sentimento, la mente e il cuore, il pensiero e l'azione. È un uomo che ha saputo unire in sé la scienza e la filosofia, la ragione e il sentimento, la mente e il cuore, il pensiero e l'azione. È un uomo che ha saputo unire in sé la scienza e la filosofia, la ragione e il sentimento, la mente e il cuore, il pensiero e l'azione.

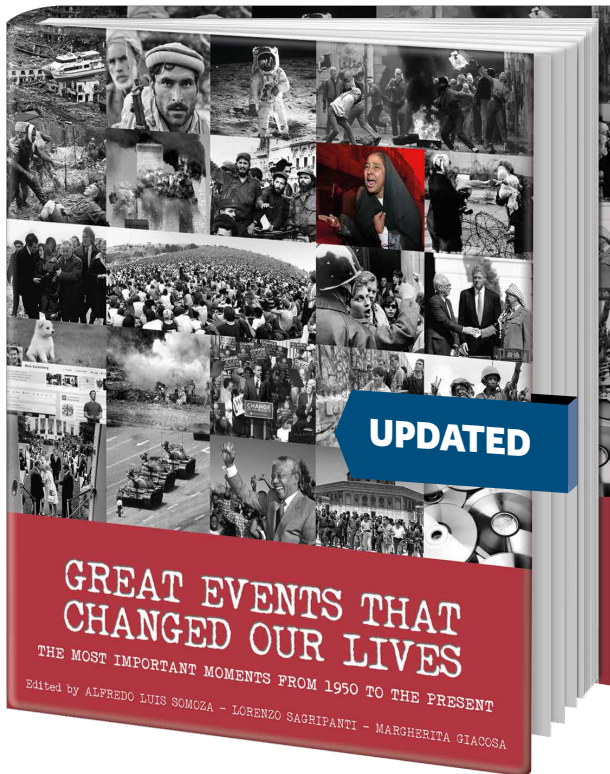


**Malala Yousafzai**  
New York, 12 luglio 2013

Intervento all'Assemblea delle Nazioni Unite

Malala Yousafzai è una ragazza di 15 anni che vive in Pakistan. È una studentessa che ha fondato una scuola per ragazze in un'area di guerra. Ha scritto un libro e ha cantato una canzone. È una ragazza che ha fatto un grande gesto di coraggio e di amore per la sua patria e per il suo popolo.





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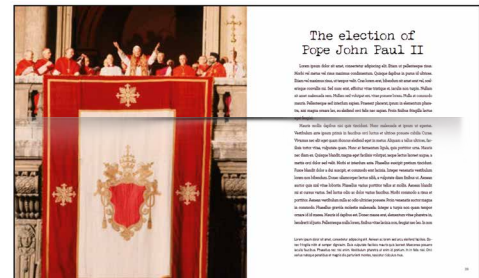
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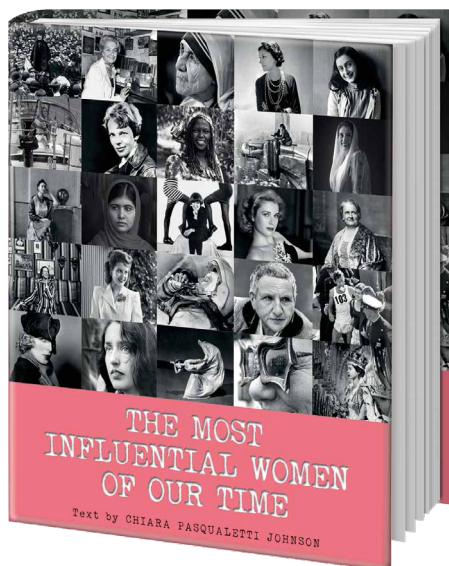
**Alfredo Luís Somoza** is a journalist and anthropologist. He has written many texts concerning international and has worked with Radio Popolare. He is the president of the Institute for International Economic Cooperation in Milan and was one of the founders of the Italian Association of Responsible Tourism (AITR). For White Star, he is the co-author, with Gianni Morelli, of the volume *1968. A Revolutionary Year in Photographs* (2017).



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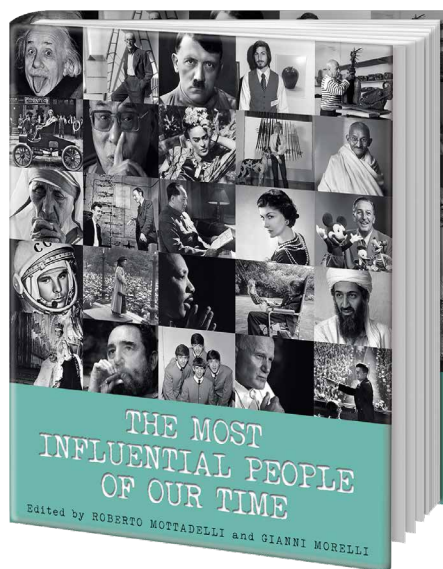
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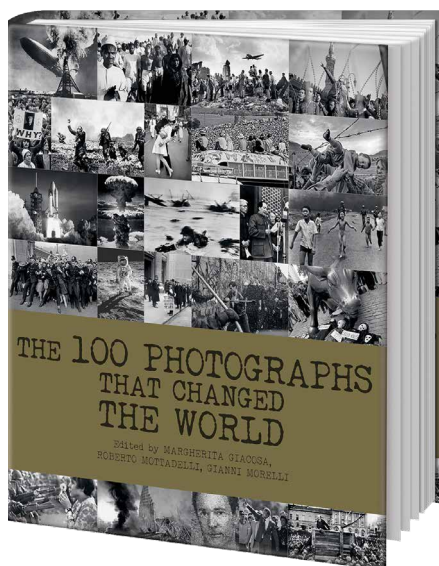
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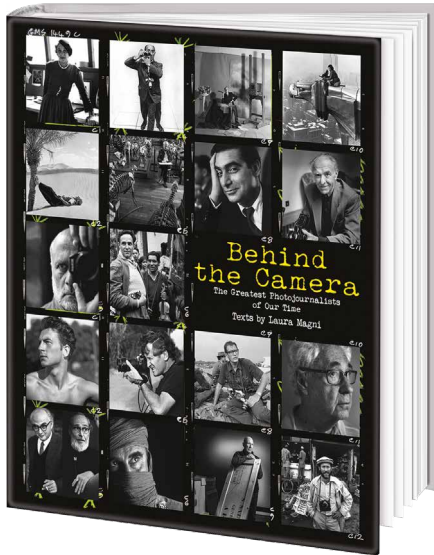


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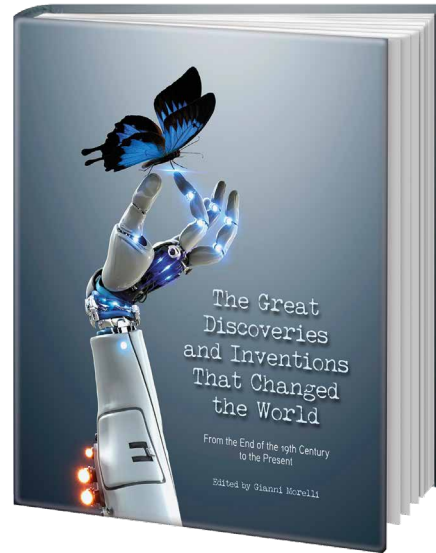
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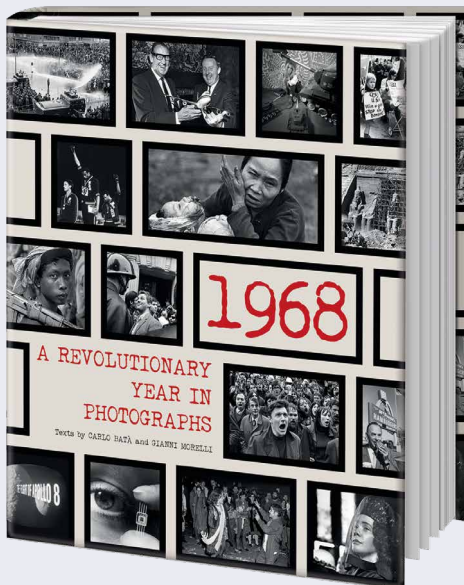
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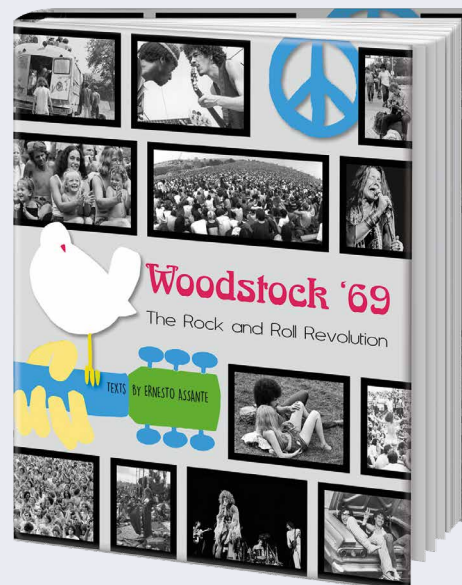
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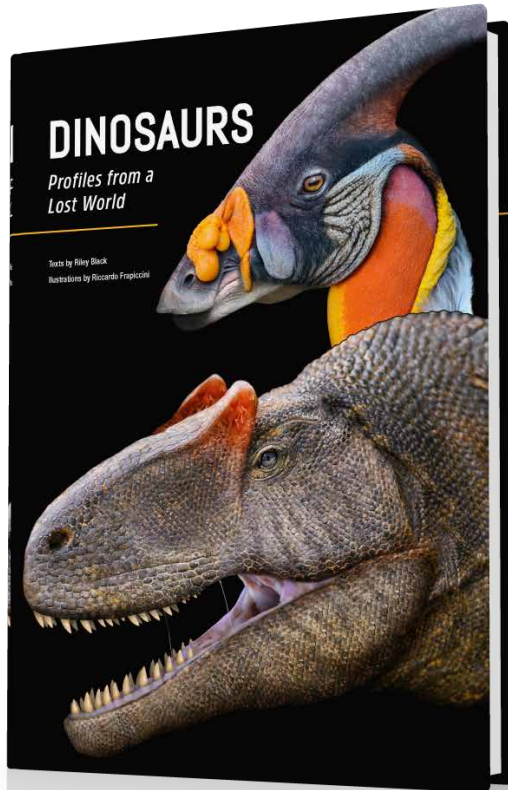
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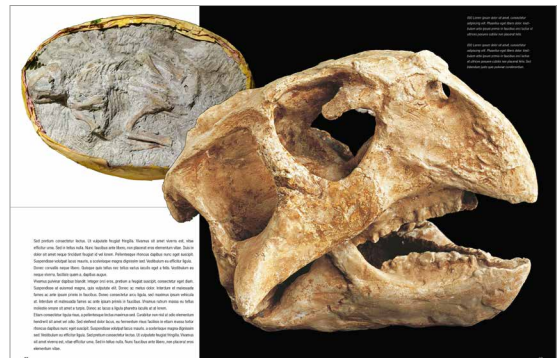
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**Riley Black** is a science writer and amateur paleontologist. She has written for *Wired*, *National Geographic* and *Scientific American*. She is the resident paleontologist for *Jurassic World* and the author of several highly awarded books. She has always given her insightful point of view on evolution and dinosaur history and science.

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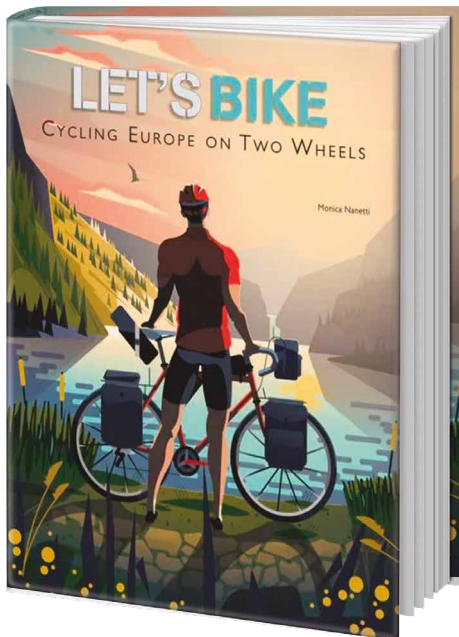
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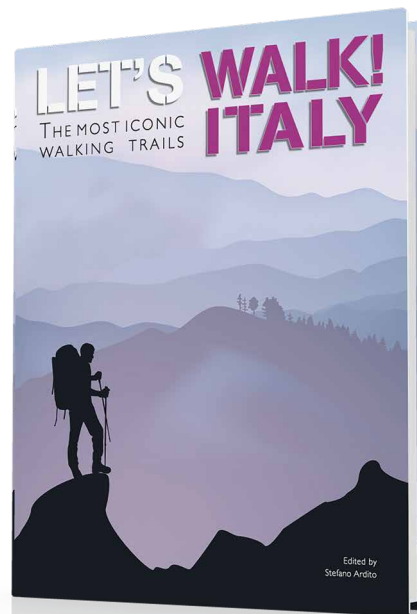
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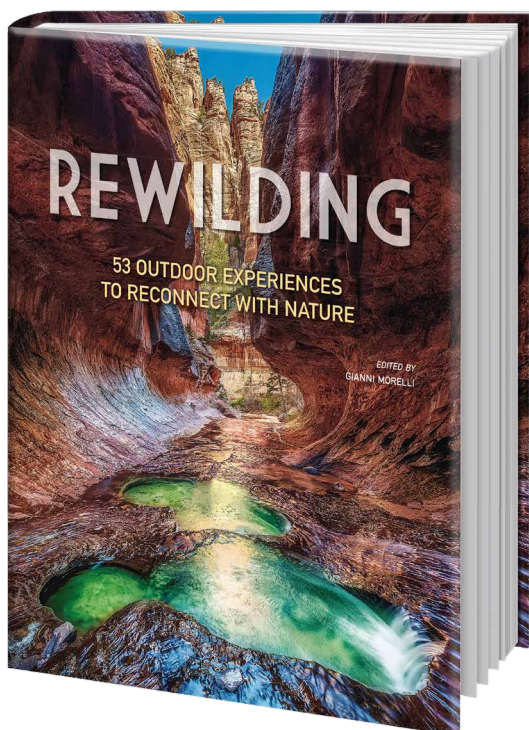
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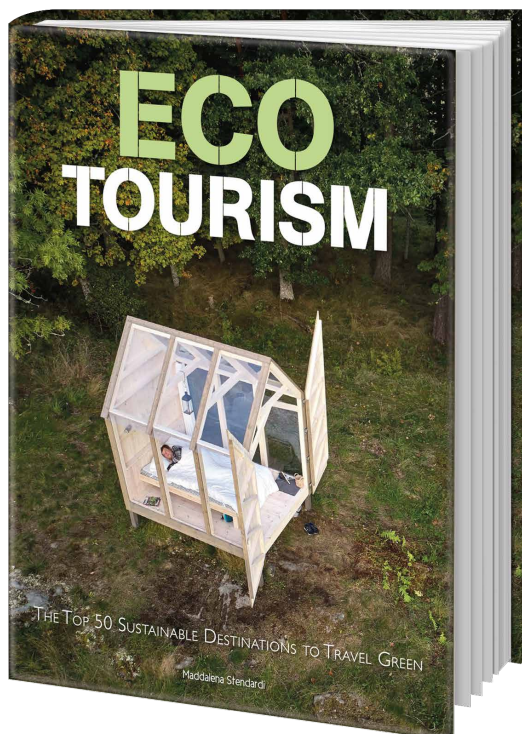
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**Gianni Morelli** Author of novels, short stories, essays, educational books, and screenplays, he has worked in research institutes and written books on travel and geography. One of the founders of the ClupGuides, he has directed this series for more than twenty years. He has edited various publications for White Star, including *Masters of the Swindle* (2016, with Chiara Schiavano). He is the editor-in-chief for *Iceigeo* in Milan.

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**Maddalena Stendardi** is a journalist and has worked for travel magazines as an editor for more than 20 years. She also founded the site *Ecoturismonline* in 2010, which she still manages and is dedicated to travels, itineraries and places that have characteristics of eco-sustainability, beside two other online magazines on travels and food.





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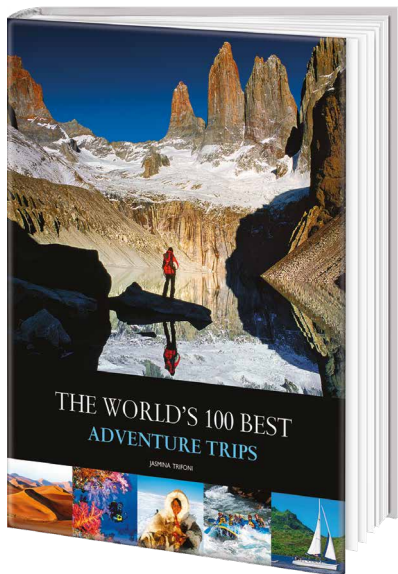
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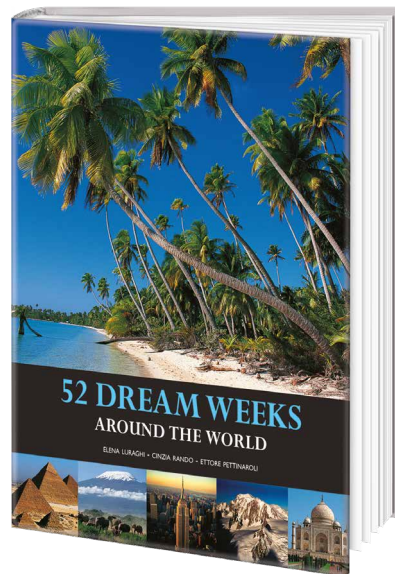
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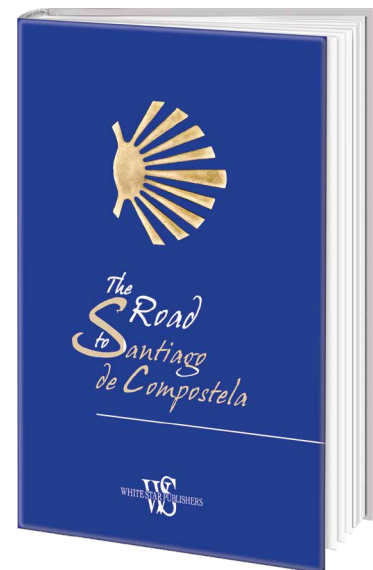
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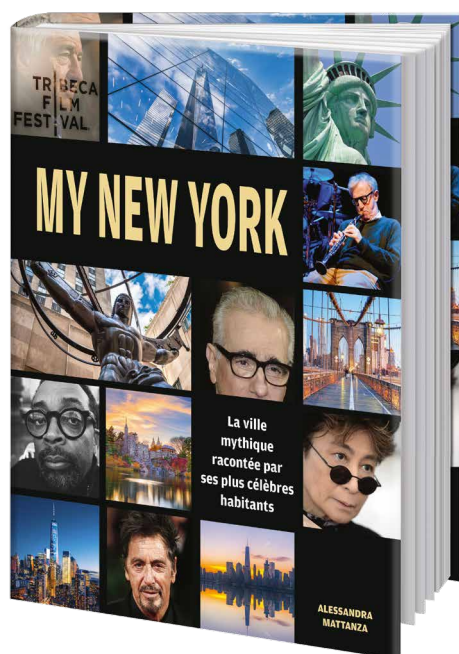
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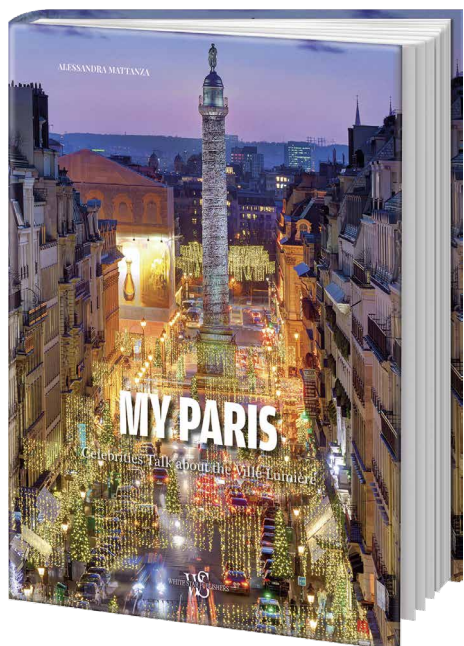
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**Alessandra Mattanza** is author, screenwriter and fine-art photographer. She currently works as a foreign correspondent, contributor and editor for several publishers in Italy and Germany. For White Star Publishers she has published many titles about art and great cities with intimate and amazing interviews.



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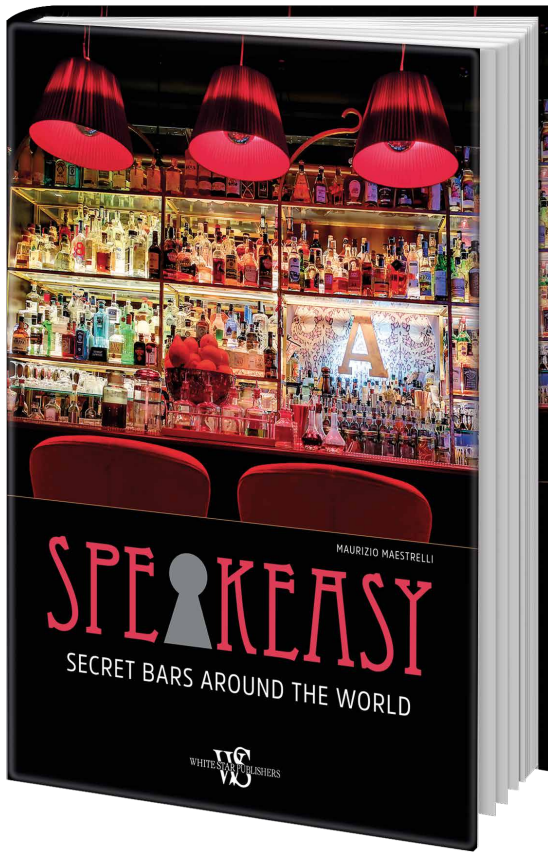
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**Maurizio Maestrelli** has been a professional journalist since 2004 and he has specialised in enogastronomic journalism. He has written for *Mondo della Birra*, *Locali Top* and *Gulliver*, he conceived the guide *Birrerie d'Italia* and wrote *Birra ai fornelli*. He works as a free-lance journalist, writing for *Gambero Rosso*, *Dove*, *Locali Top*, *Barbusiness* and many others. He was the first Italian journalist to be admitted to the British Guild of Beer Writers and in 2006 he was named the best Italian “beer journalist” by *Unionbirra*.

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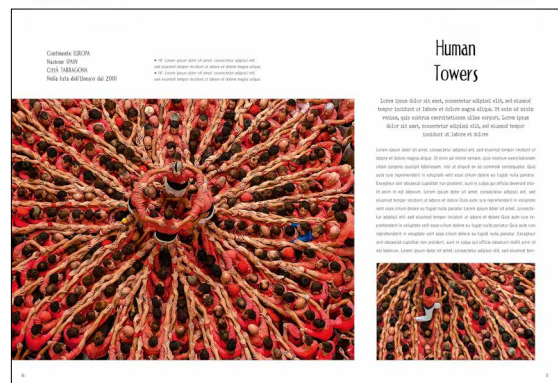
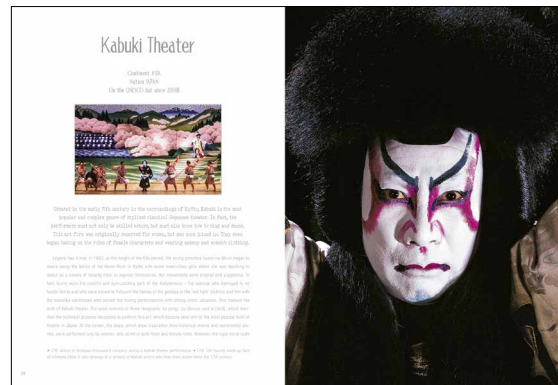
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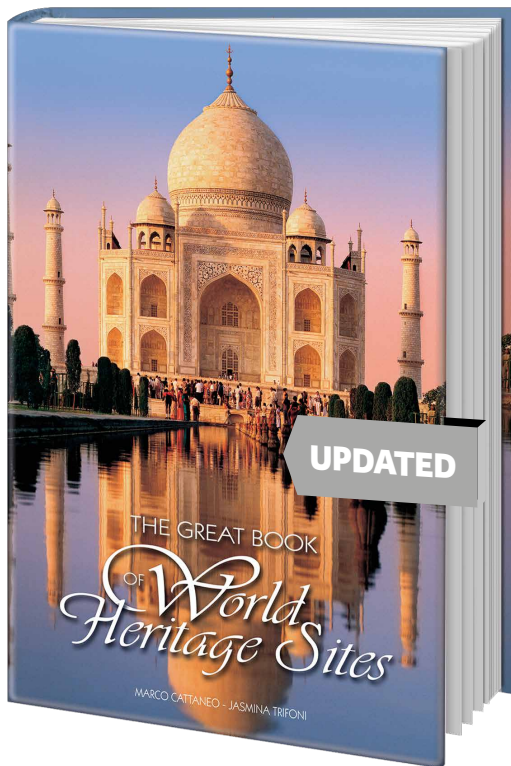
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**Massimo Centini** graduated from the University of Turin's faculty of Literature and Philosophy with a degree in Cultural Anthropology. He is a professor of Cultural Anthropology at the People's University Foundation in Turin and has collaborated with universities and museums in Italy and abroad, including the Center for African Archeological Studies in Milan, the Cesmeo in Turin, the Swiss museum, Vallemaggia and the Ethnographic Art section of the Natural Science Museum of Bergamo.





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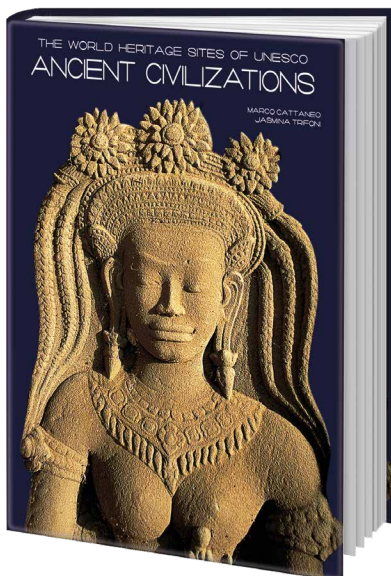
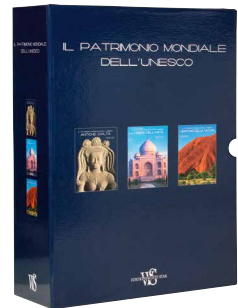
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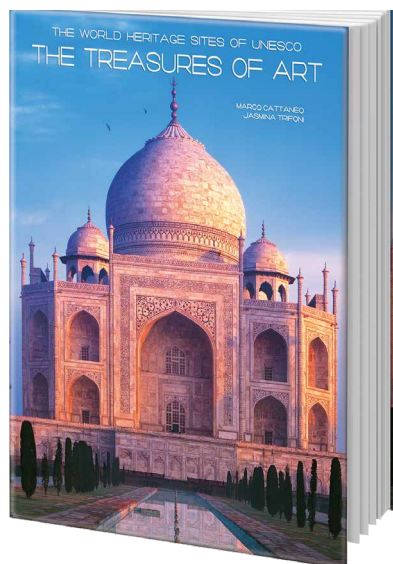
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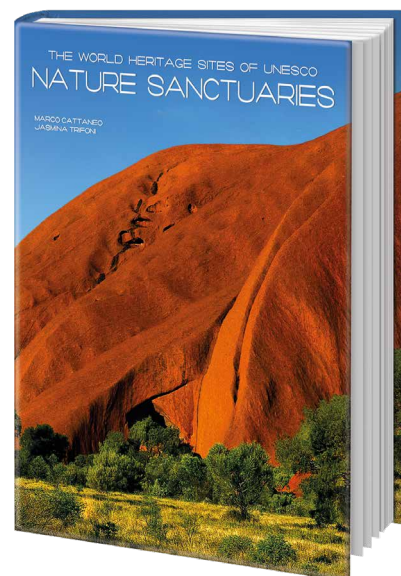
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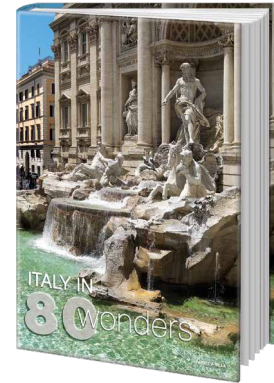
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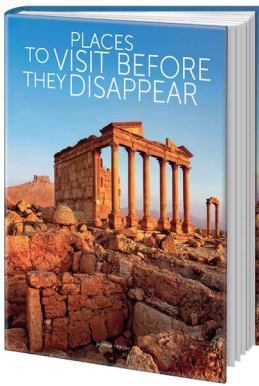
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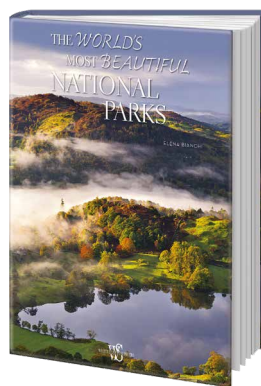
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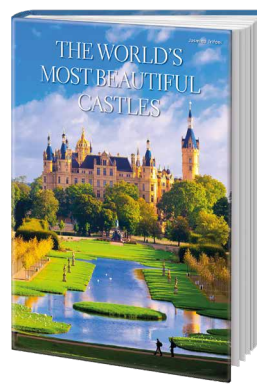
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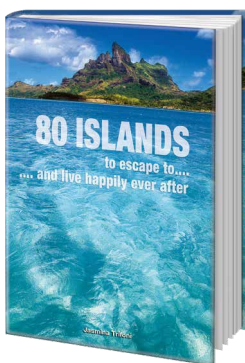
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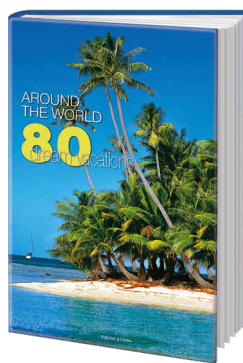
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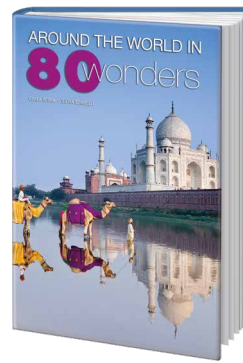
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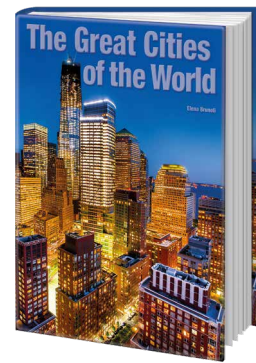
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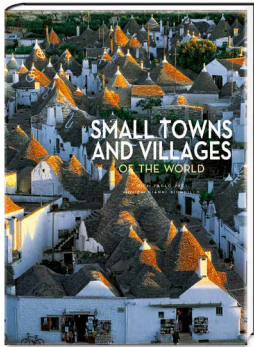
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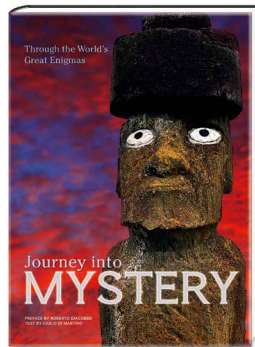
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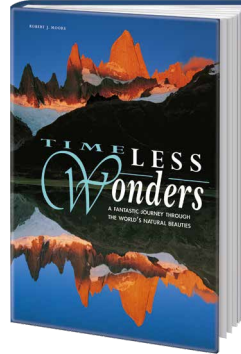
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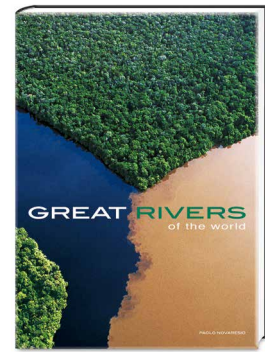
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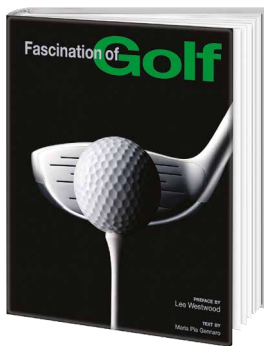
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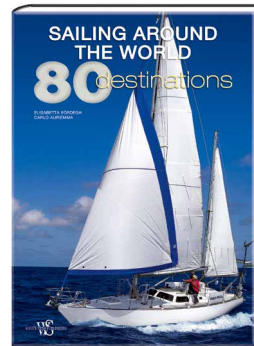
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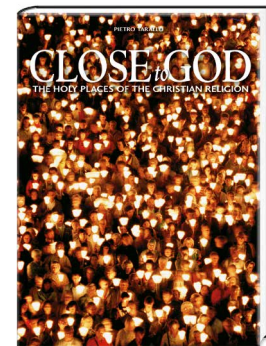
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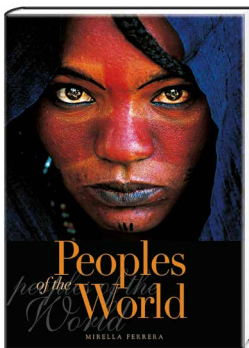
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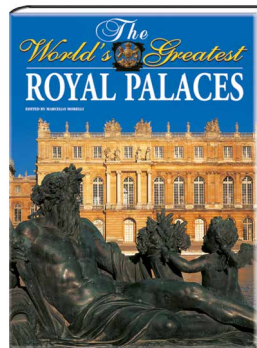
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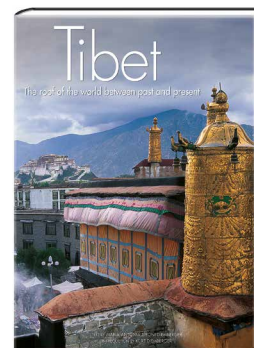
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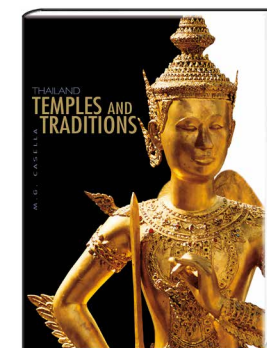


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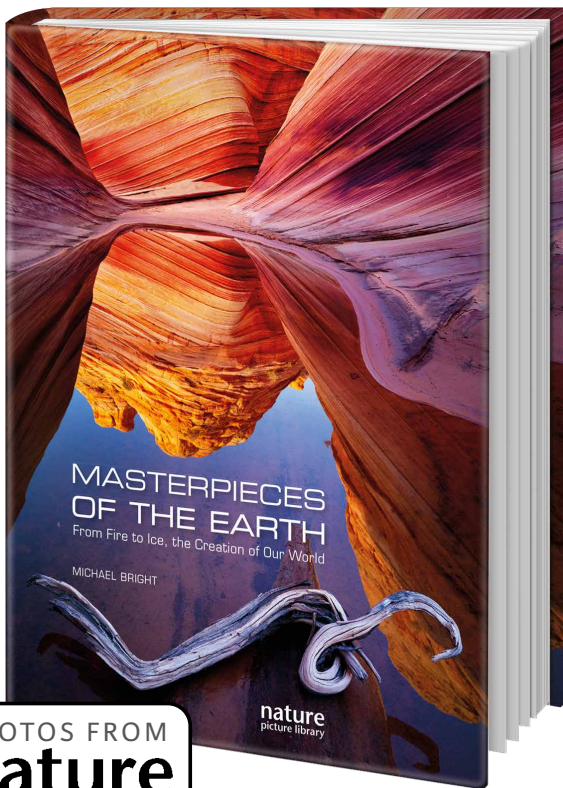
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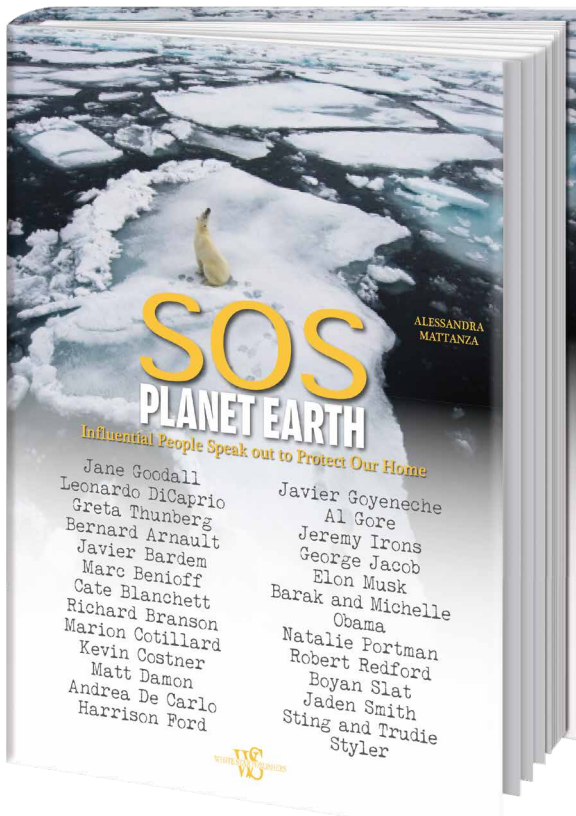
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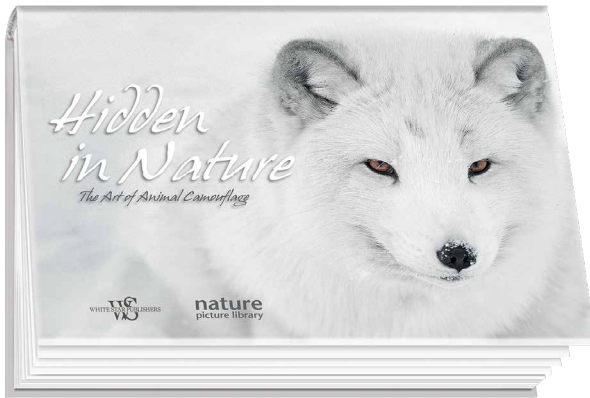
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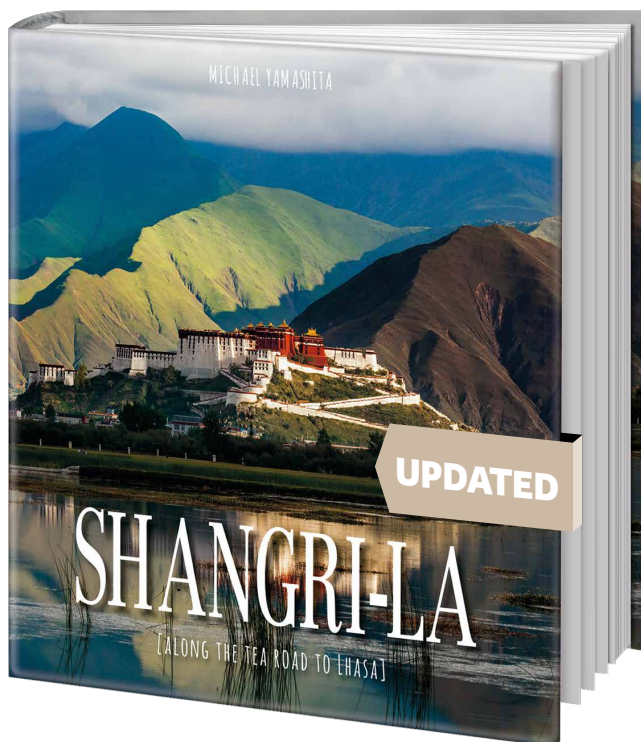
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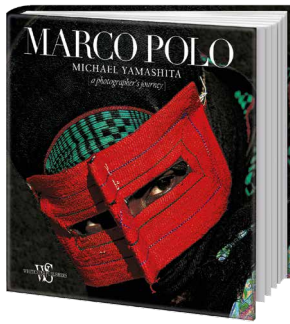
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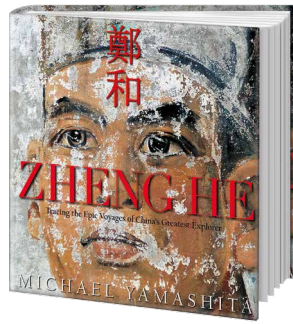
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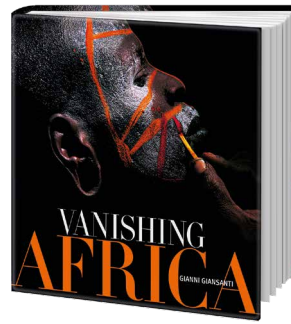




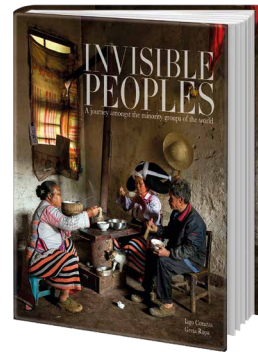
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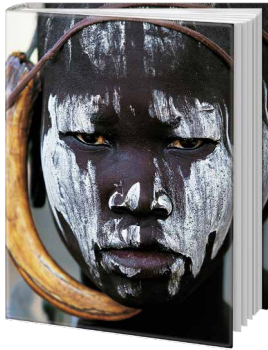
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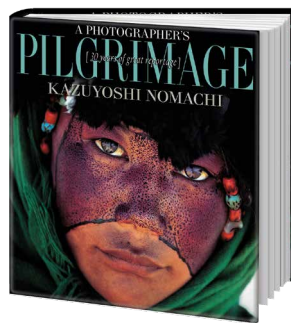
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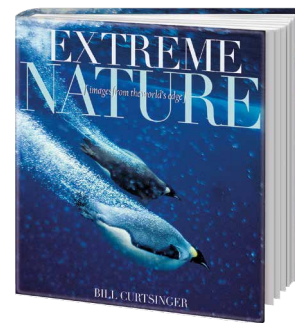
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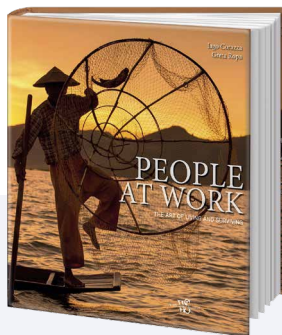


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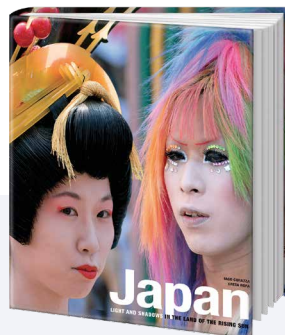


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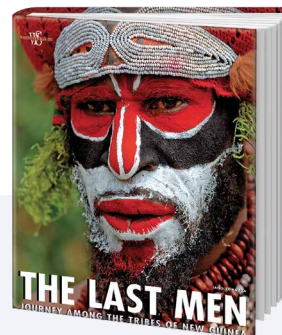
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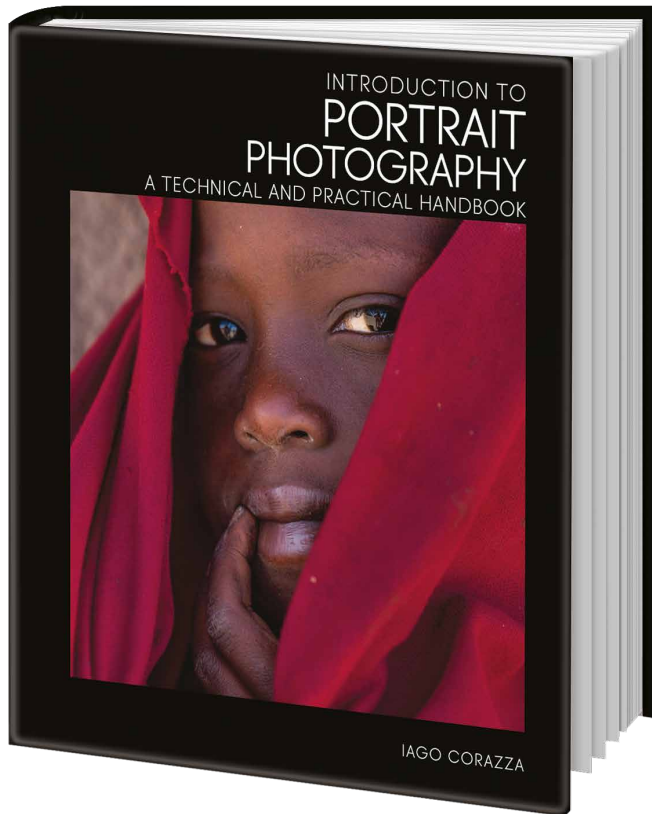
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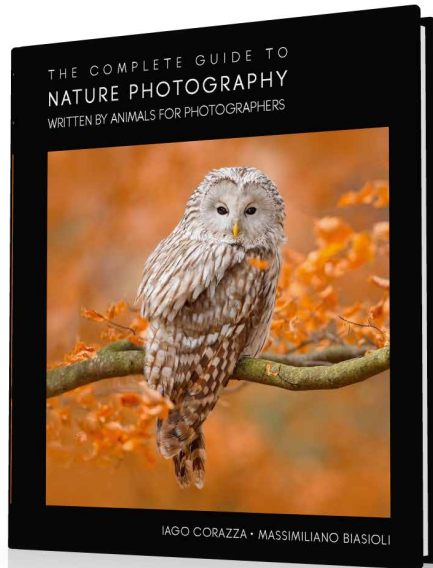
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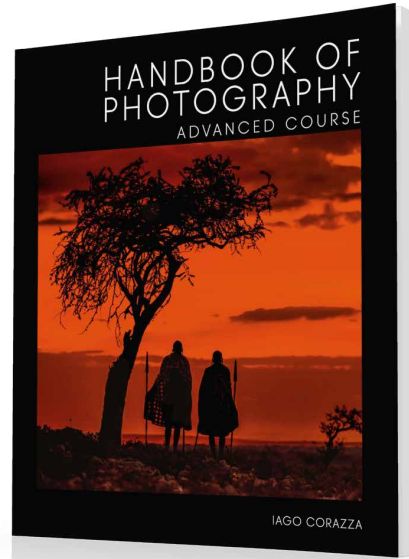


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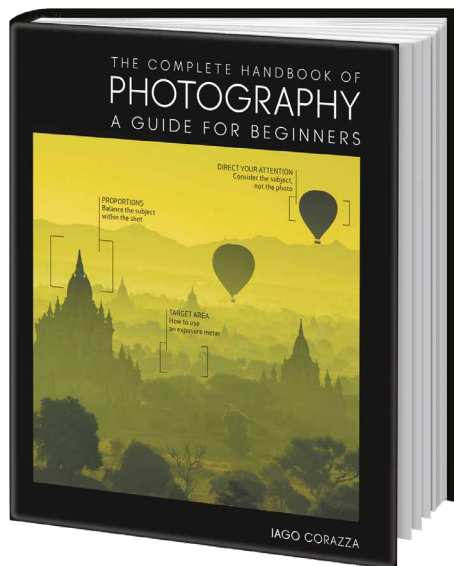
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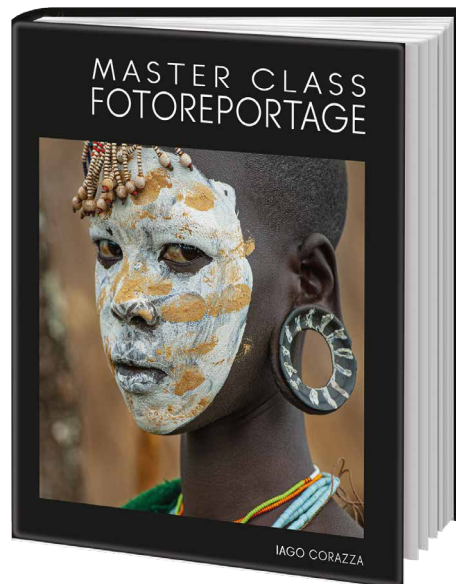
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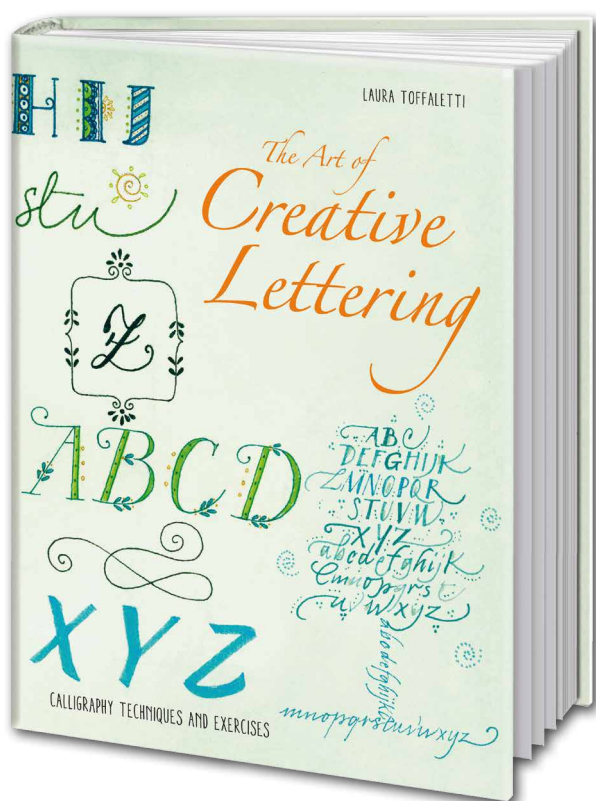
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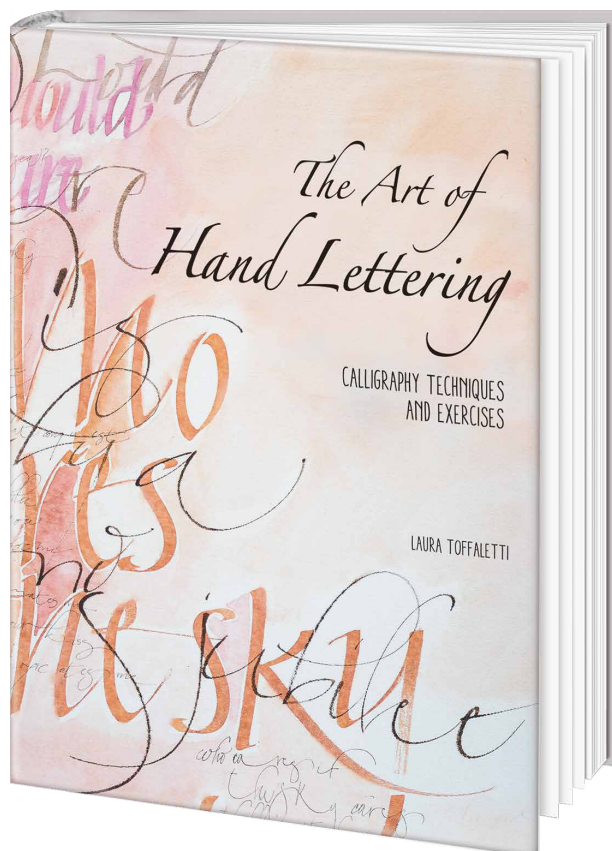
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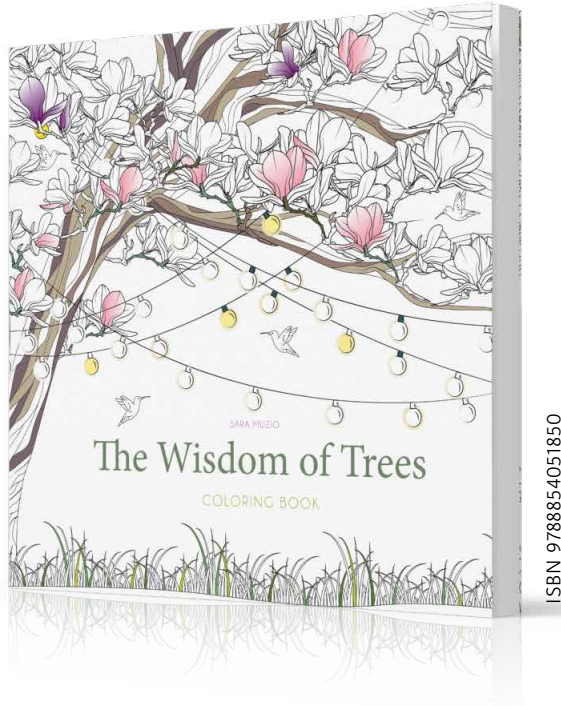


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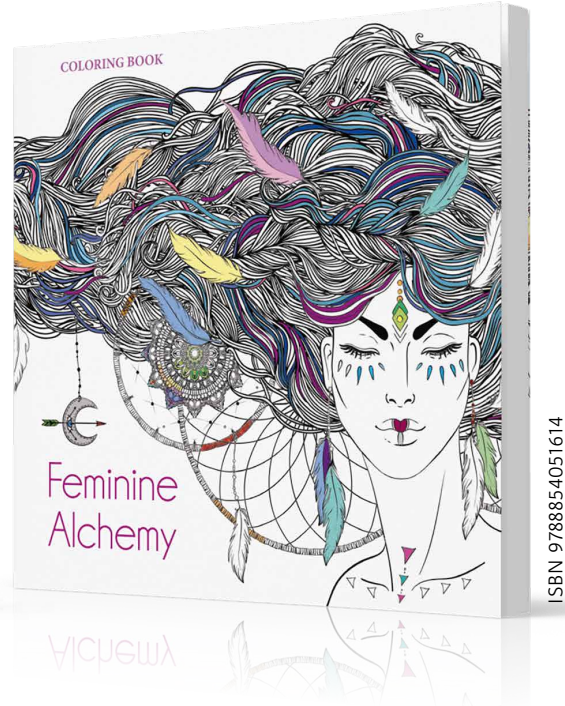
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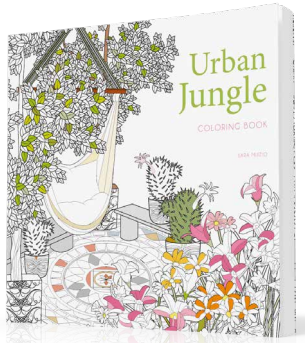
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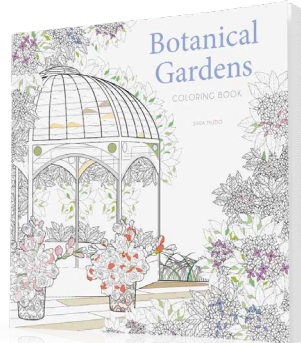
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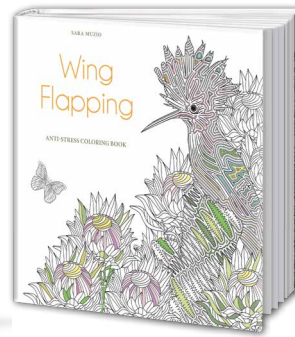
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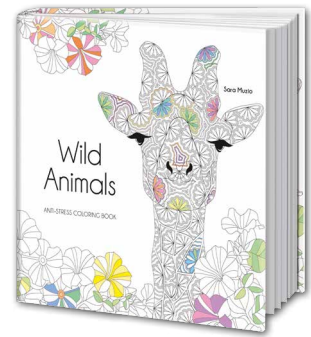
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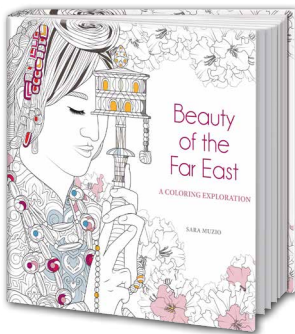
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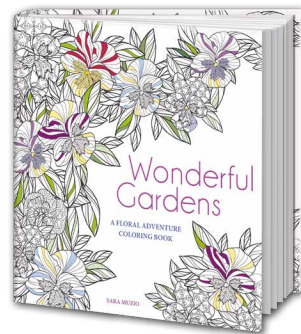
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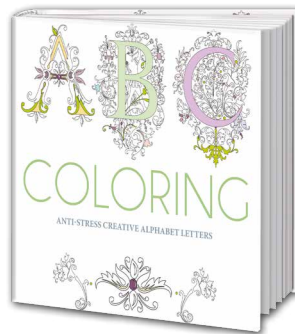
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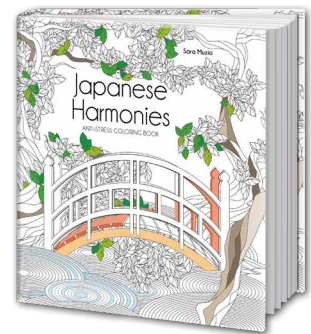
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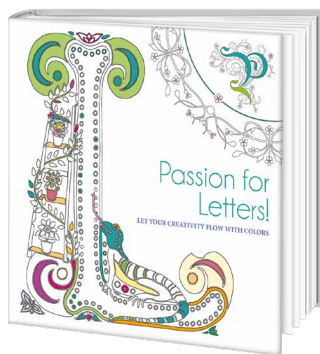


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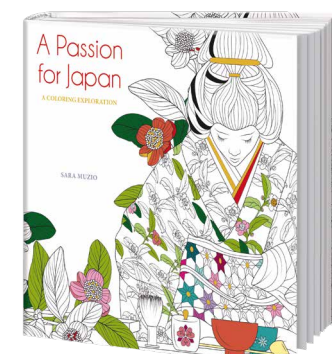


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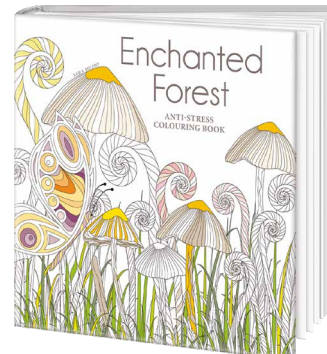
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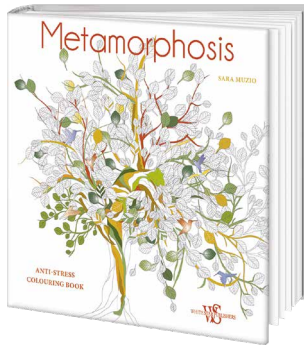


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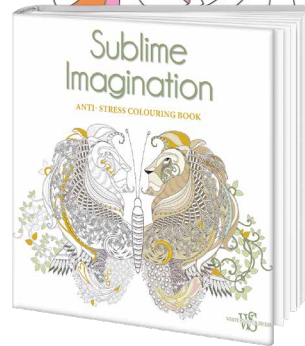






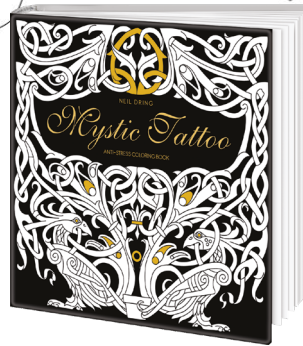
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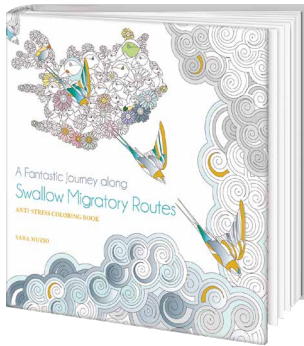
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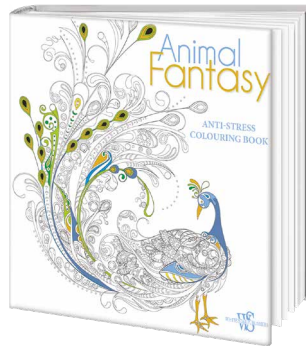
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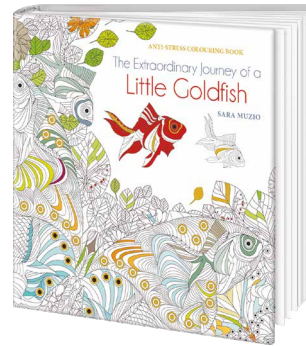
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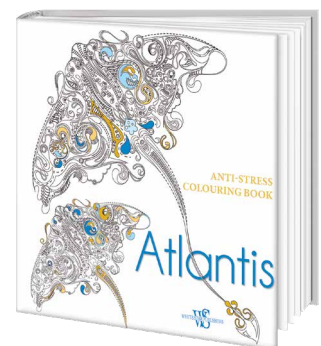
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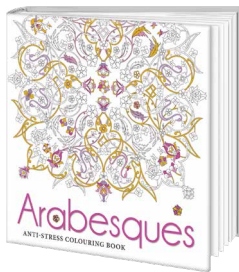
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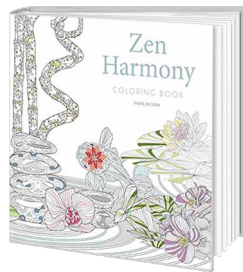
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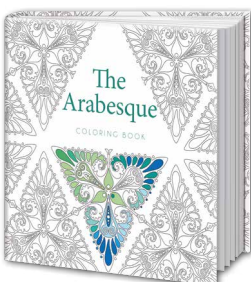
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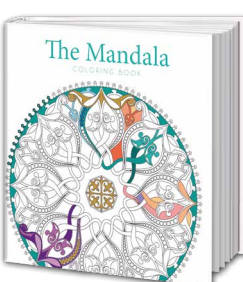
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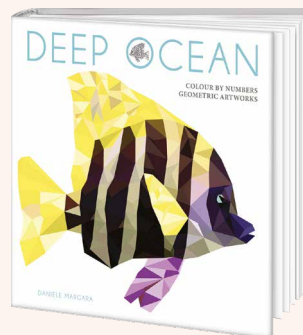
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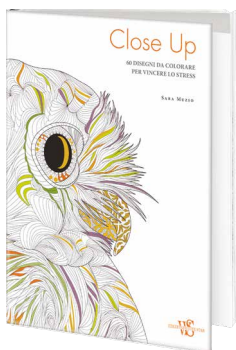
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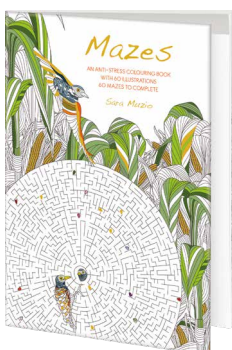
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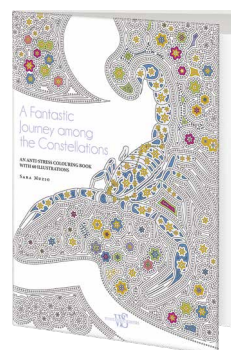
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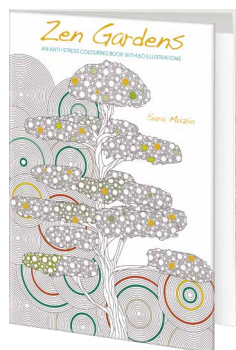
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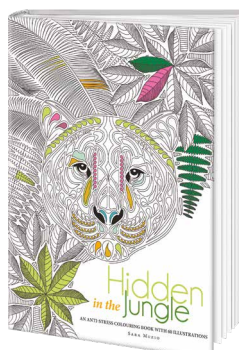
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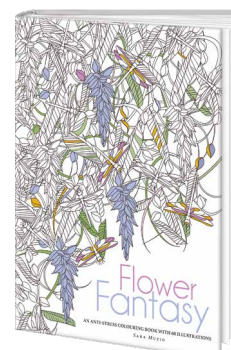
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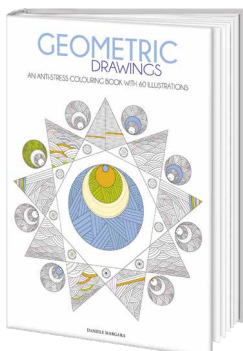
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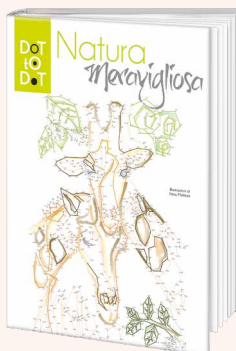
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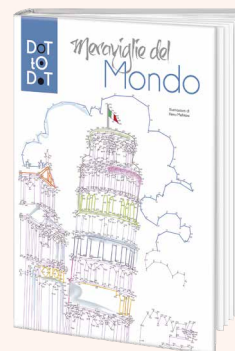
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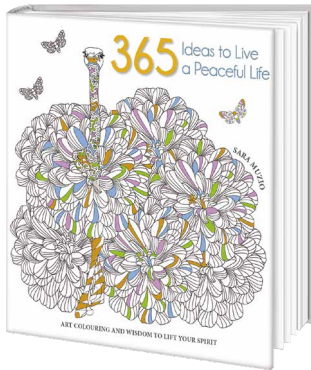
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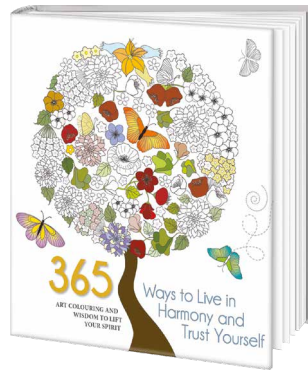
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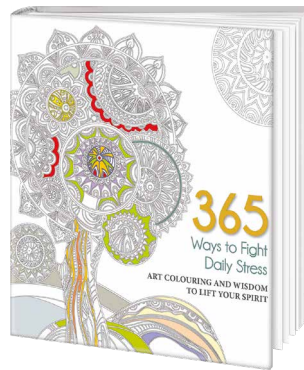
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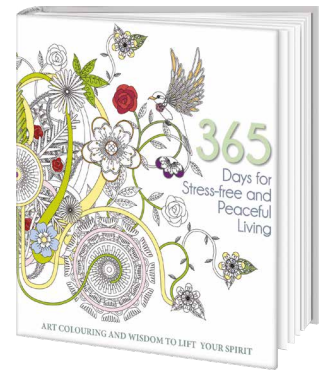
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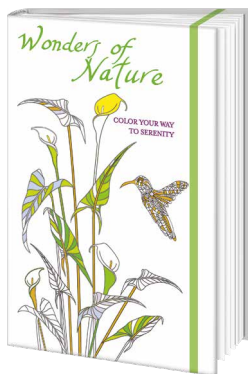


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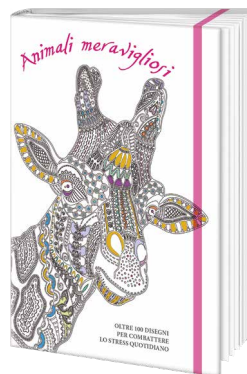
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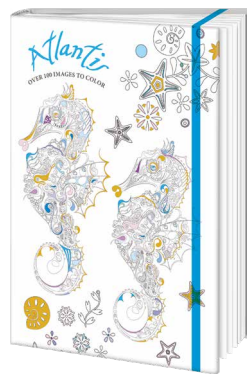
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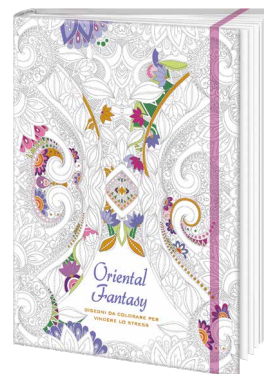
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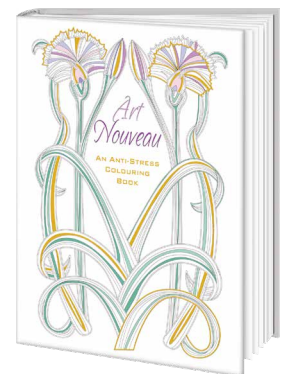
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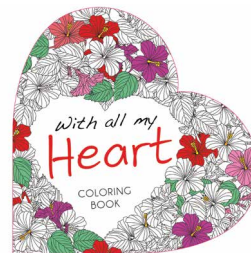
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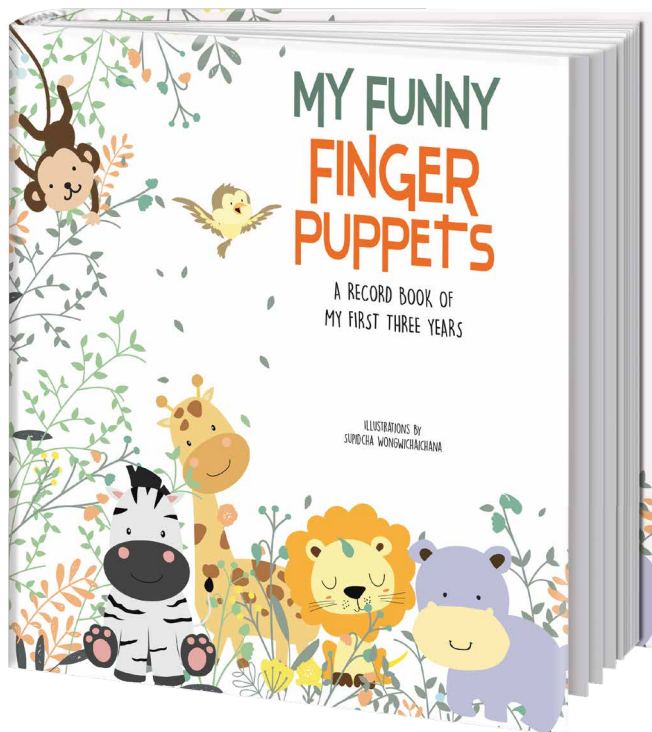
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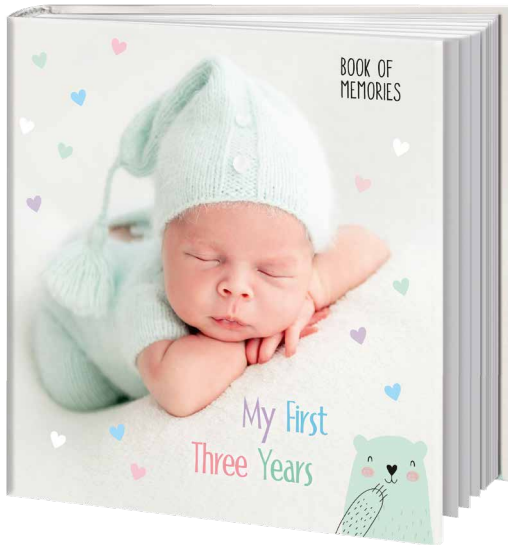
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**Anna Lang**, a Hungarian graphic designer and illustrator, currently based in Milan. She worked for three years in an advertising agency and with the National Theatre of Budapest and undertook her first children's illustrations. In 2013 she won the prize of the city of Békéscsaba at the Hungarian Biennial of Graphic Design.

## MY FIRST THREE YEARS

### Album with Photos

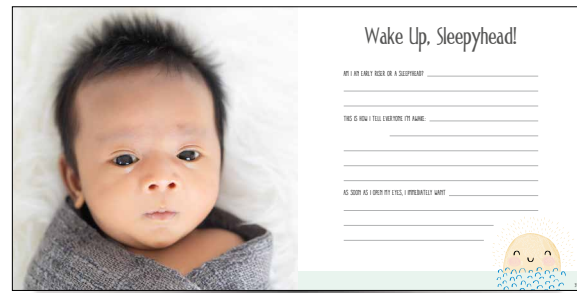


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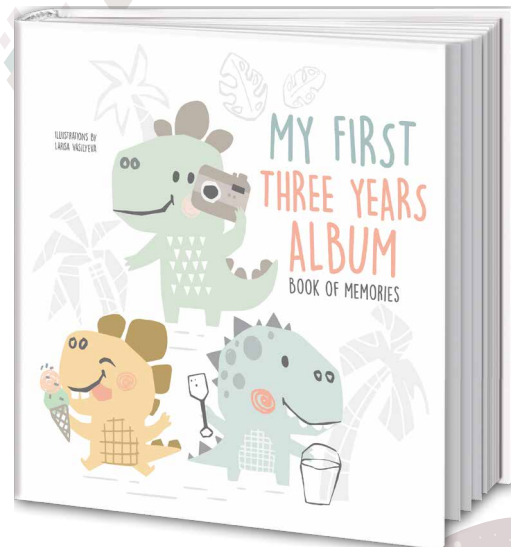
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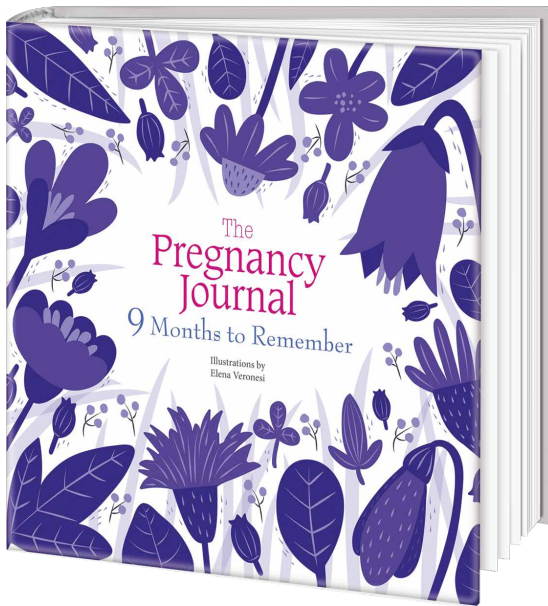
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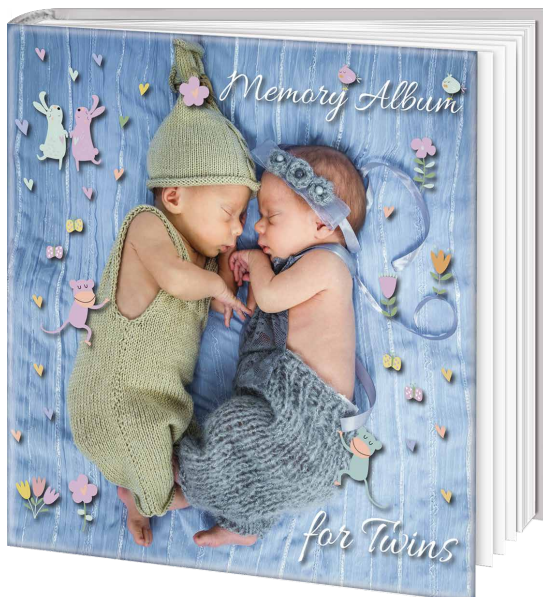
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**Elena Veronesi**, is an italian illustrator. She started her career as a graphic designer and has been creative director and trainer in the field of visual communication. In the last few years she focused on her greatest passion: drawing. Every day, on her sketchbook, she collects and document ideas, inspirations and what is happening around her.



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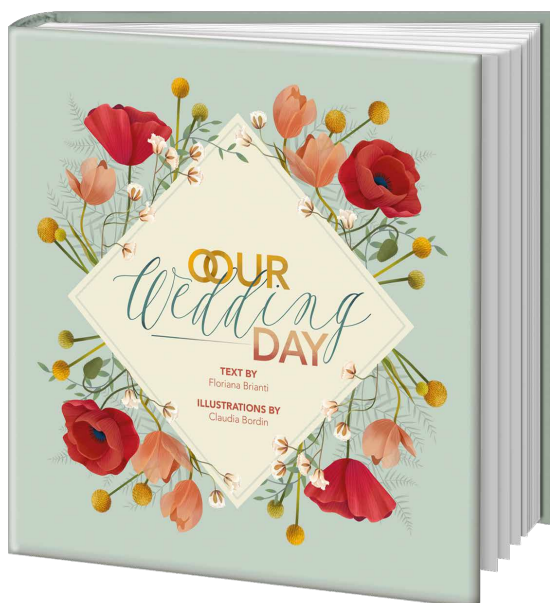
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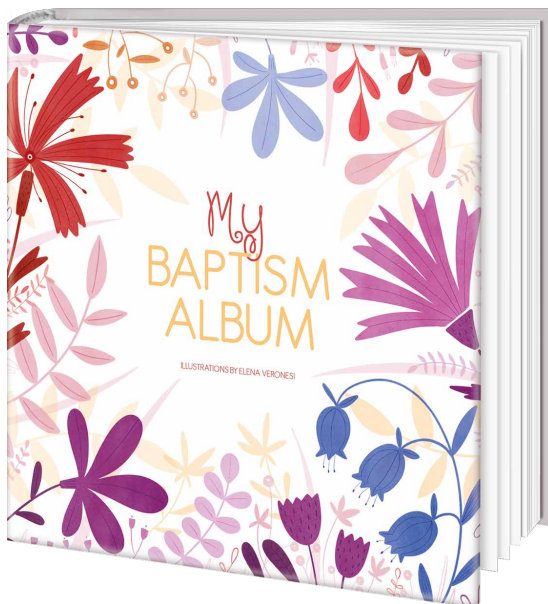


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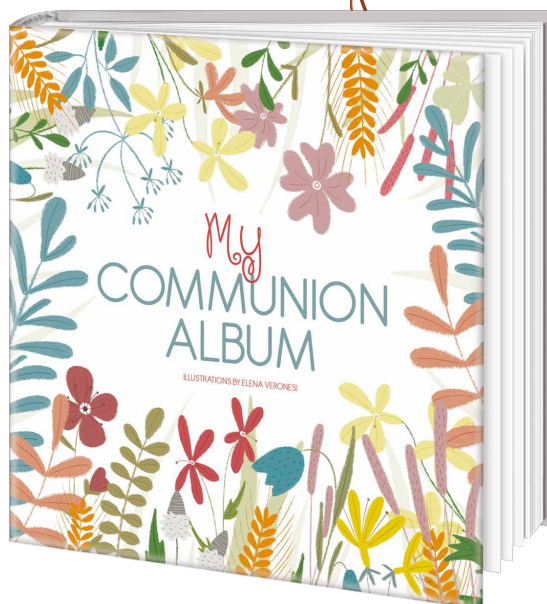


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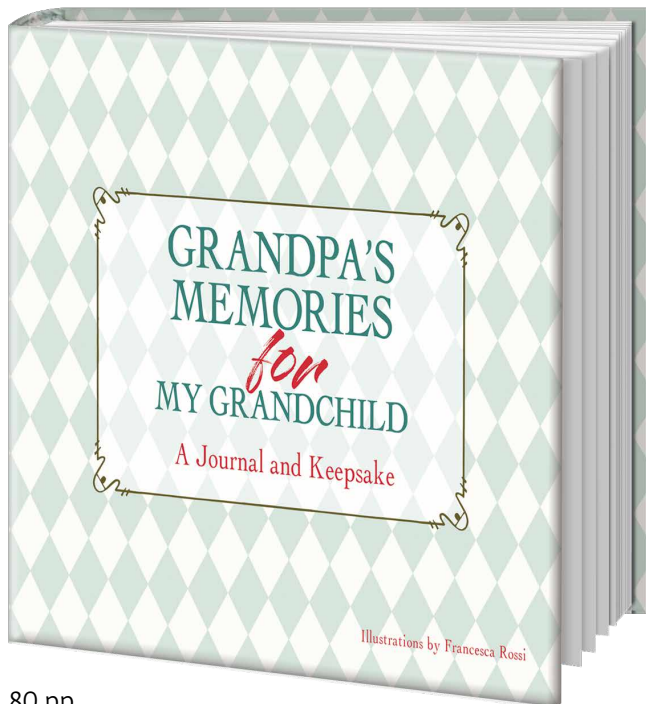
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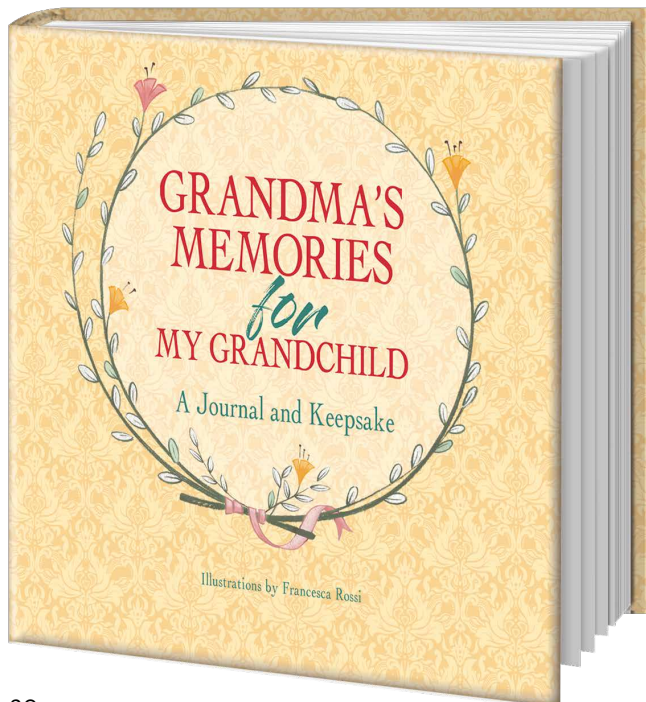
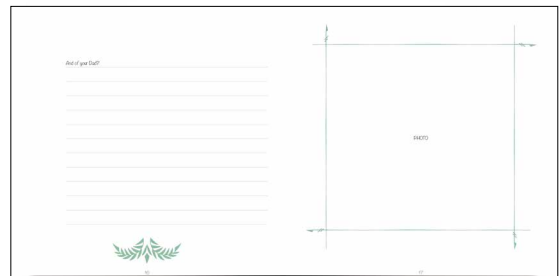
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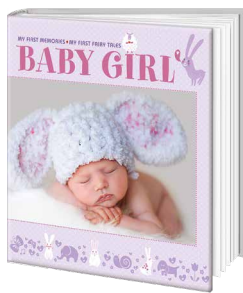
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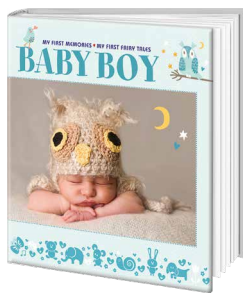
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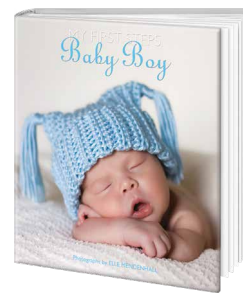
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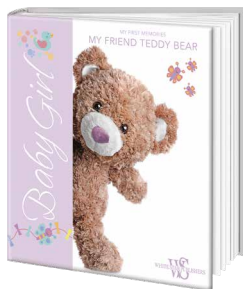
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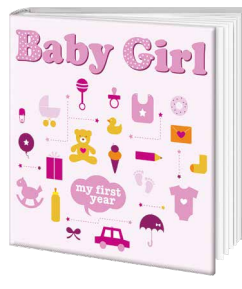
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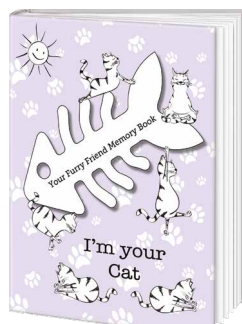
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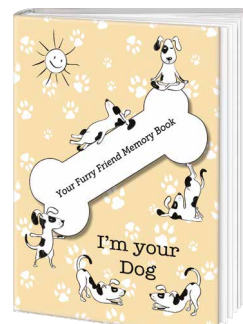
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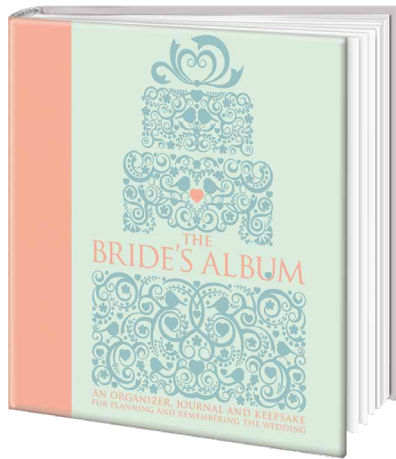
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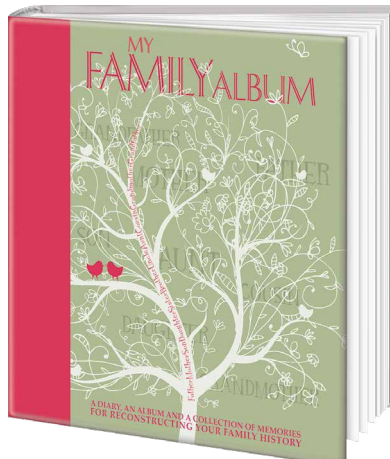
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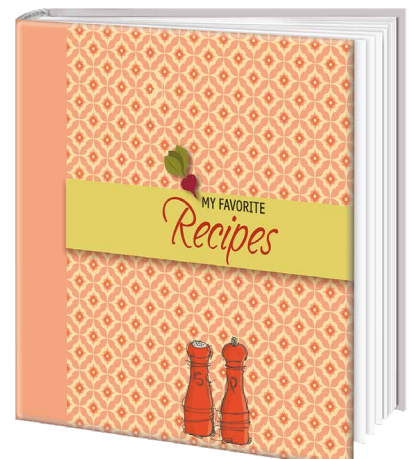
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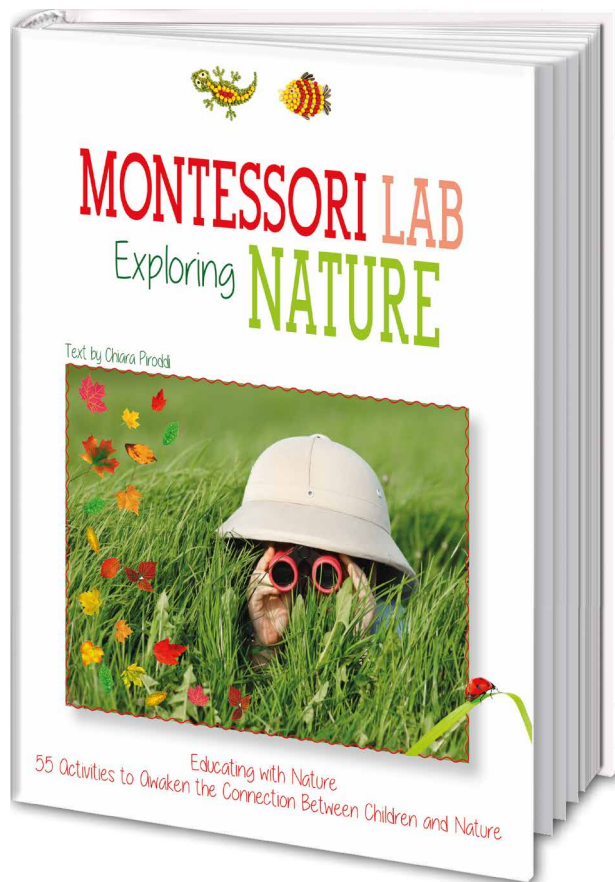
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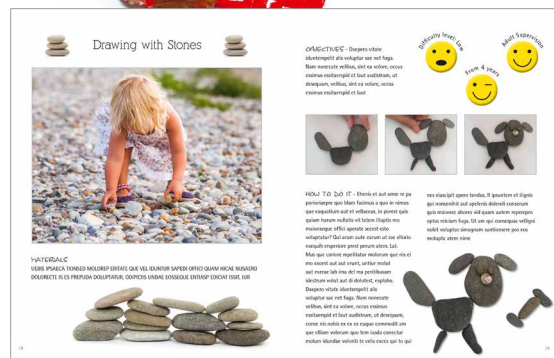
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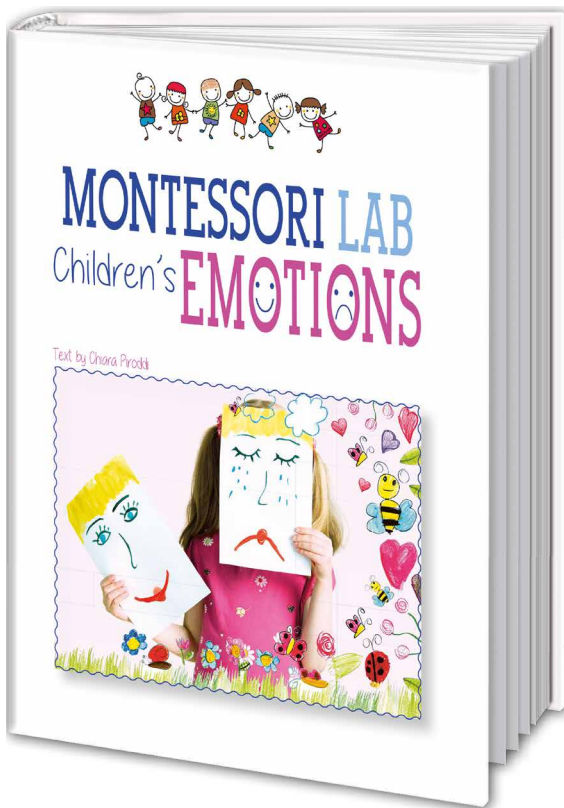
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Chiara Piroddi is a psychologist and expert in Neuropsychology, specializing in Cognitive-Evolutionary Psychotherapy. She graduated in Psychology at the University of Pavia in 2007. She completed her practical training at the Niguarda Hospital and she has written several books for White Star Kids.

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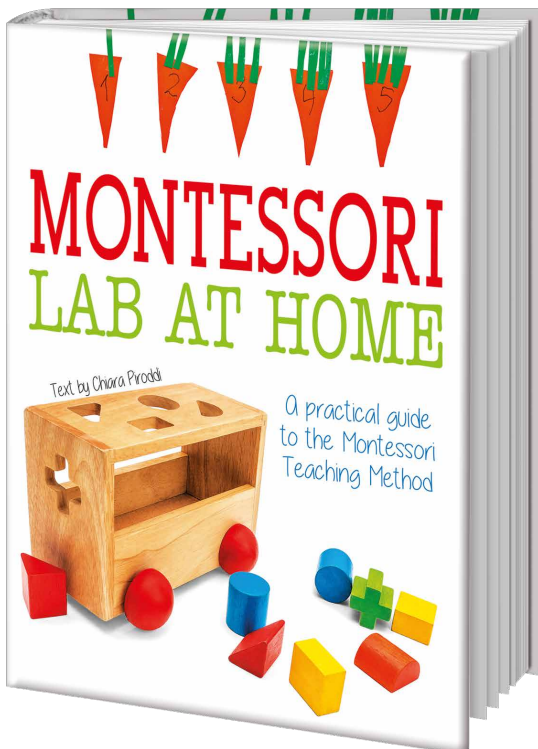
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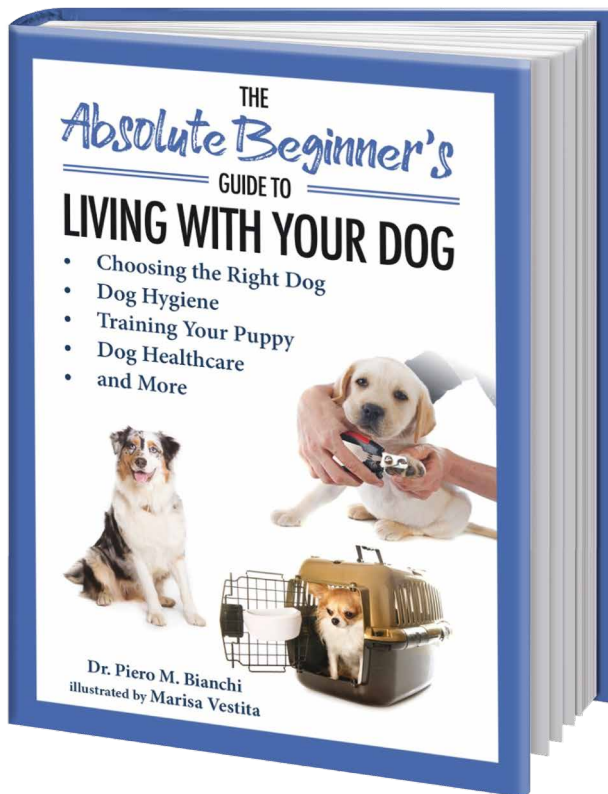
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Montessori Lab

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- **Learn the secrets from the vet:** how to take care, properly feed and make life enjoyable for the family's pet.
- **Easy guide divided in chapters:** all the information at hand!

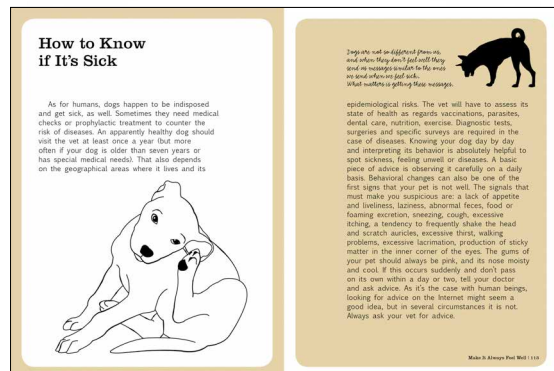
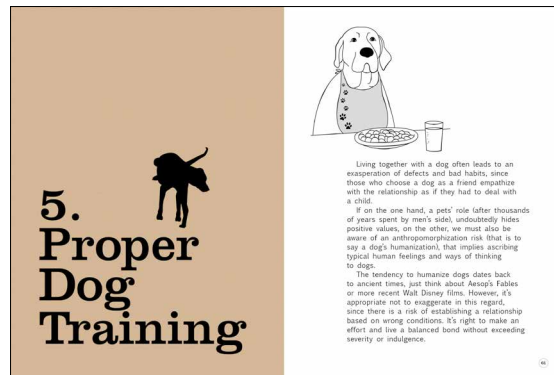
## THE ABSOLUTE BEGINNER'S GUIDE TO LIVING IN HARMONY WITH YOUR DOG

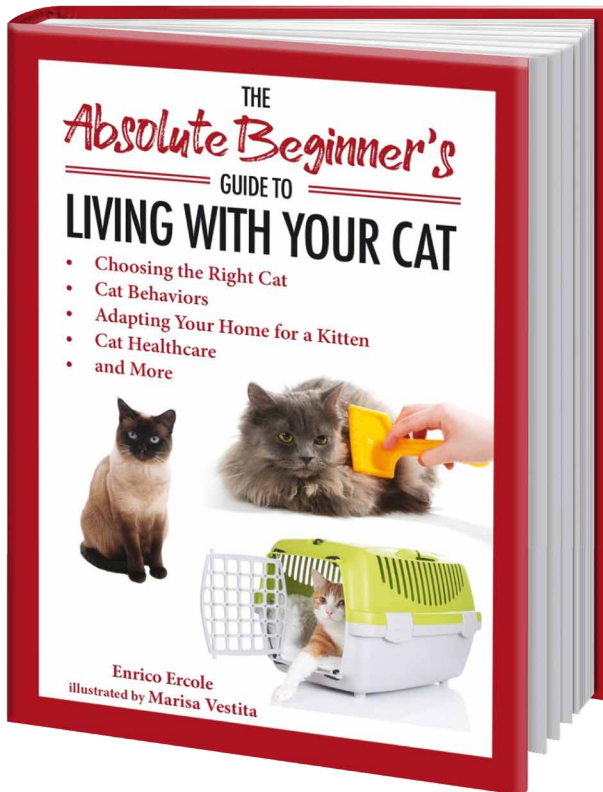
TEXT BY PIERO BIANCHI  
ILLUSTRATIONS BY MARISA VESTITA

128 pp  
144 x 195 mm | 5½ x 7¾ in  
hardcover

This charmingly illustrated guide, written by a qualified vet, Piero Bianchi, aims to answer all the most important questions that a potential dog owner should ask. Starting from how to prepare for the dog or the puppy arrival, to the eating process, this book helps you consider the pros and cons of having a long term pet.

The reader will also find information on how to set proper rules in the house and how to provide healthcare for common illnesses, always with the help of the vet. Understanding the dog's behaviour is key to a harmonious relationship.





ISBN 978-88-544-1033-6

- Choose the right cat for your family, make room for it in your life and take care of it with the advices of a vet.
- Easy guide divided in chapters: all the information at hand!

## THE ABSOLUTE BEGINNER'S GUIDE TO LIVING IN HARMONY WITH YOUR CAT

TEXT BY CLAUDIA FACHINETTI  
ILLUSTRATIONS BY MARISA VESTITA

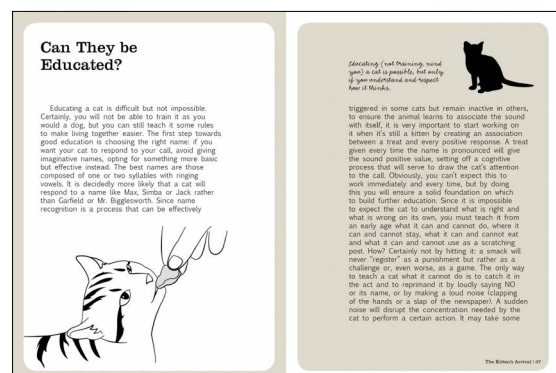
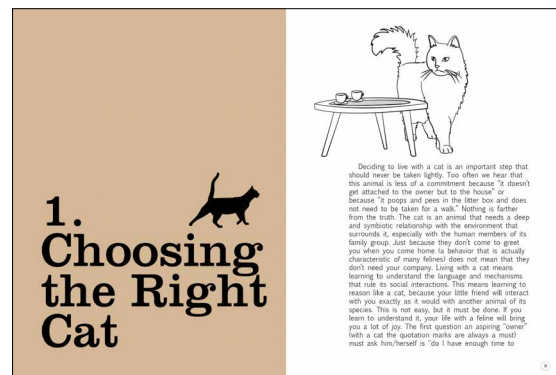
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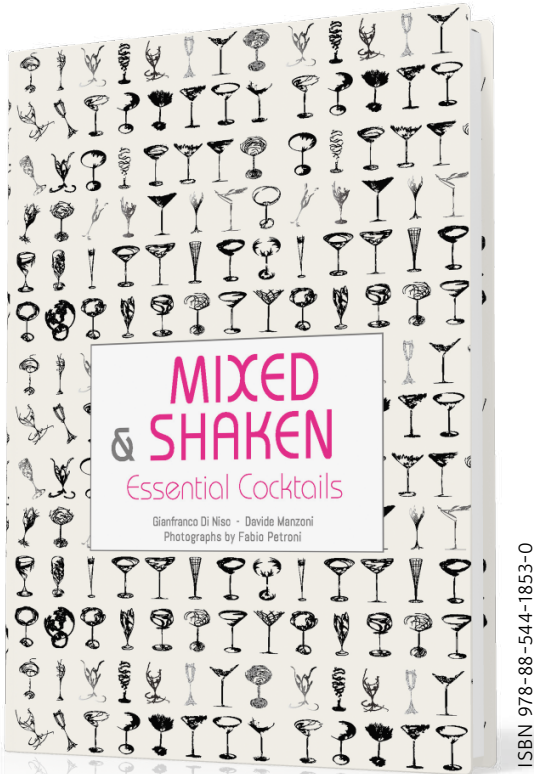
Any cat owner will tell you that when you bring a cat into your life you are being welcomed into its world as much as it has been invited into yours.

This guide will provide everything you need to know to ensure the harmonious relationship between the reader and their cat.

This book not only offers vital guidance on how to choose, discipline and care for a new cat, but also helps the reader understand the needs of their pet to have the best relationship possible.

Key topics covered, also include what the cat should eat, how a family should prepare for its arrival and care.





## MIXED & SHAKEN

### Essential Cocktails

TEXT BY GIANFRANCO DI NISO AND DAVIDE MANZONI  
PHOTOGRAPHS BY FABIO PETRONI

288 pp  
175 x 245 mm | 7 x 9¾ in  
hardcover

Whether fancy or easy, classic or modern, these drinks can fit any occasion, and this book is the perfect volume for both bartenders and mixology lovers and cocktail fans. Following the detailed instructions of important bartenders, everyone will be able to duplicate at home these **260** recipes, which are gathered and divided into four different occasions: happy hours, evergreen cocktails, after-dining and trendy cocktails. For each of them, the book will offer readers the perfect proportions of ingredients, the best techniques and the nutritional information about calories and alcohol content.

**Gianfranco Di Niso**, a professional bartender and winner of national and international competitions.

**Davide Manzoni**, is a graduate from the Institute of Tourism and Hospitality in San Pellegrino Terme (BG, Italy).

**Fabio Petroni**, specialized in portraits and still-lives, works with major advertising agencies and participates in numerous campaigns for prestigious companies known worldwide.

- **260 cocktails** for four different occasions: a **full collection** of easy, tasty, and fancy drinks.

- Still-life pictures **to check** the perfect color and **final result** of the recipes in this book.

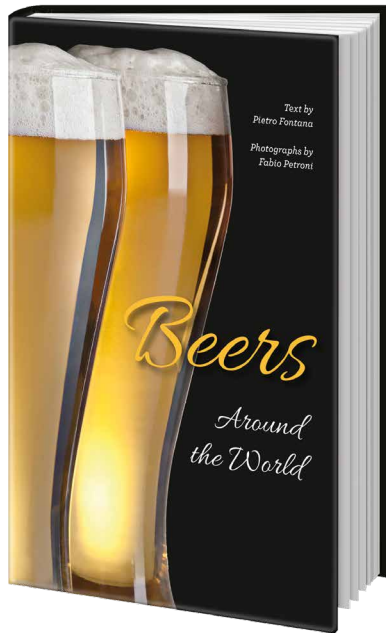
- Fabio Petroni is an **expert food photographer** and all the **pics** are **taken apoposely** for the **book**





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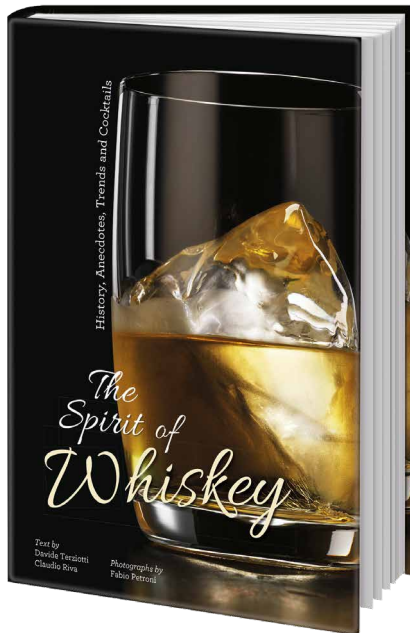
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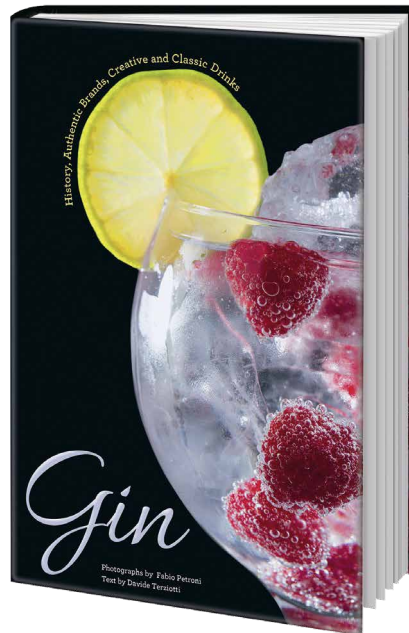
An unmissable series of titles to retrace the history and geography of whiskey, beers, gin and rum. From the details of the origins and the production process to the different styles and brands. Each book features a collection of the most important bottles and the how to enjoy best each brand, with both classic and innovative pairings.

The still life photos are all taken specifically for these volumes by the food and beverage photographer Fabio Petroni.



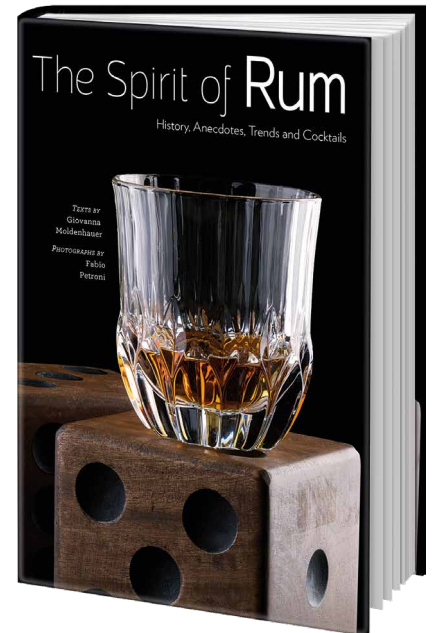
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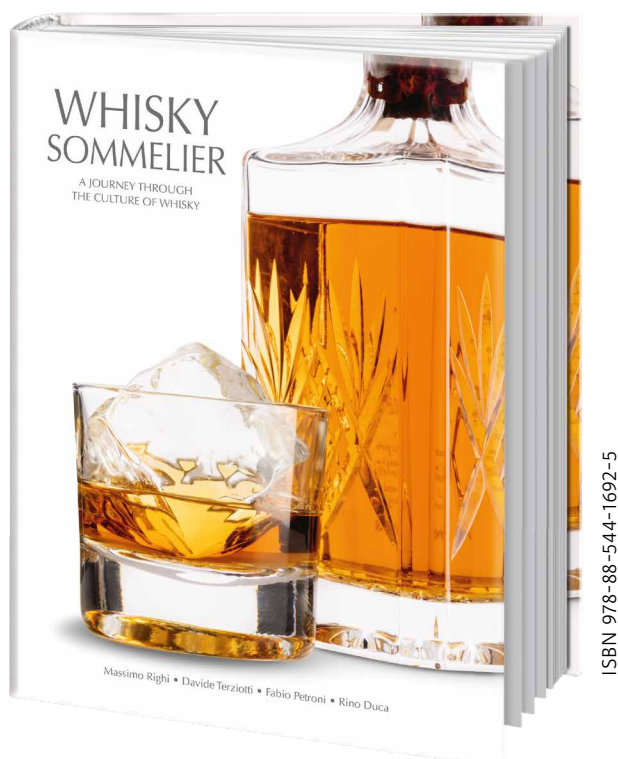
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### THE SPIRIT OF RUM

ISBN 978-88-544-1240-8



ISBN 978-88-544-1692-5

- The **history** and the whole **production process**, from the malt selection to picking the barrels, from tasting to bottling.
- One of the assets of this book focuses on **collectionism**: a real passion for this amber liquor lovers.
- Closing section with both **traditional and innovative recipes** and cocktails.

Also available in reduced format:

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## WHISKY SOMMELIER

A Journey through the Culture of Whisky

PHOTOS BY FABIO PETRONI

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hardcover

Whisky is one of the most appreciated spirits of the world. Its long history and tradition is recounted in this high profile volume, the latest in the Sommelier series.

A great selection about the collectionism process: the most prestigious bottles (great tastes with record pricings) and the best flavors that every whisky lover can afford.

The gallery here enclosed of high-value bottles is perfect to understand the complexity of this product and it has been appositely created for this precious book.

**Fabio Petroni** worked with some of the best-known professionals in the sector. His career has led him to specialize in portraits and still lifes. He has published several titles for White Star Publishers.

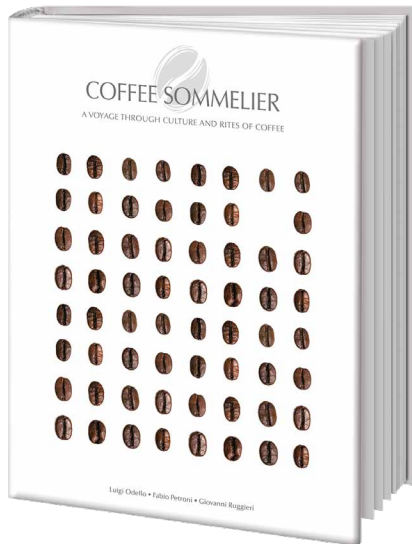


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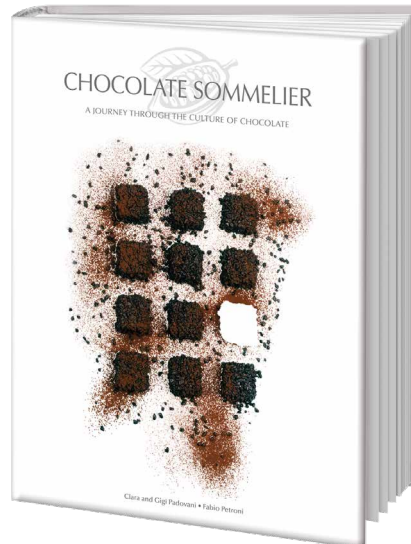
A luxurious collection of titles, with their elegant layout, are the perfect gift book dedicated to the most important drinking ingredients. Each volume features the history of the production and the modern methods, the most important labels or brands, and a final chapter dedicated to recipes, where the main ingredient is, of course, the protagonist of the book. The stunning pictures of this collection are all original still life shots by the photographer Fabio Petroni.

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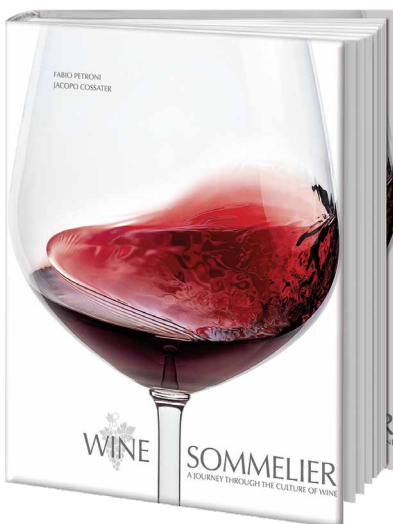
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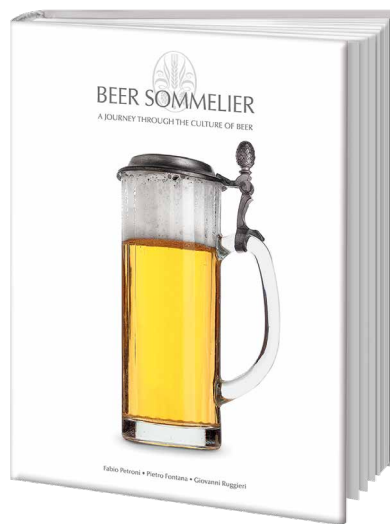
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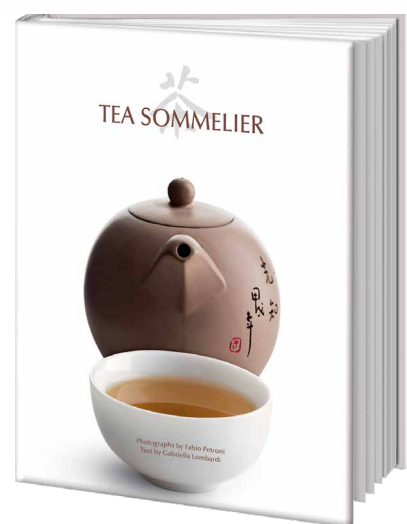
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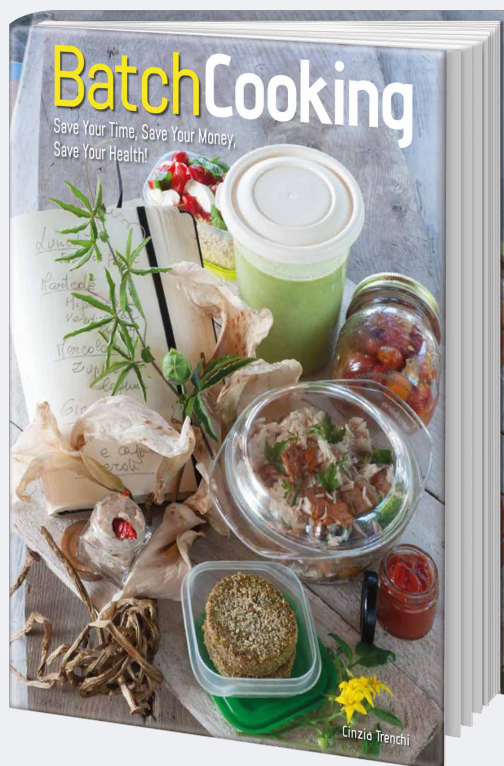


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## ZERO WASTE & BATCH COOKING

TEXT AND PHOTOGRAPHS BY CINZIA TRENCHI

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hardcover

Zero Waste and Batch Cooking are the latest additions to our wellbeing and healthy cooking series. These two trends, using all the ingredients in the kitchen and preparing the meals in advance to save time and money are two unmissable topics to have on the bookshelves!

All stunningly illustrated, the volumes of this series are the perfect combination of handy manuals and a photographic books.

**Cinzia Trenchi** is a freelance journalist and photographer specialized in wine and food itineraries. In the past years, she has realized several books for White Star Publishers, with great enthusiasm and creativity.

• Each volume features **60 tasty, easy and healthy recipes** to deepen different topics of culinary expertise.



## HEALTHY COLLECTION

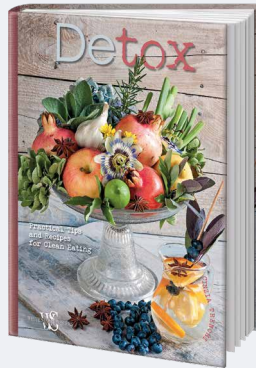
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A comprehensive collection of healthy, easy and fun-to-make recipes for different occasions and dedicated to different groups of ingredients. Each volume features 60 recipes with easy-to-find ingredients, as well as the step-by-step instructions and the picture of the final dish for both the beginner or the skilled chef.



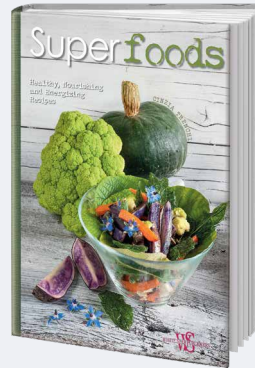
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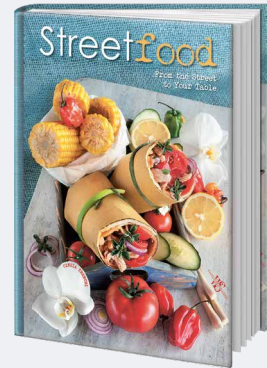
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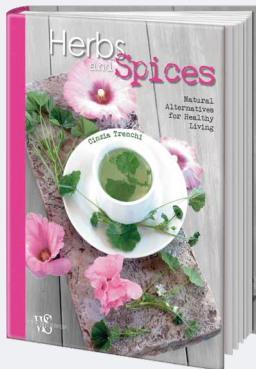
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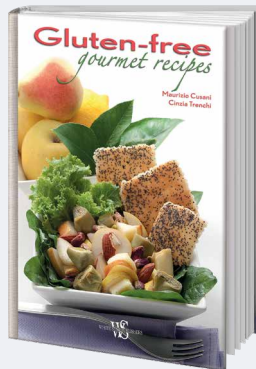
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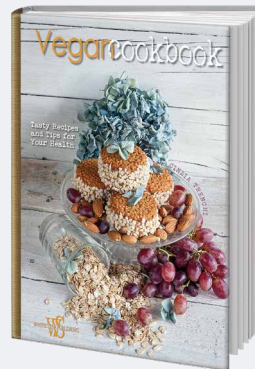
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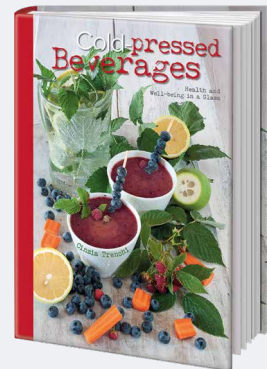
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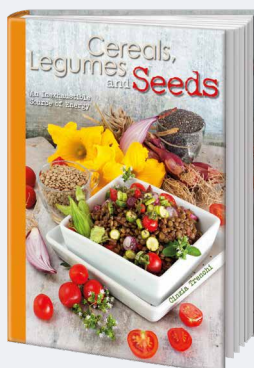
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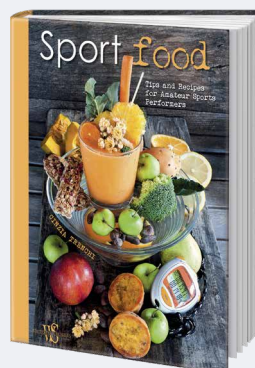
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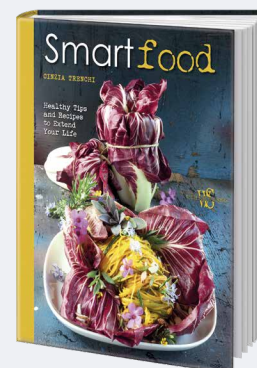
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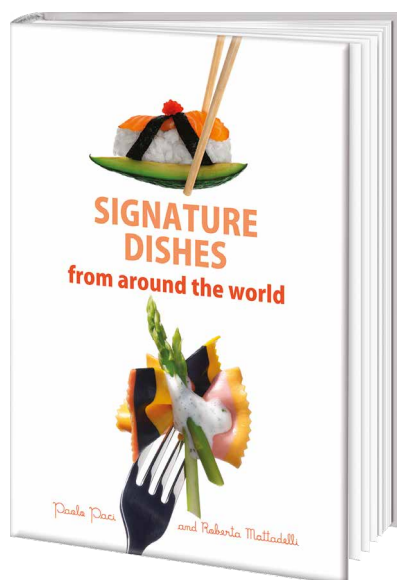
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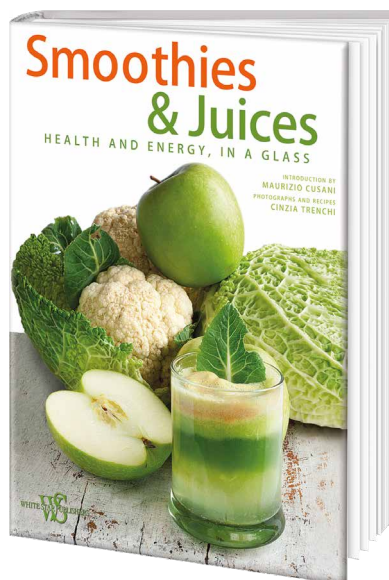
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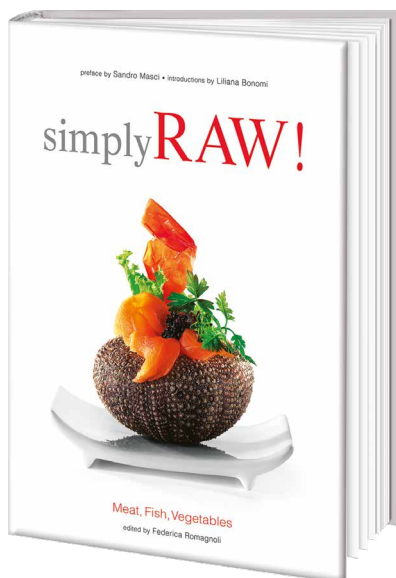
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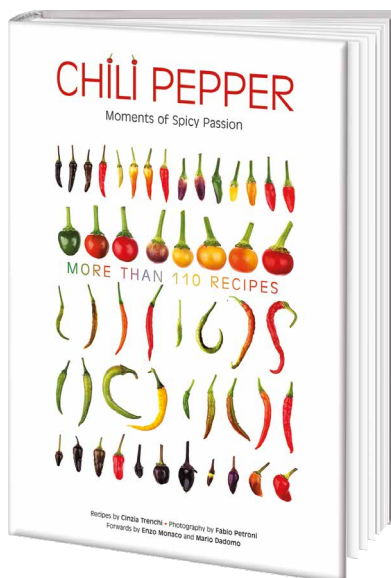
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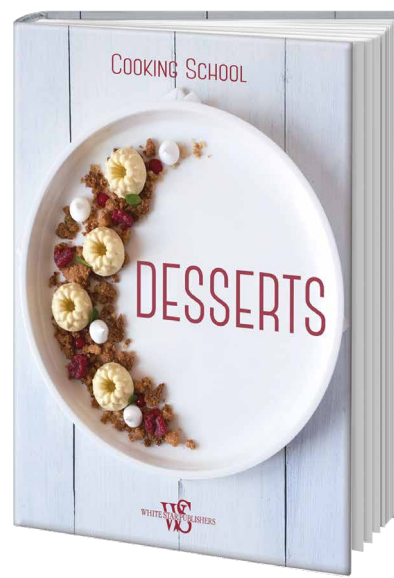
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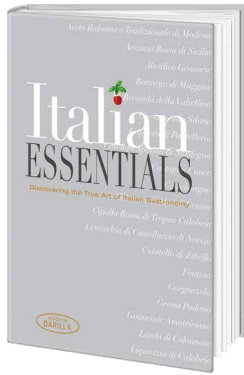
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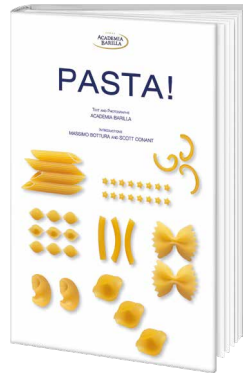
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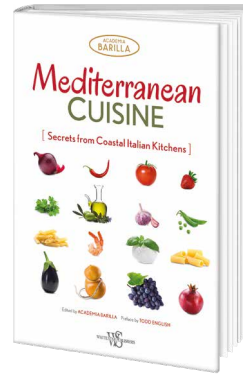
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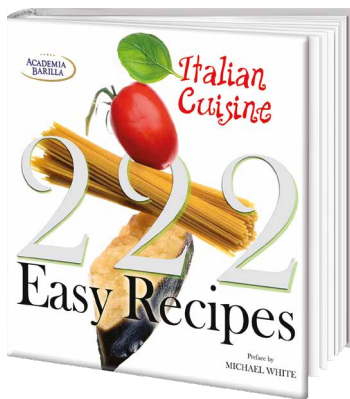
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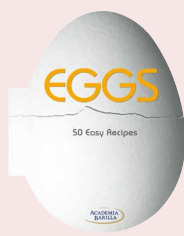


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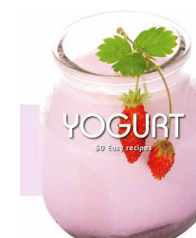
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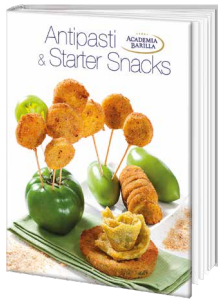


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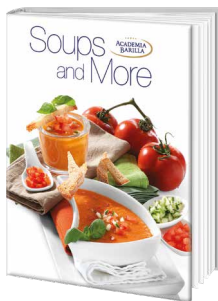
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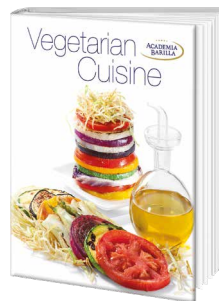
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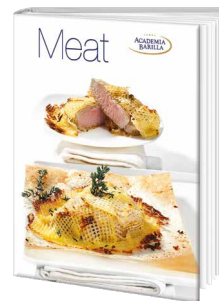
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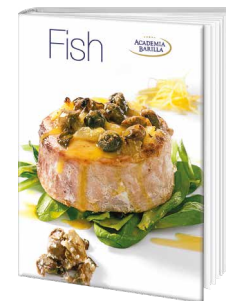
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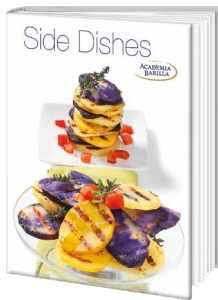
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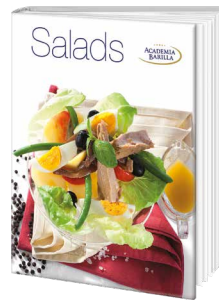
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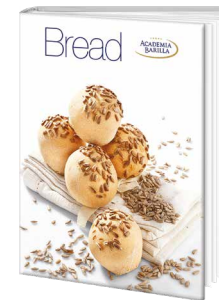
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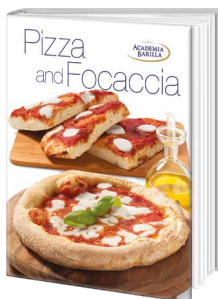
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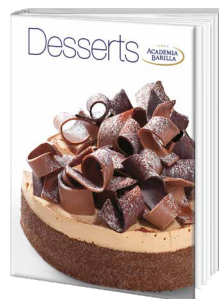
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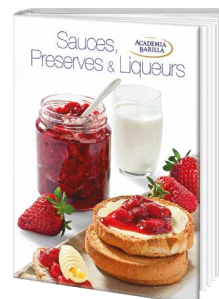
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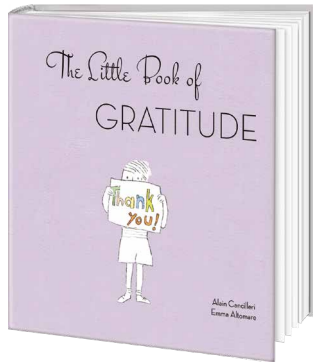


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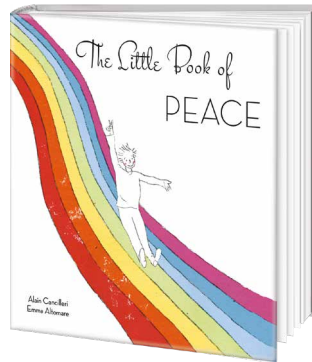
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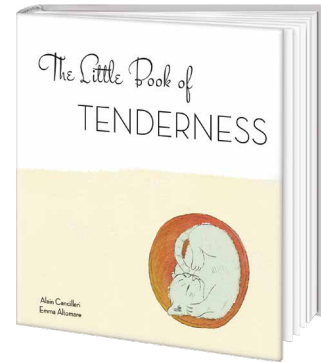
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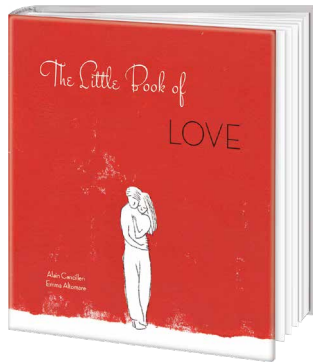
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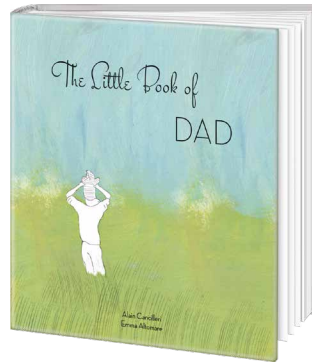
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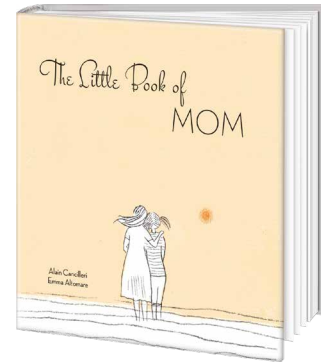
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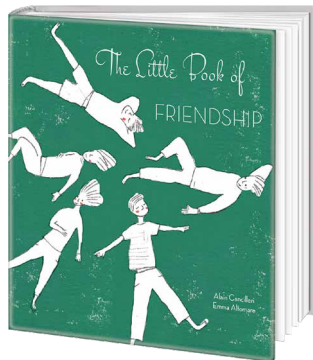
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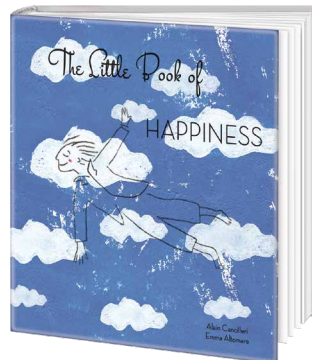
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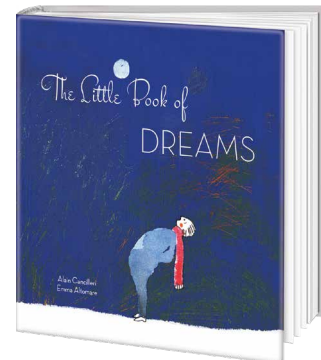
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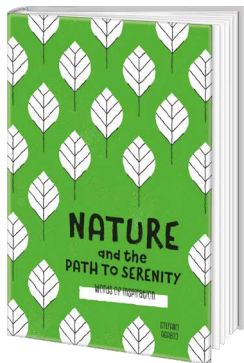
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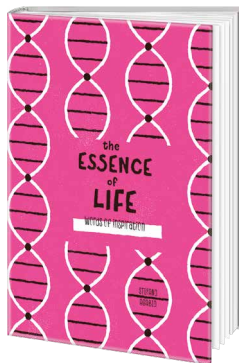
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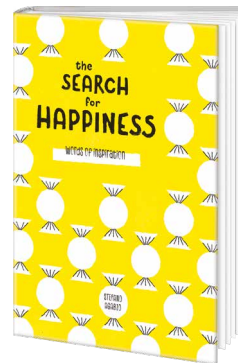
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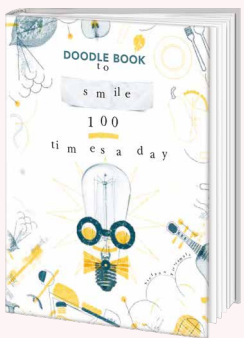
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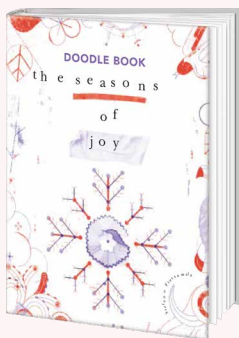
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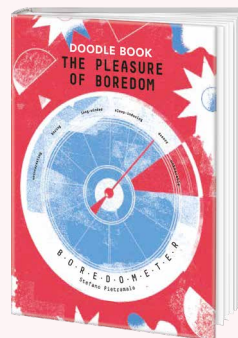
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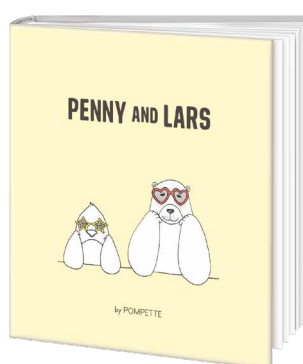
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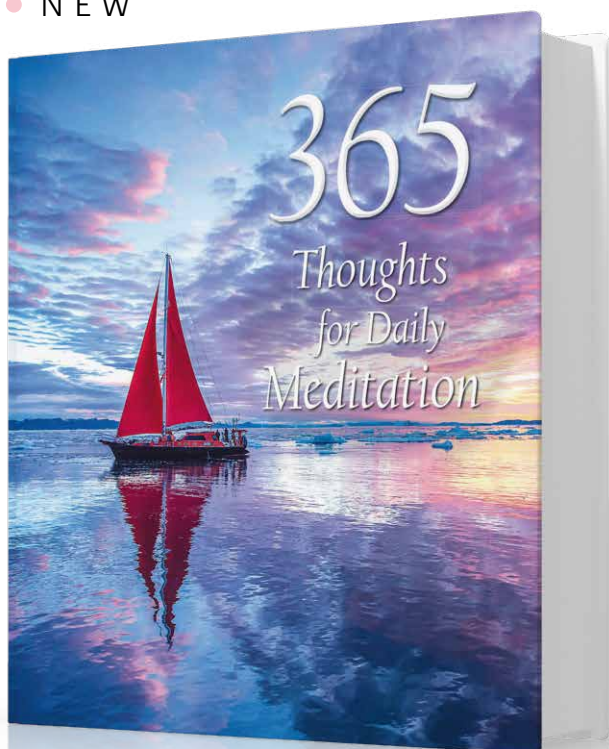
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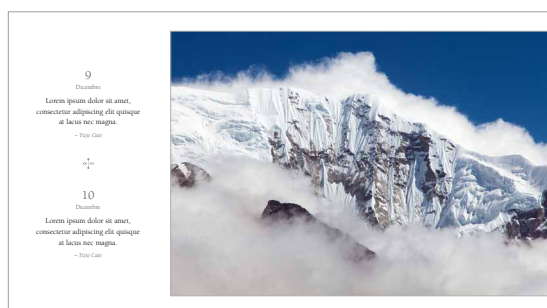
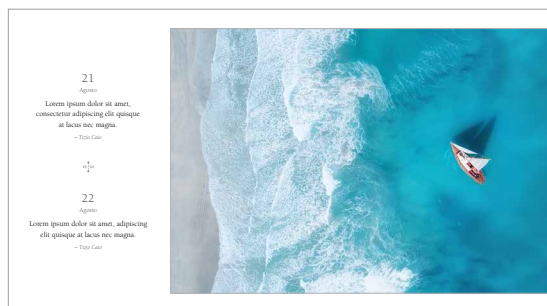
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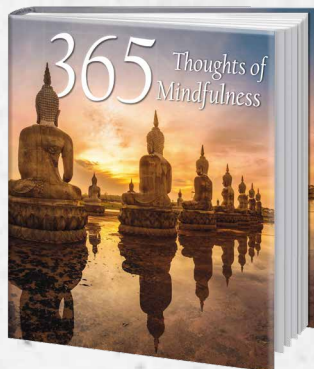


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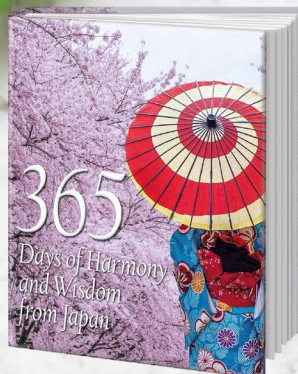


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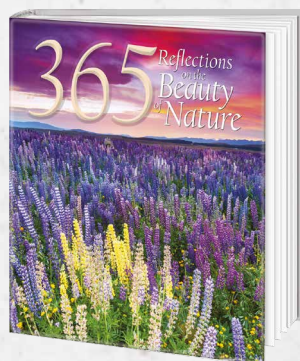
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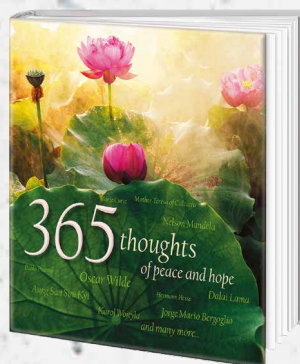
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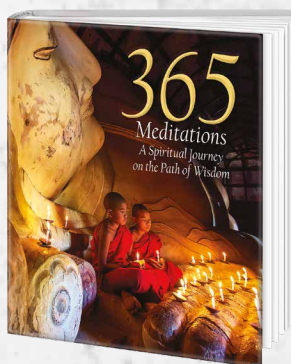
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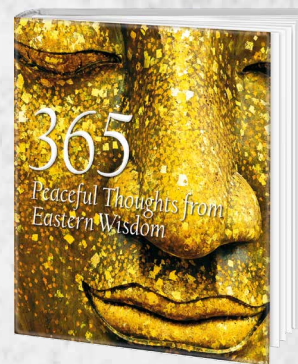
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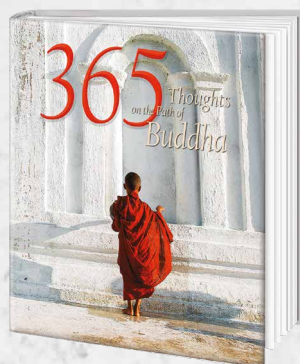
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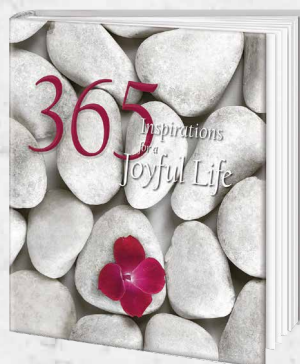
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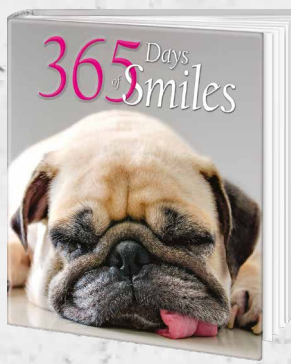
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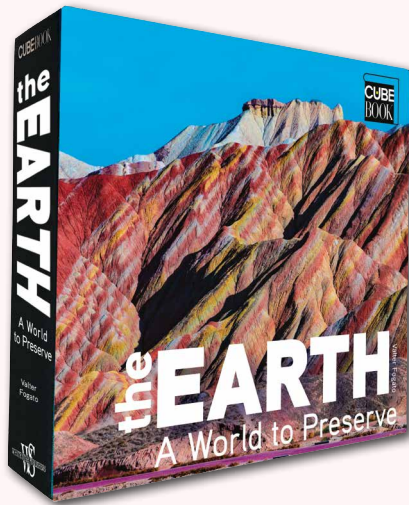
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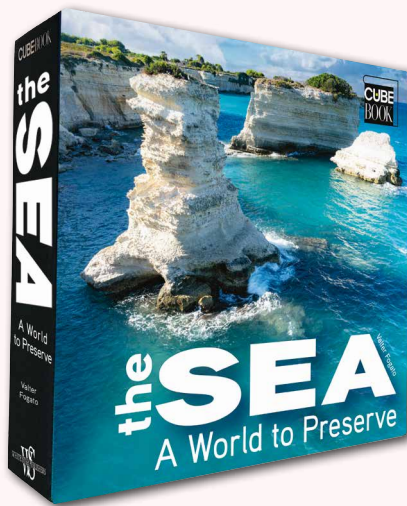
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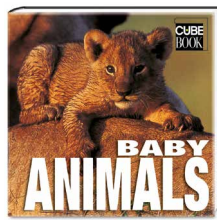
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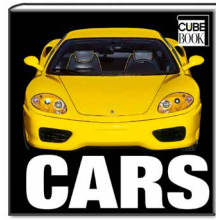
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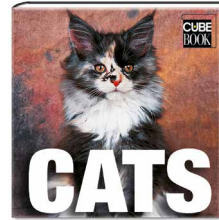
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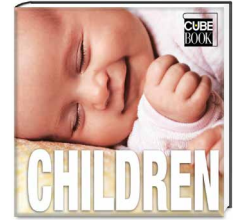
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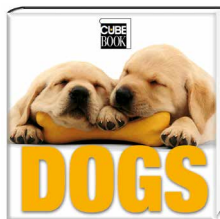
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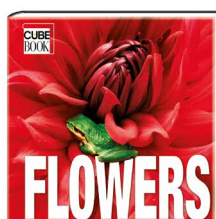
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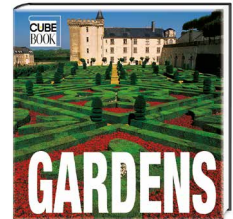
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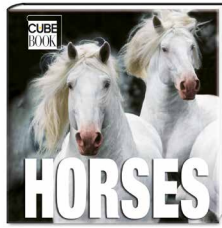
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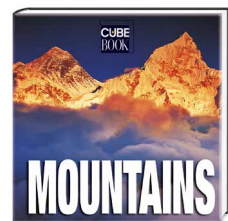
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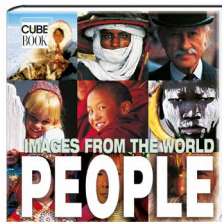
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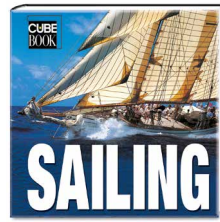
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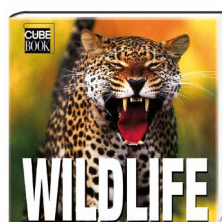
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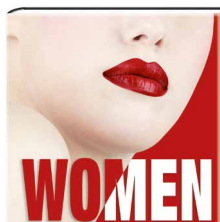
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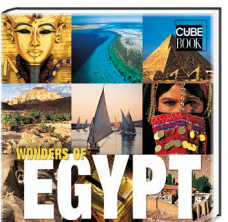
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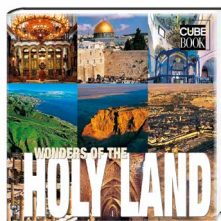
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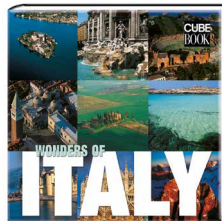
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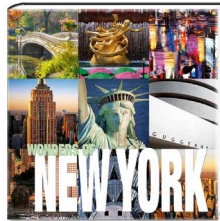
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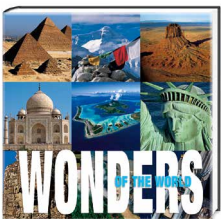
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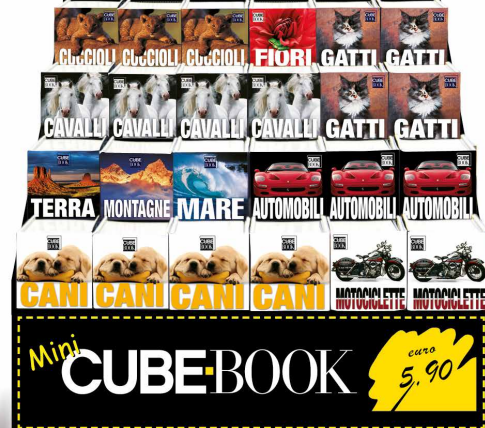
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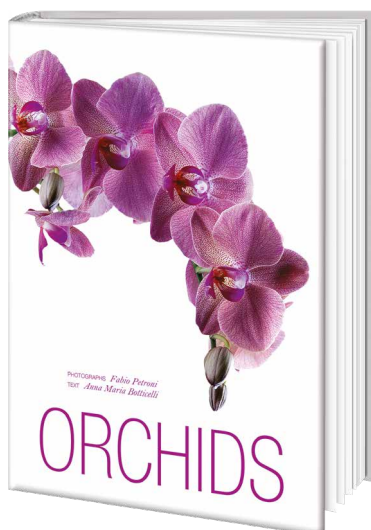
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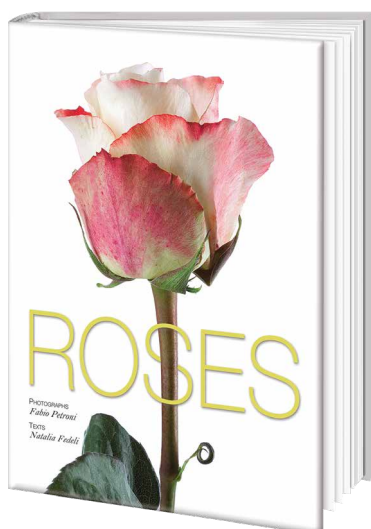
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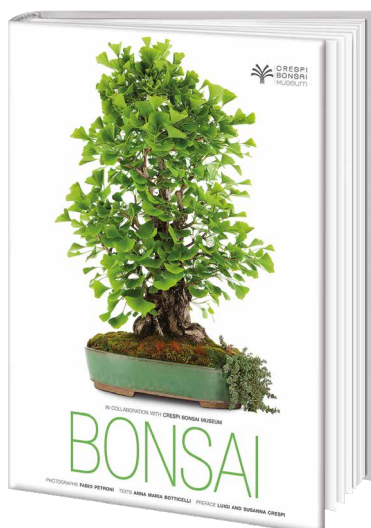
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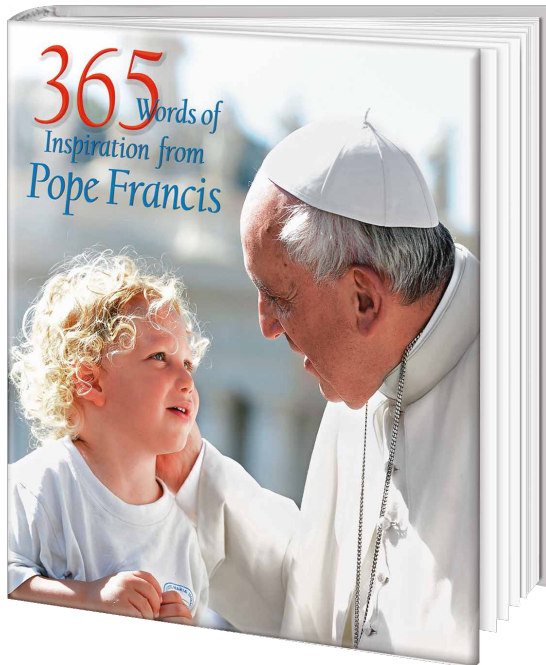
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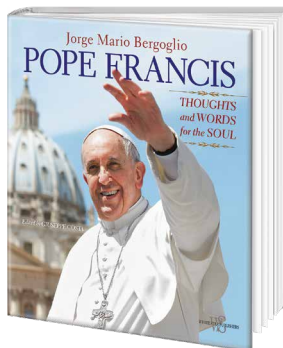
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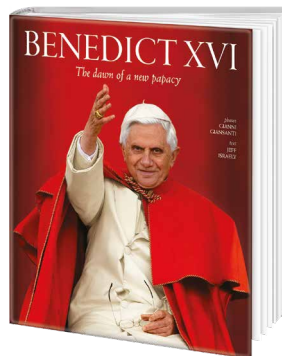


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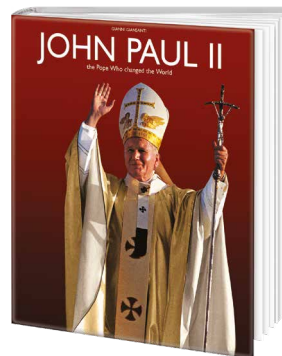


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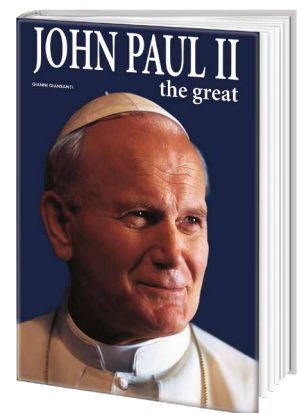


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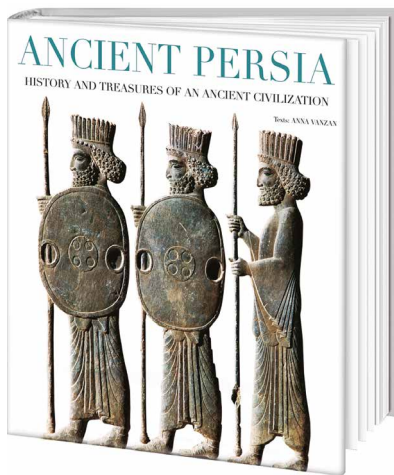
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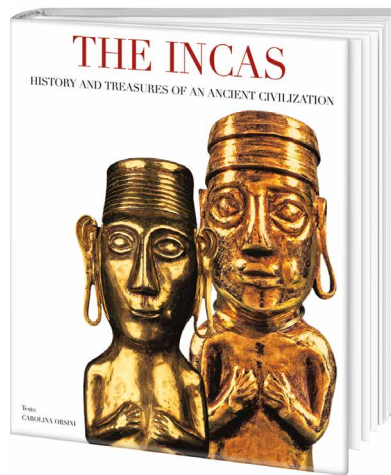
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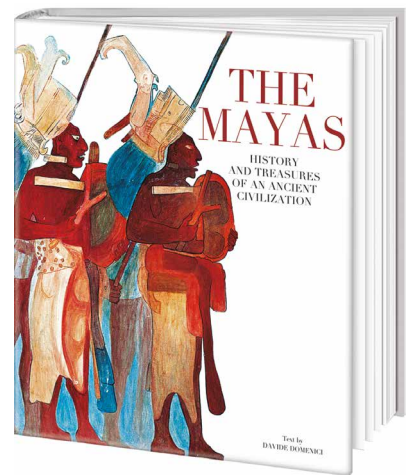
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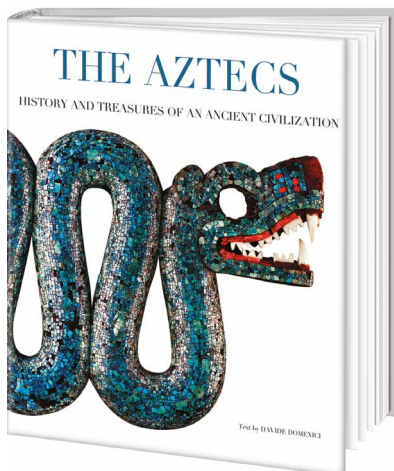
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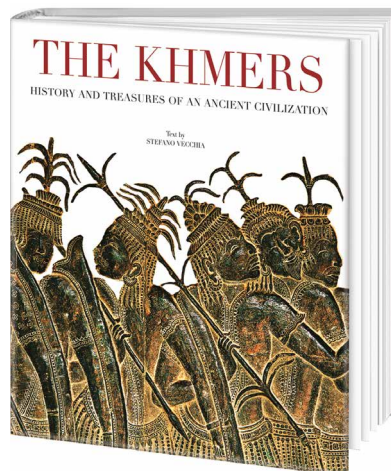
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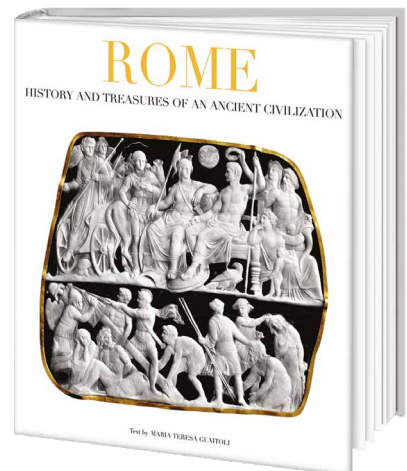
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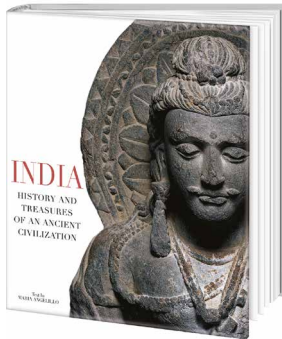
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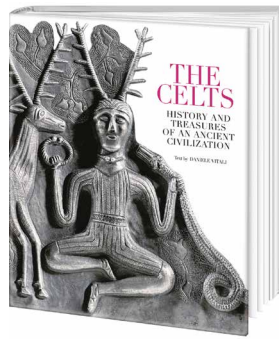
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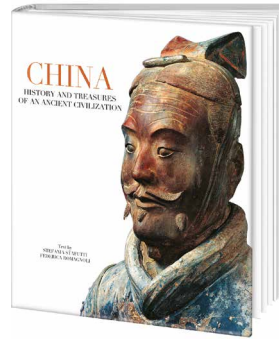
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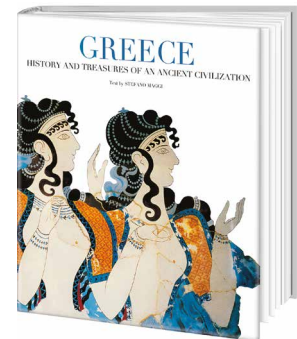
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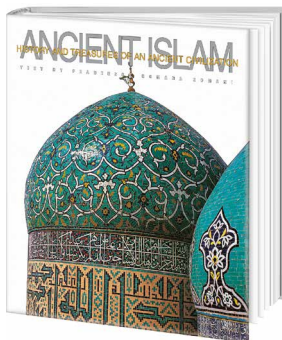
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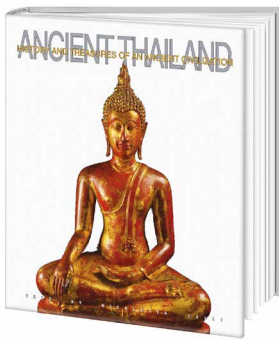
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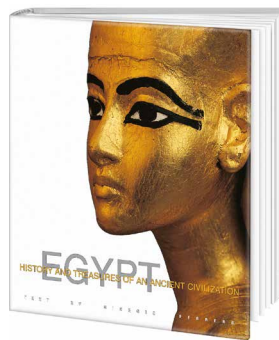
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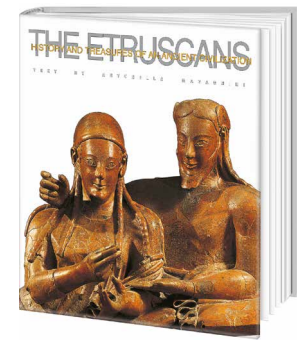
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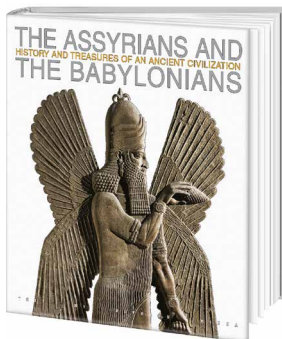
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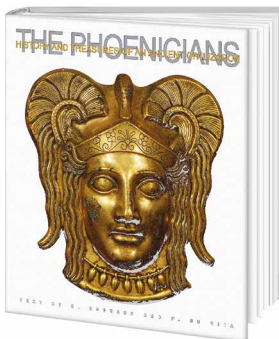
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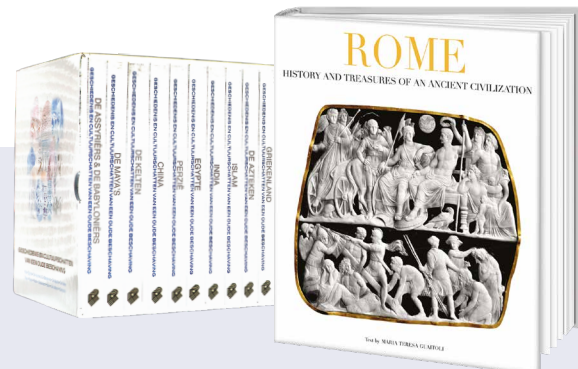
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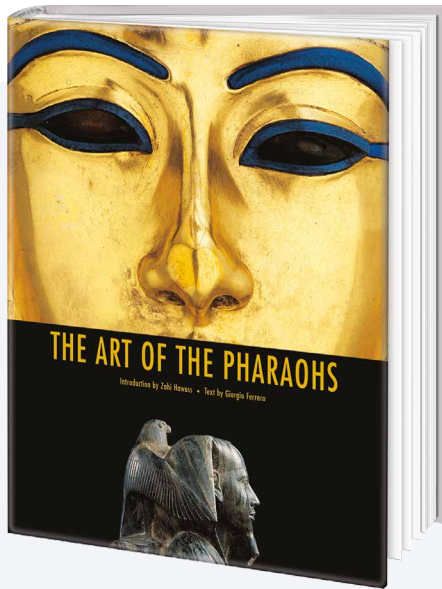
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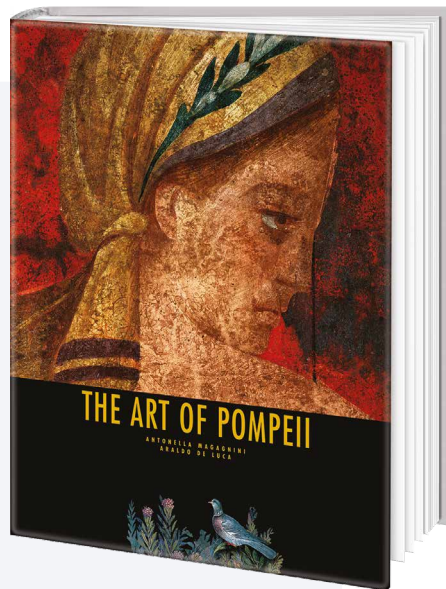
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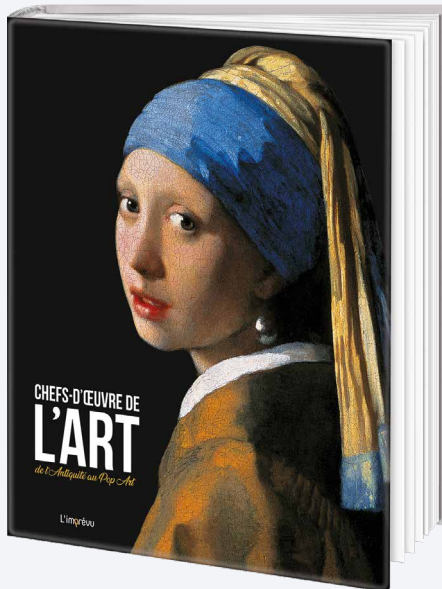
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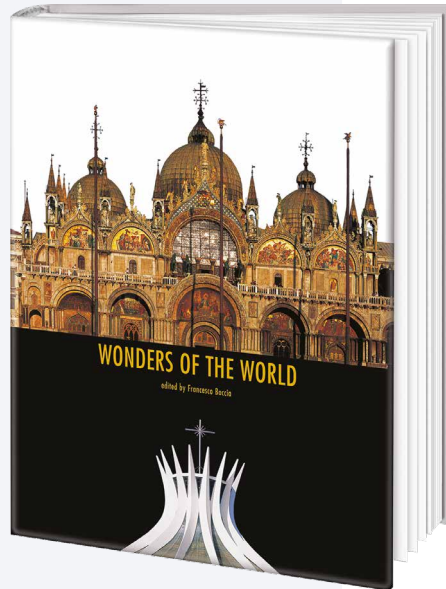
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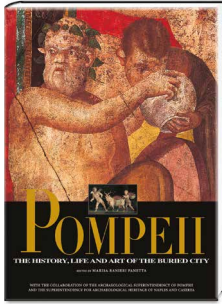
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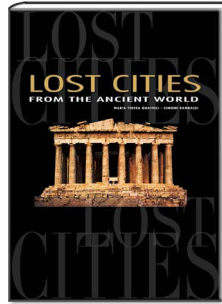
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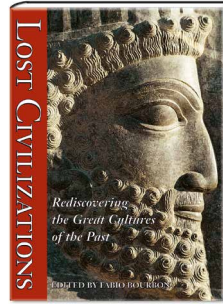
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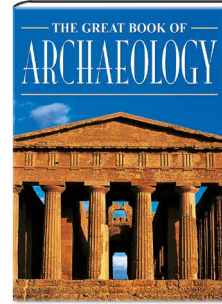
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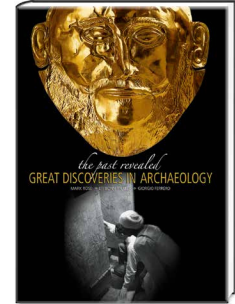
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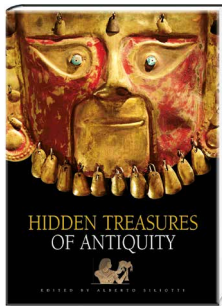
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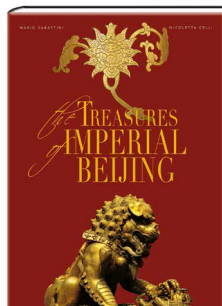
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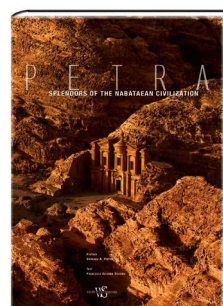
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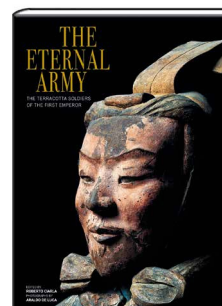
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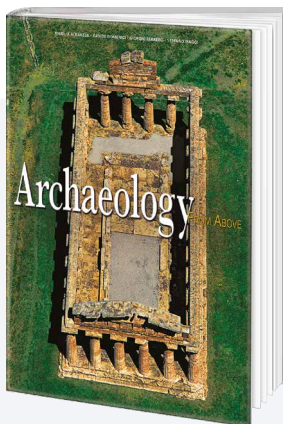
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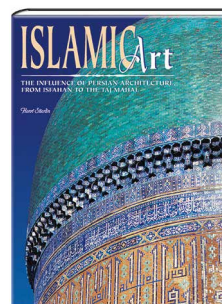
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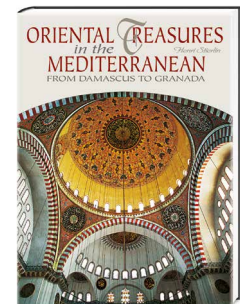


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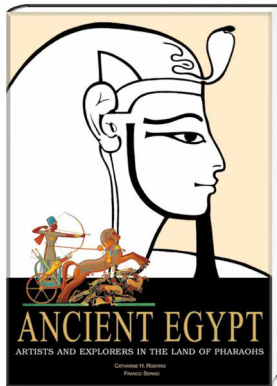
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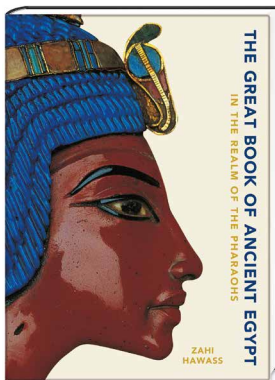
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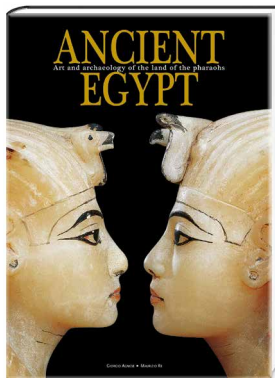
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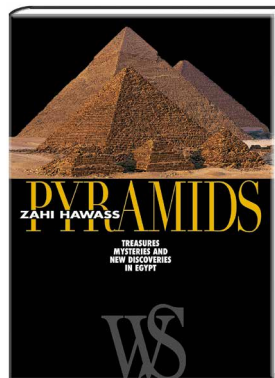
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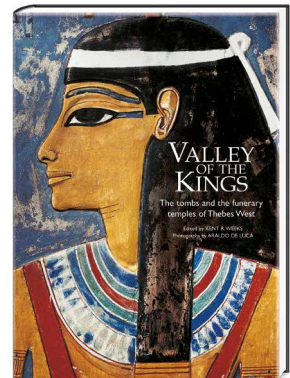
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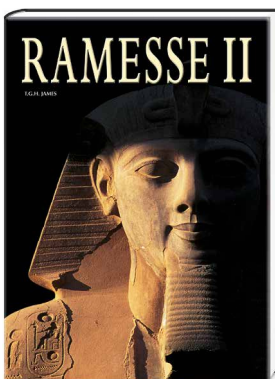
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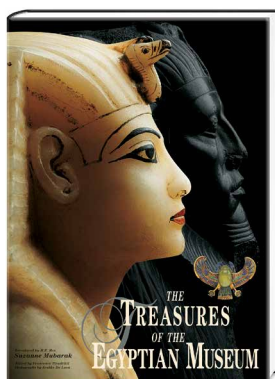
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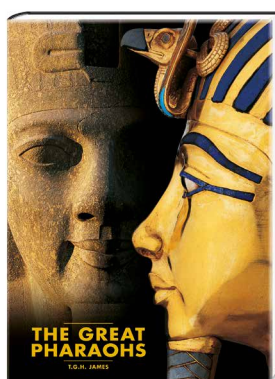
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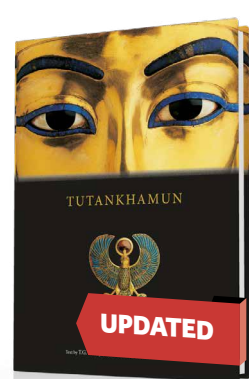
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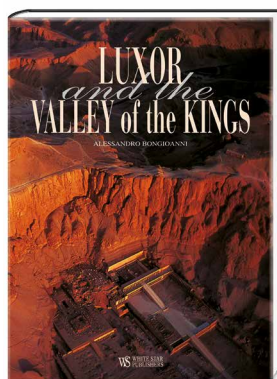
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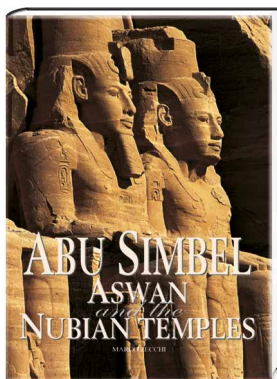
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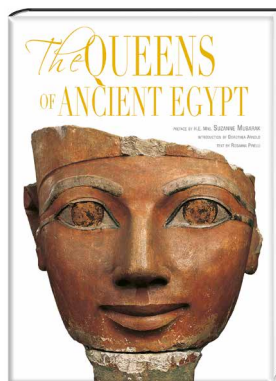
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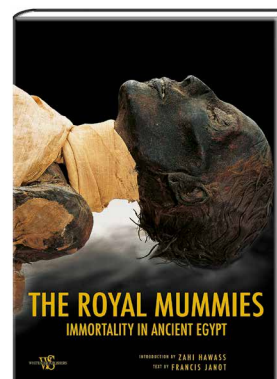
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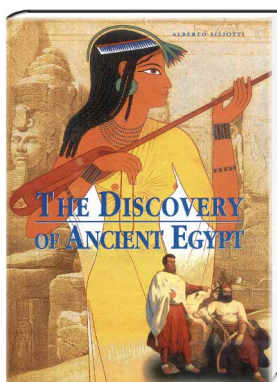
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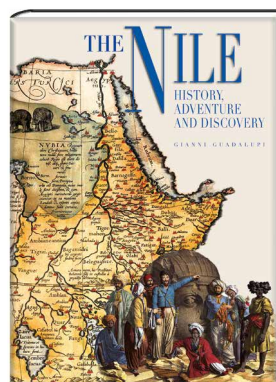
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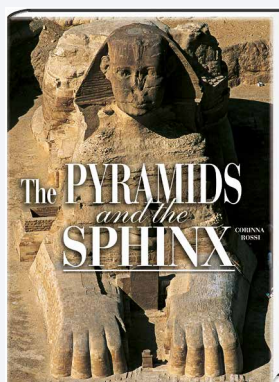
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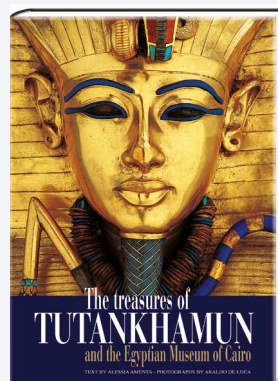
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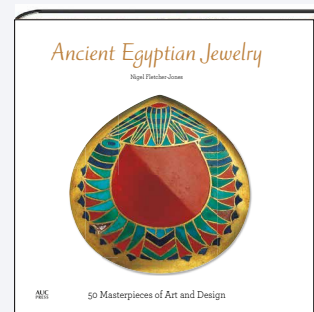
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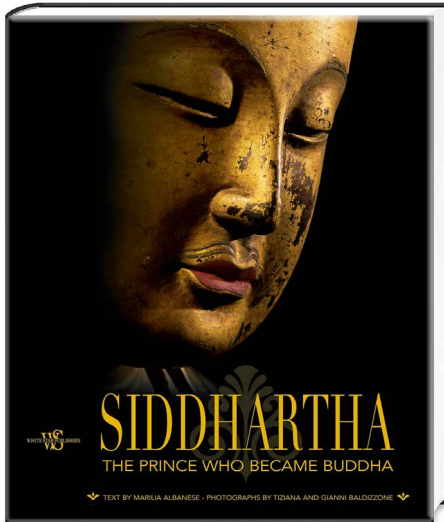
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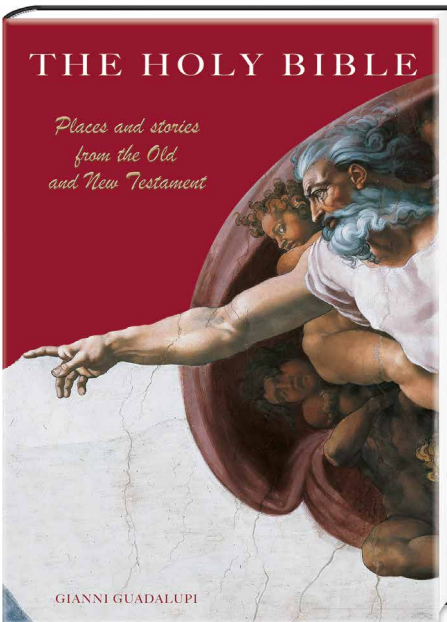
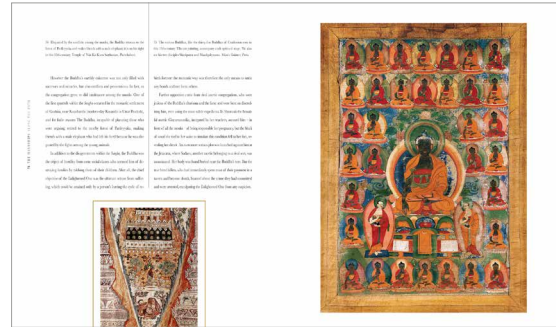


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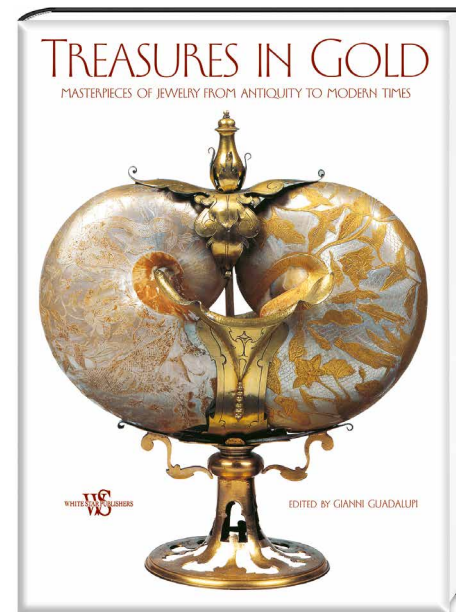
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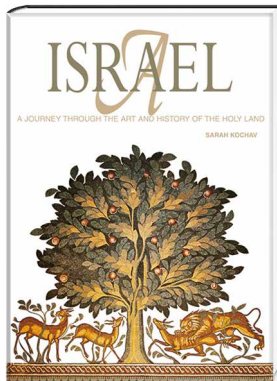


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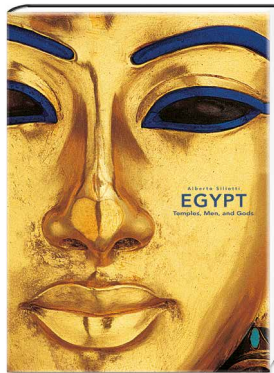
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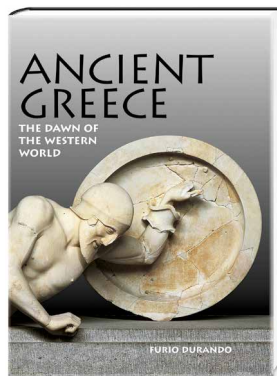


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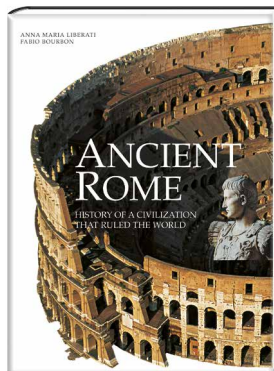
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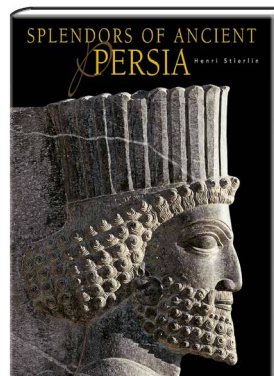
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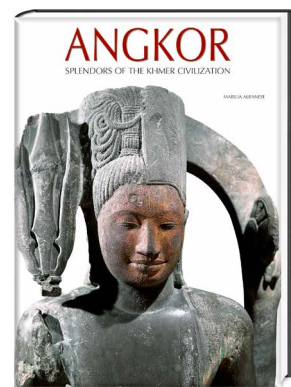
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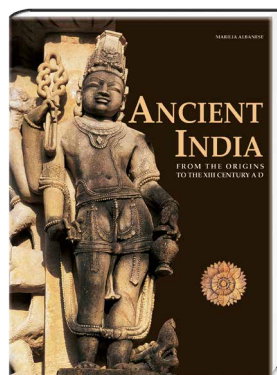
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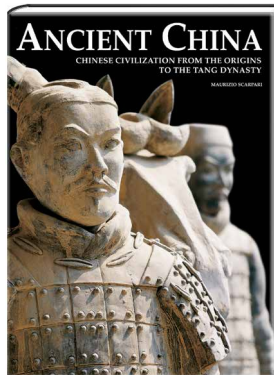
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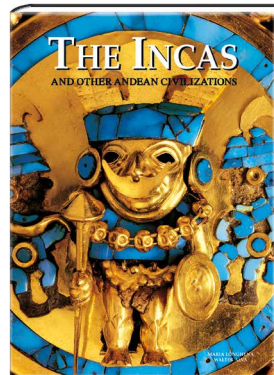
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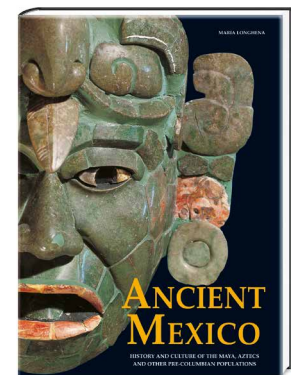
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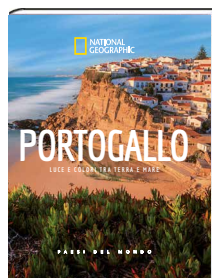
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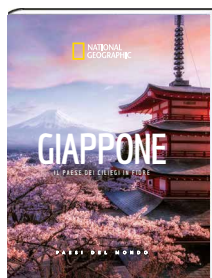
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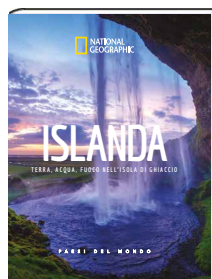
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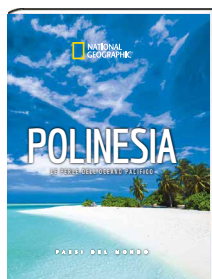
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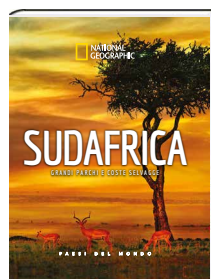
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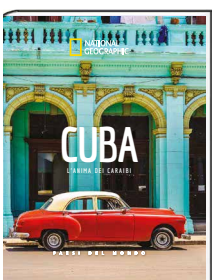
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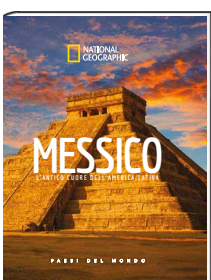
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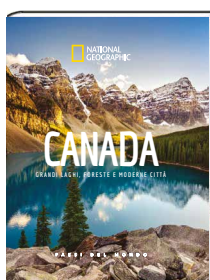
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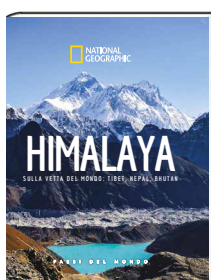
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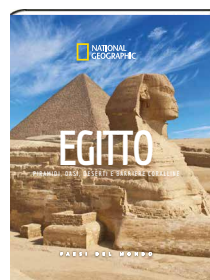
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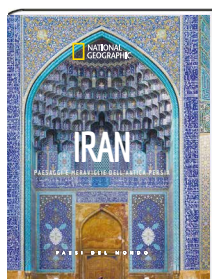
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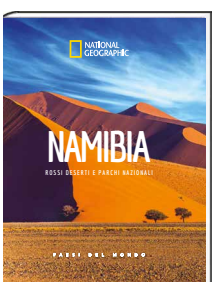
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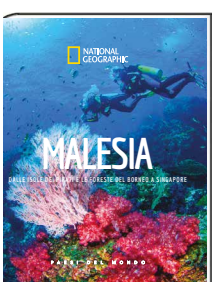
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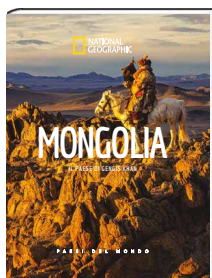
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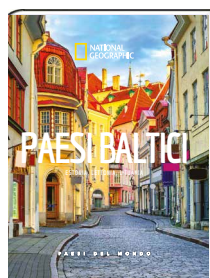
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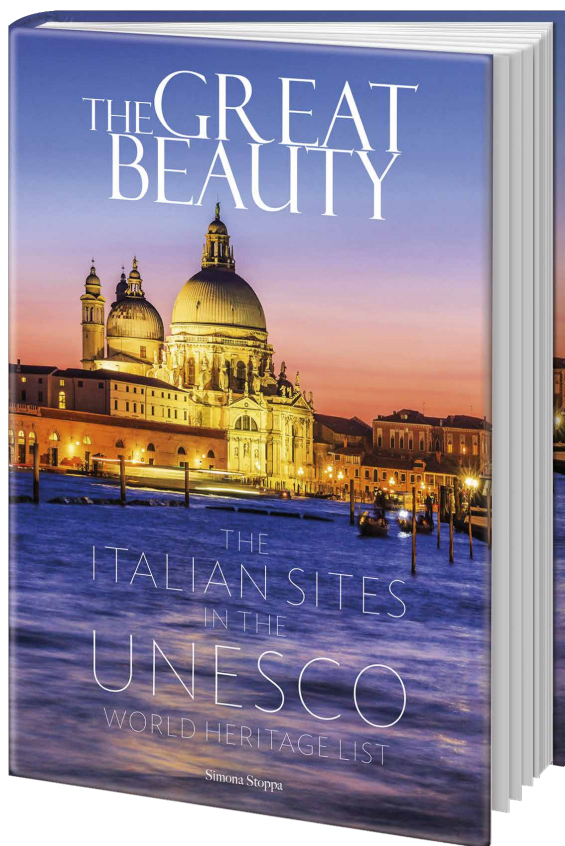
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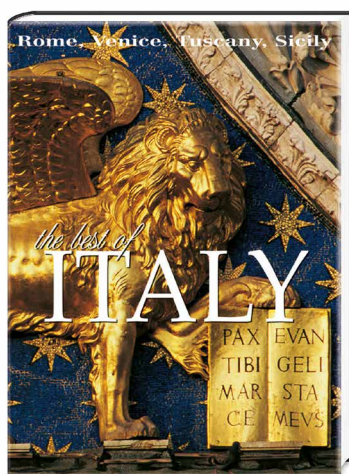
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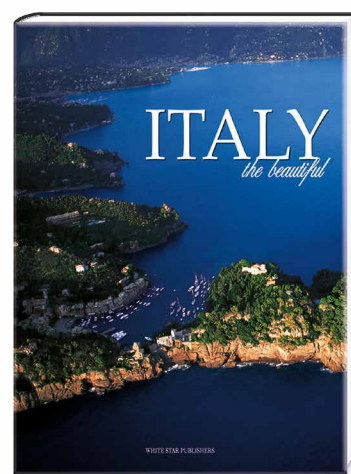
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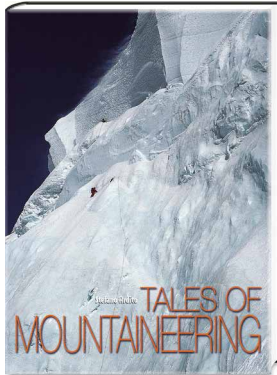
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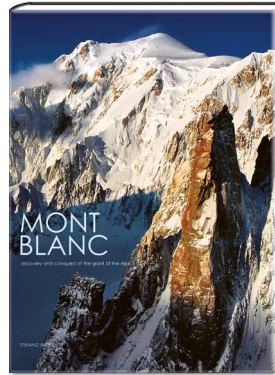
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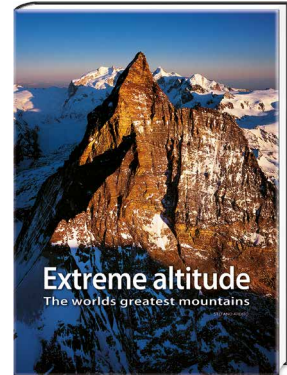
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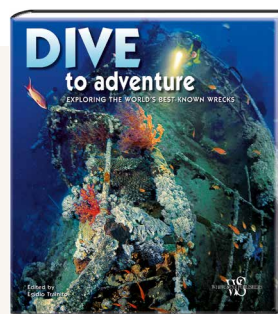
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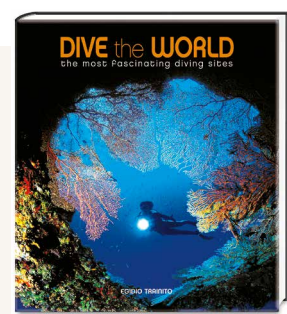
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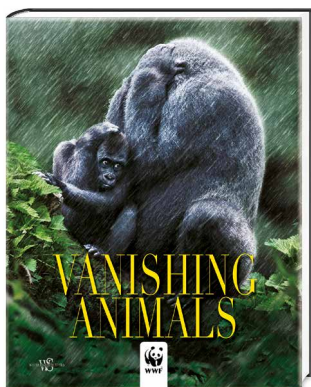
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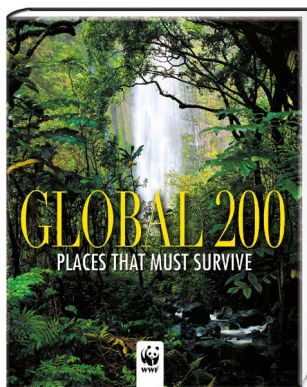
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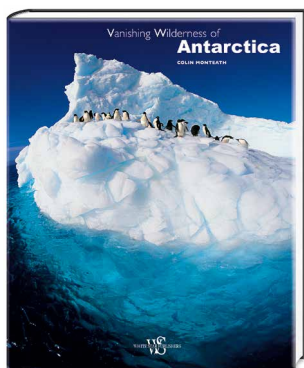


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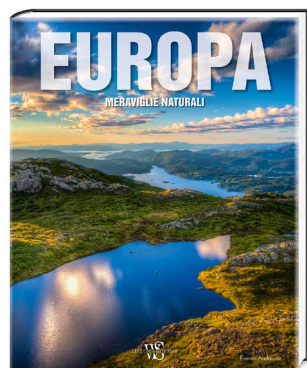
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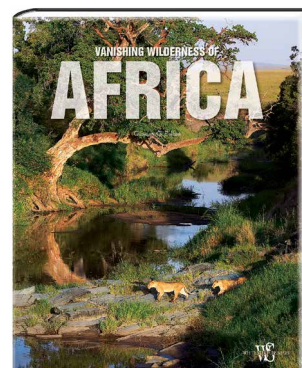
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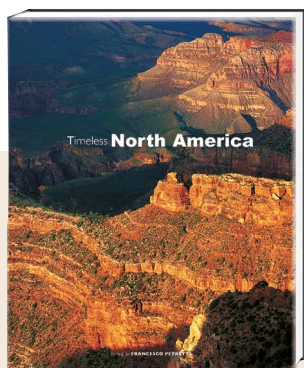
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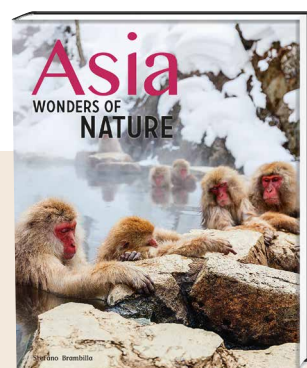
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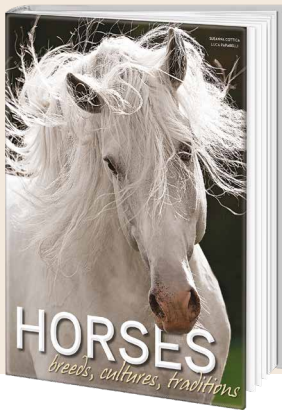
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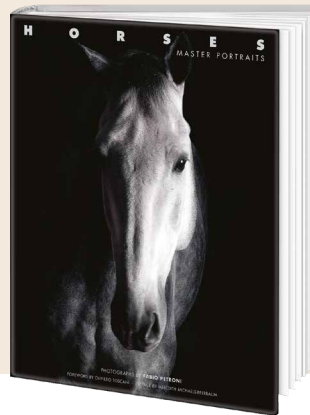
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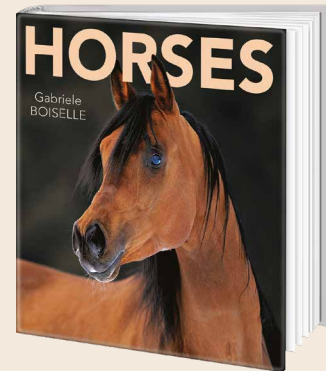
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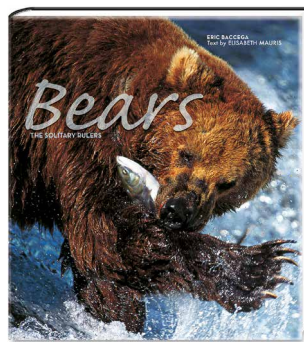


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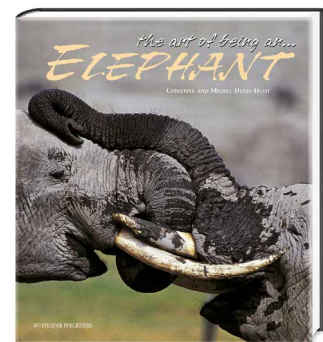


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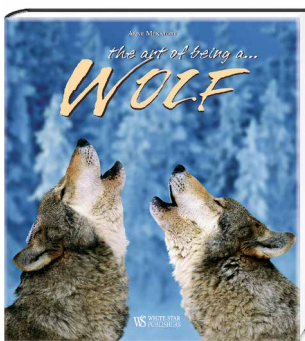
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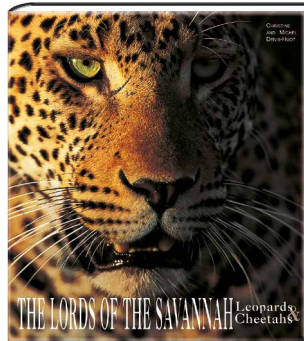
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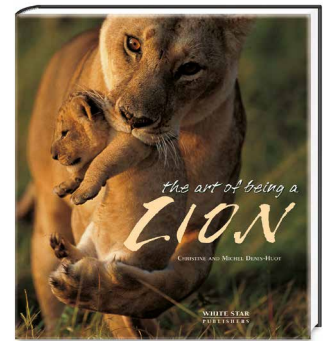
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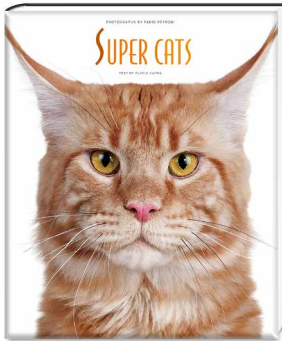
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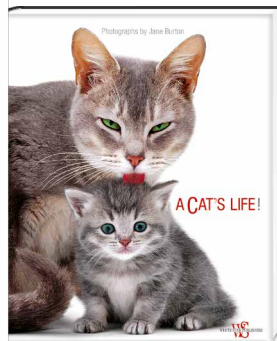
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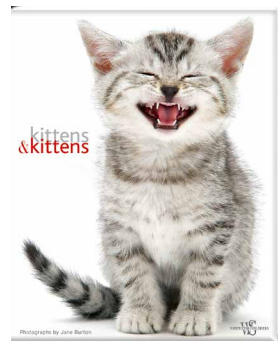
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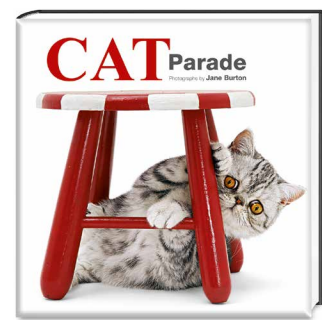
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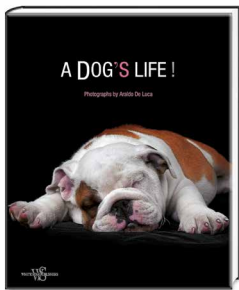
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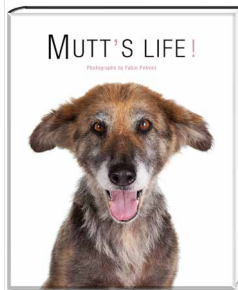
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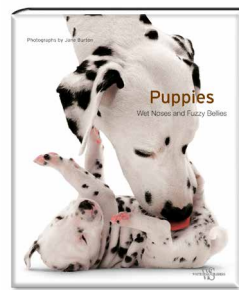
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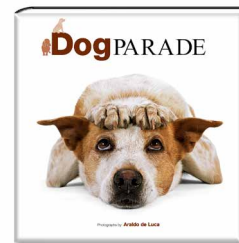
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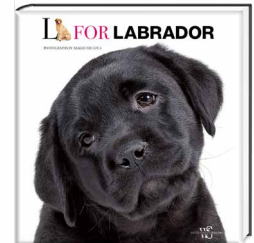
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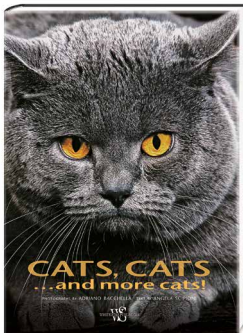
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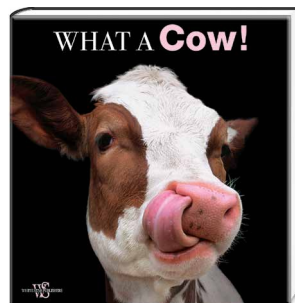
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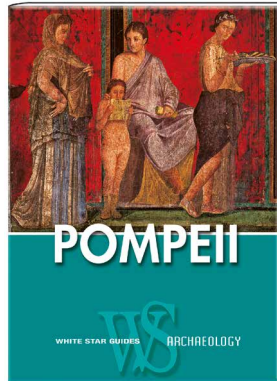
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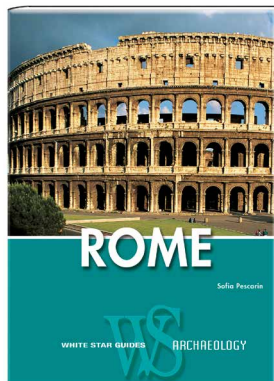
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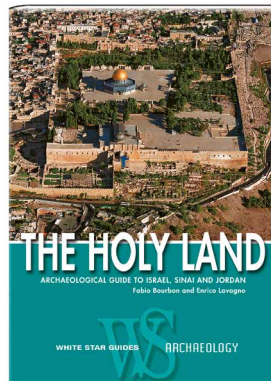
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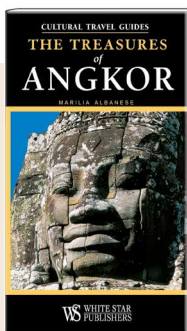


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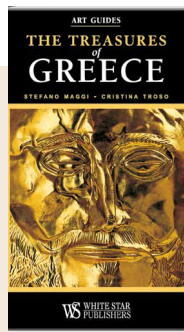
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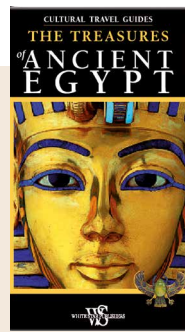
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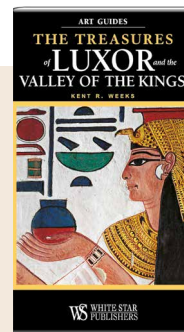
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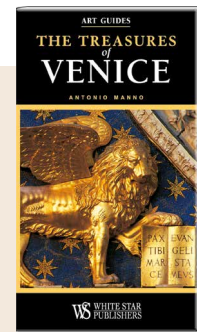
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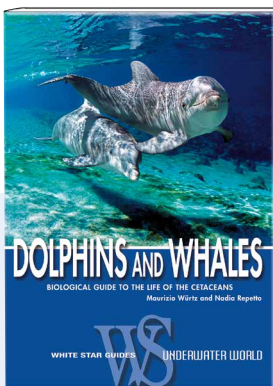
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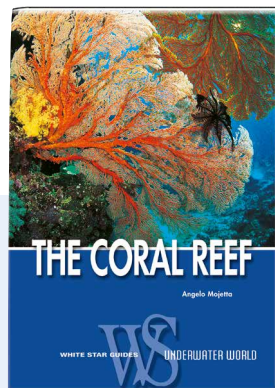
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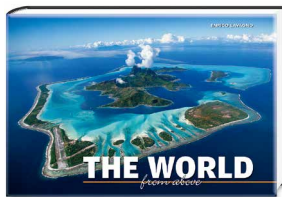
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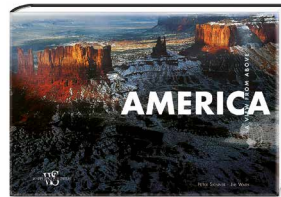
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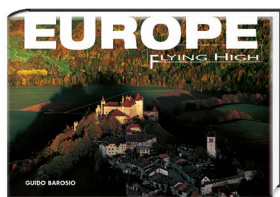
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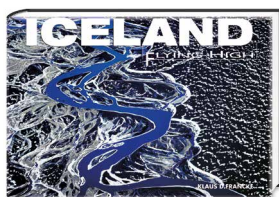
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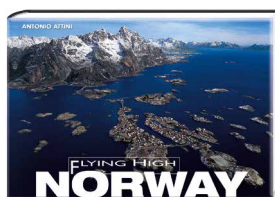
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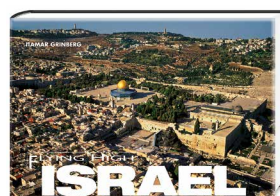
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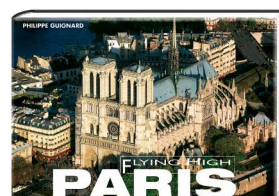
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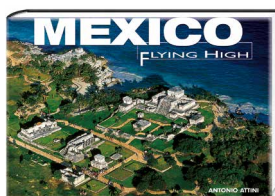
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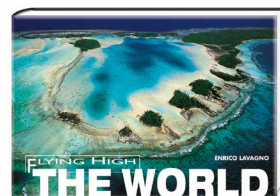
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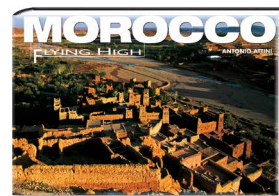
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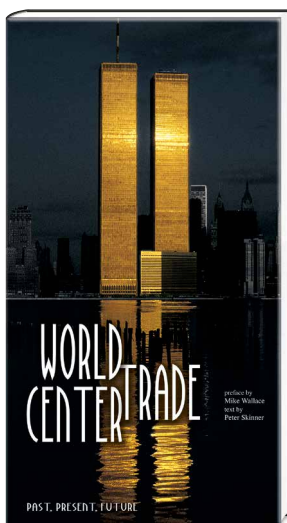
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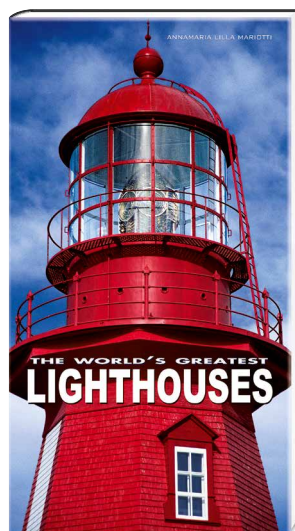


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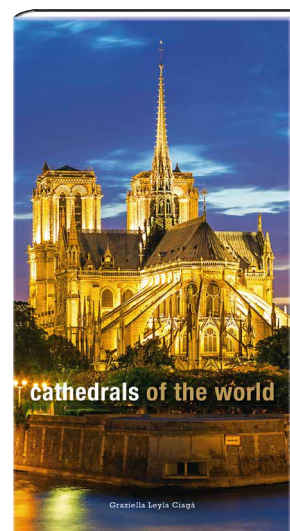
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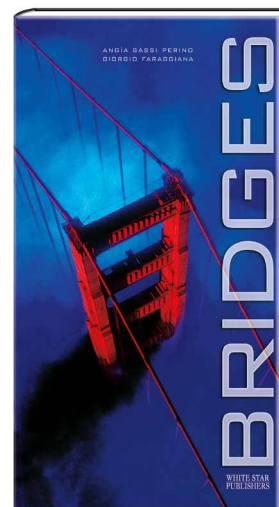
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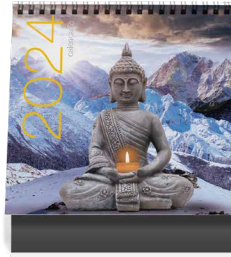
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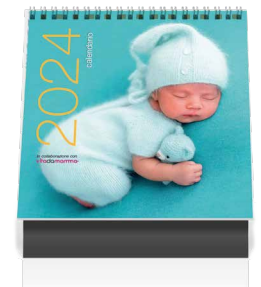
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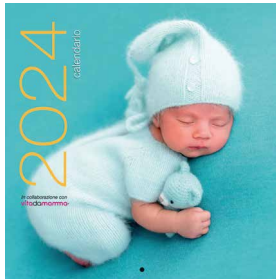
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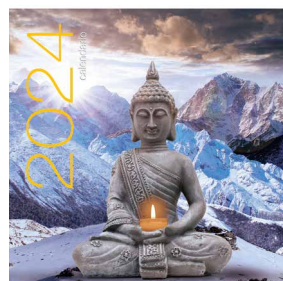
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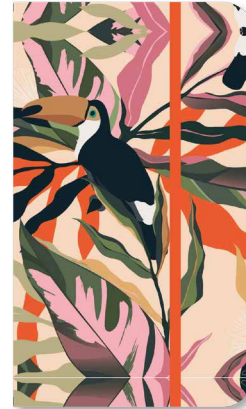
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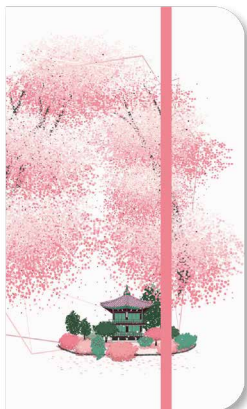
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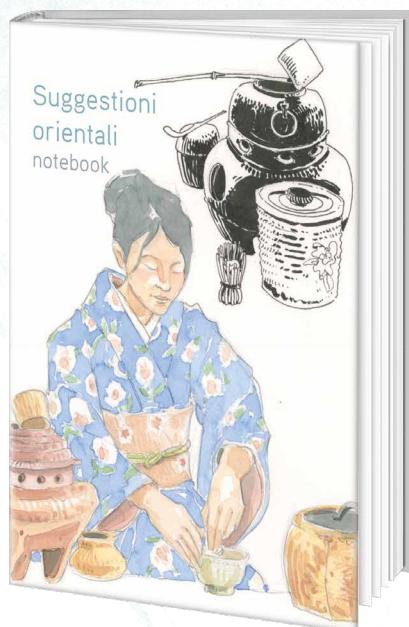
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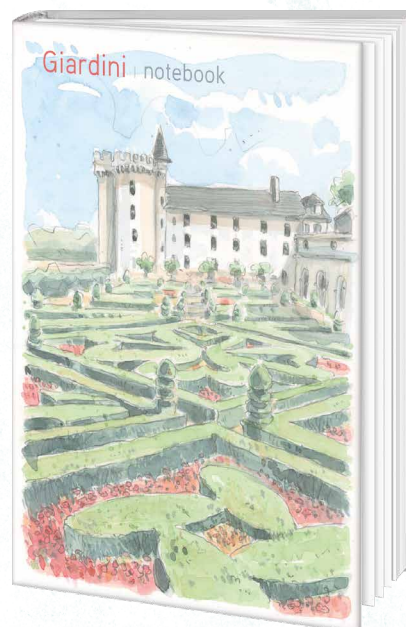
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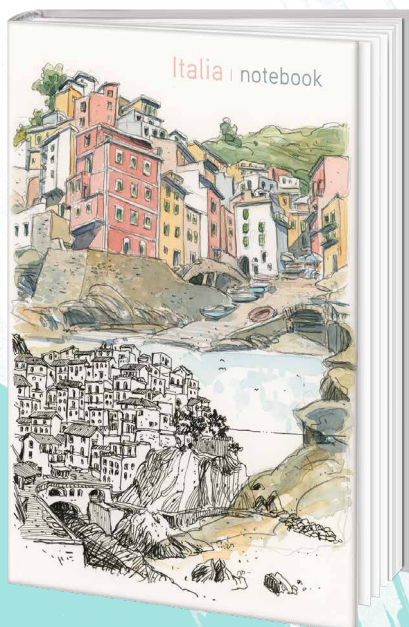
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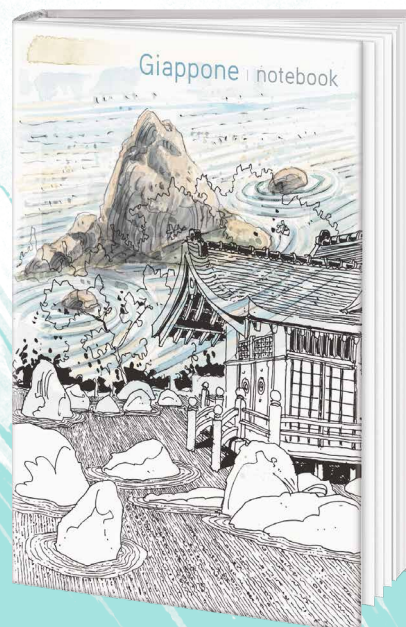
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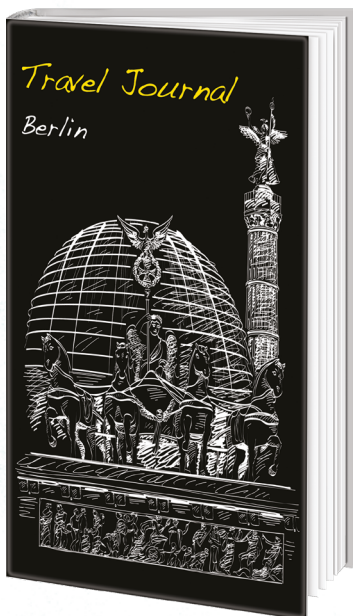
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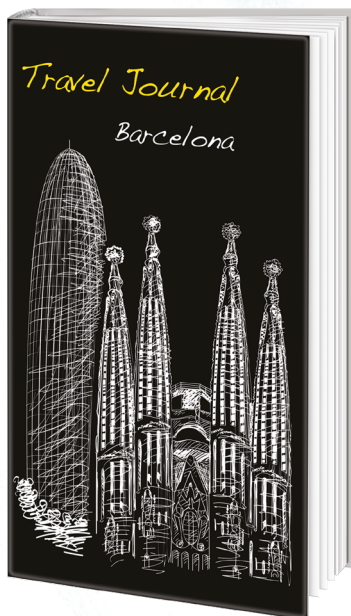
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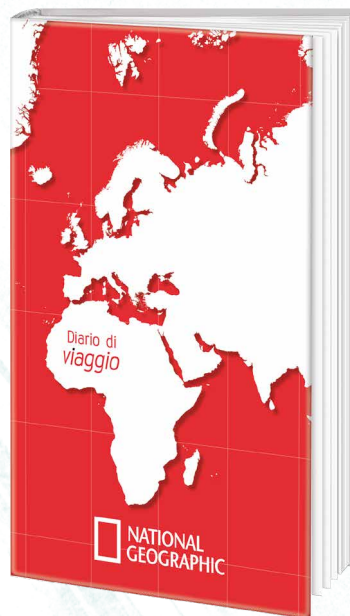
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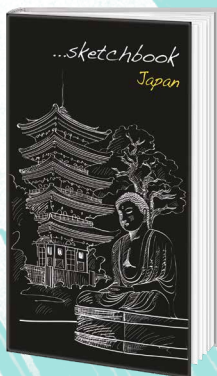
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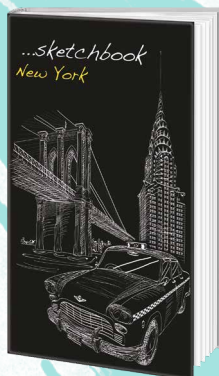
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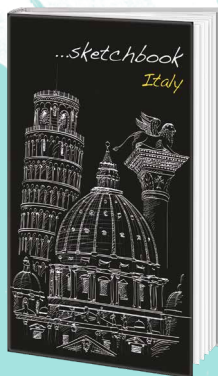
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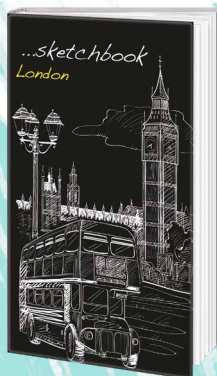
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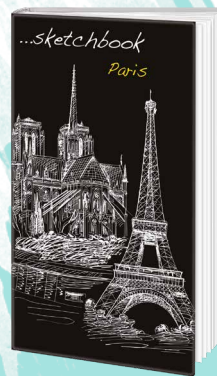
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White Star S.r.l.  
Galleria Manifattura Rotondi,  
7 28100 Novara - Italy  
[www.whitestar.it](http://www.whitestar.it)  
[rights@whitestar.it](mailto:rights@whitestar.it)